

SILK ROADS IDYLL
Tone Poem for Female Voices and Orchestra

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

Piccolo

Flute I - II

Oboe I - II

Cor Anglais

Clarinet in B♭ I - II

Bass Clarinet in B♭

Bassoon I - II

Contrabassoon

Horn in F I - II

Horn in F III - IV

Trumpet in B♭ I - II

Trombone I - II

B. Trombone-Tuba

Timpani

Campanelle

Gran Cassa

Harp

Soprano

Contralto

Andante (♩ = 80)

Violin I

Violin II

Viola

Violoncello

Contrabasses

10

10

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

f dolce

a tempo

[illegible]

[illegible]

[illegible]

53

Picc. *p* *crese.*

Fl. I - II *p* *crese.*

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II *a2* *crese.*

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn. Tba

Timp.

Camp.

Gr.ca

Hp *ff*

S. *l'n* *ff*

C. *l'n*

Vln I *pizz.* *arco* *f*

Vln II *pizz.* *arco*

Vla *pizz.* *arco*

Vc. *pizz.*

Cb. *pizz.*

61

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

ff

ff

cresc.

ปรี - สด - นอง

ปรี - สด - นอง

B Andante (♩=80)
Sempre Legato

p dolce

p legato

p legato

p legato

p legato

p legato

arco

arco

70

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

a2

p

tr

p

dolce

dolce

79

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

1.
p

a2
p

a2
p

a2
p

tr

legato
dolce

legato
dolce

a2

[illegible]

98

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

f dolce

a2

p

a2

p

a2

p

a2

p

tr

pp

8va.....

8va.....

arco

p staccato

p staccato

108

Picc.

Fl1 - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

117

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr. ca.

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

[illegible]

155

E Andante (♩ = 72)

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr. ca.

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

ff

ff

f

f dolce

mf

mf

mf

mf

pizz.

pizz.

pizz.

pizz.

นอญ

สอจ๋อ- นงกั

นอญ

สอจ๋อ- นงกั

163

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn. Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

172

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr. ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

2.

ff

pizz.

179

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

1.

a2

a2

p

ff

ff

arco

arco

188

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr. ca.

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

a2

pp

1.

p

mf

ff

f dolce

f

f

198

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr. ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

a2
p

p

pp

mf

Piu Mosso
cresc.

Piu Mosso
cresc.

Piu Mosso
cresc.

205

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

poco rall.

a2

p

a tempo

f poco rall.

tr

ff

solo

3

220

G Largo (♩=44) *A tempo*

Picc. *a tempo*

Fl. I - II *a tempo*

Ob. I - II *rall.* *a tempo* *p*

C. A. *rall.* *a tempo* *p*

Cl. I - II *a2* *rall.* *a tempo*

B. Cl. *a2* *rall.* *a tempo* *p*

Bsn I - II *rall.* *a tempo* *p*

Cbsn *rall.* *a tempo*

Hn I - II *rall.* *a tempo* *p*

Hn III - IV *rall.* *a tempo* *p*

Tpt I - II *rall.* *a tempo*

Tbn. I - II *rall.* *a tempo*

B. Tbn. Tbn. *rall.* *a tempo*

Timp. *a tempo*

Camp. *rall.* *a tempo* *p*

Gr.ca *a tempo*

Hp *ff* *ff* *ff* *rall.* *a tempo*

S. *p* *rall.* *a tempo* คำ ขว

C. *p* *rall.* *a tempo* คำ ขว solo

G Largo (♩=44) *A tempo*

Vln I *rall.* *a tempo* *f*

Vln II *rall.* *a tempo*

Vla *rall.* *a tempo*

Vc. *rall.* *a tempo*

Cb. *rall.* *a tempo*

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn. I - II

Cbsn.

Hn. I - II

Hn. III - IV

Tpt. I - II

Tbn. I - II

B. Tbn. Tba.

Timp.

Camp.

Gr. ca.

Hp

S.

C.

Vln. I

Vln. II

Vla.

Vc.

Cb.

247

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr. ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

ff

pizz.

องค์... ดวง พิศัย... โฉม... ชง... ดัง ดวง

องค์... ดวง พิศัย... โฉม... ชง... ดัง ดวง

255

H Andante (♩=108)

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn. I - II

Cbsn.

Hn. I - II

Hn. III - IV

Tpt. I - II

Tbn. I - II

B. Tbn. Tba.

Timp.

Camp.

Gr. ca.

Hp.

S.

C.

H Andante (♩=108)

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

2.

1.

6

10

272

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

mf

pizz.

f

mf

p

a2.

12.

1.

ff

ff

279

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

a2

p

piu mosso

p

piu mosso

ff

ff

ff

pizz.

pizz.

piu mosso

piu mosso

arco

piu mosso

[illegible]

293

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

301

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

f

f

tr

ff

f

a tempo

a tempo

a tempo

a tempo

a tempo

309

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

a2
p

a2
p

piu mosso
cresc.

1.
p

piu mosso
cresc.

piu mosso
cresc.

tr

tr

piu mosso
cresc.

ff

ff

ff

piu mosso
cresc.

piu mosso
cresc.

piu mosso
cresc.

piu mosso
cresc.

piu mosso
cresc.

piu mosso
cresc.

6
tr

6
tr

6
tr

[illegible]

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn. Tba

Timp.

Camp.

Gr. ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

ff

ff

p

p

p

p

pizz.

pizz.

pizz.

pizz.

solo

solo

เส - นธ์ เหมื่อน ช - นธ์ เนตร เสด แขน แขน

เส - นธ์ เหมื่อน ช - นธ์ เนตร เสด แขน แขน

343

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr. ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

a2

f

ff

arco

arco

เชื่อน เหมือน จะ เตือน ให่ ต้อง

เชื่อน เหมือน จะ เตือน ให่ ต้อง

7 14

7

7

349

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

f

p

a2

p non legato

f

a2

f

f

ff

arco

f non legato

f non legato

f non legato

f non legato

arco

10

8

101

102

K Allegro (♩ = 104)

356 *piu mosso*

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tba

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

a2

piu mosso

1.

non legato

a2

f piu mosso

a2

f piu mosso

a2

piu mosso

piu mosso

piu mosso

piu mosso

364

Andante(♩=92)

Picc.
 Fl. I - II
 Ob. I - II
 C. A.
 Cl. I - II
 B. Cl.
 Bsn I - II
 Cbsn
 Hn I - II
 Hn III - IV
 Tpt I - II
 Tbn. I - II
 B. Tbn.
 Tbn.
 Timp.
 Camp.
 Gr.ca
 Hp
 S.
 C.
 Vln I
 Vln II
 Vla
 Vc.
 Cb.

a2
 p
 ff
 ff
 mf dolce
 mf
 mf
 mf
 mf
 mf

372

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr. ca.

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

Cb.

p

p

p

p

ff

ff

p

388

Picc. *mf*

Fl. I - II

Ob. I - II

C. A.

Cl. I - II *f. legato*

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

p

Timp. *f*

Camp.

Gr.ca

Hp *ff*

S.

C.

Vln I *f non legato* 8 va.....

Vln II *f non legato* 8 va.....

Vla *f non legato*

Vc. *f non legato*

Cb. *f non legato*

396 **Andante** (♩ = 92)

Picc. *p*

Fl. I - II *a2 p*

Ob. I - II *a2 p*

C. A.

Cl. I - II *p*

B. Cl.

Bsn I - II

Cbsn

Hn I - II *a2 p*

Hn III - IV *a2*

Tpt I - II

Tbn. I - II

B. Tbn. Tba

Timp. *f*

Camp.

Gr.ca

Hp

S.

C.

Vln I **Andante** (♩ = 92)

Vln II

Vla *mf*

Vc.

Cb.

404

Picc.

Fl. I - II

Ob. I - II

C. A.

Cl. I - II

B. Cl.

Bsn I - II

Cbsn

Hn I - II

Hn III - IV

Tpt I - II

Tbn. I - II

B. Tbn.
Tbn.

Timp.

Camp.

Gr.ca

Hp

S.

C.

Vln I

Vln II

Vla

Vc.

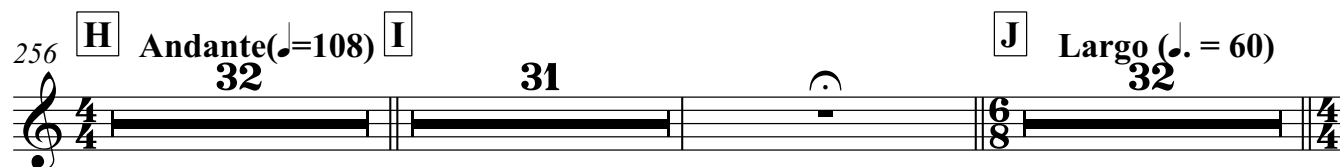
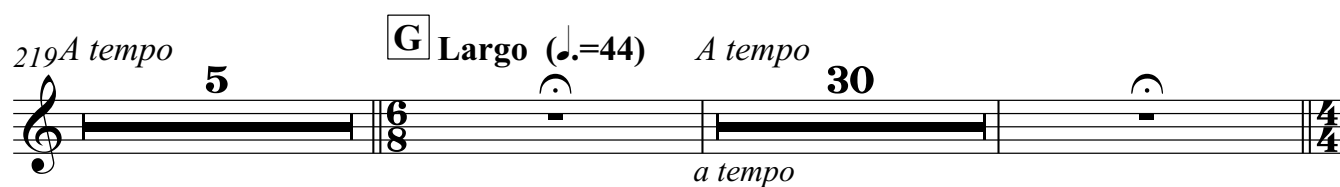
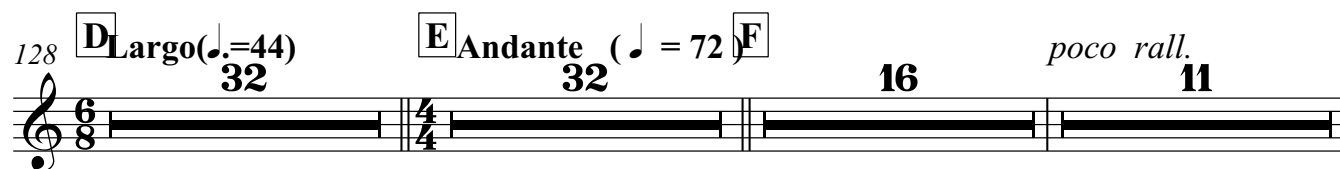
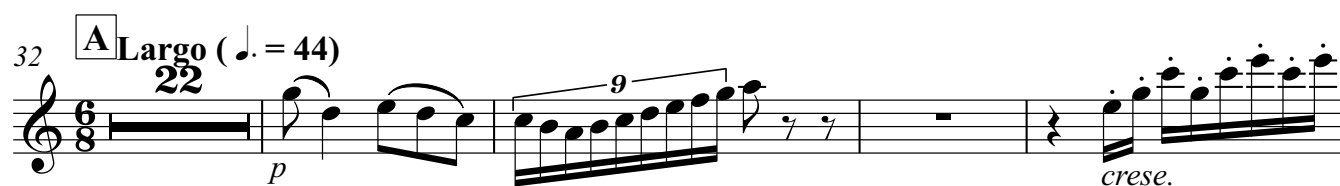
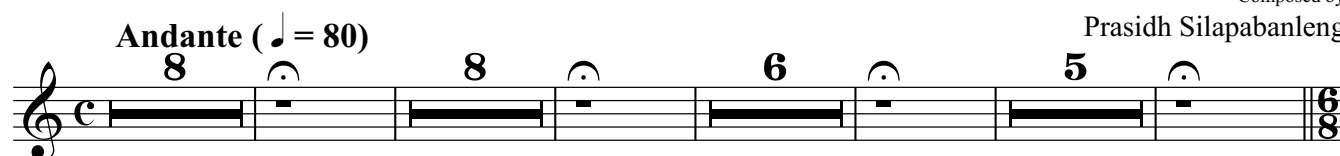
Cb.

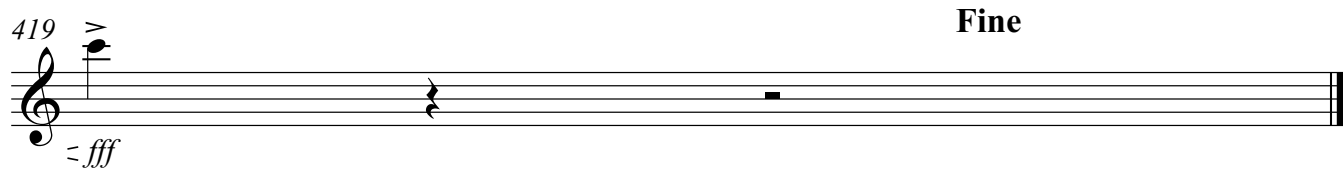
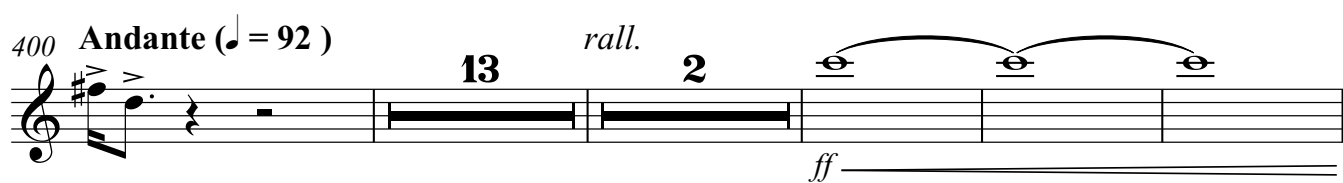
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Piccolo

Composed by

Prasidh Silapabanleng

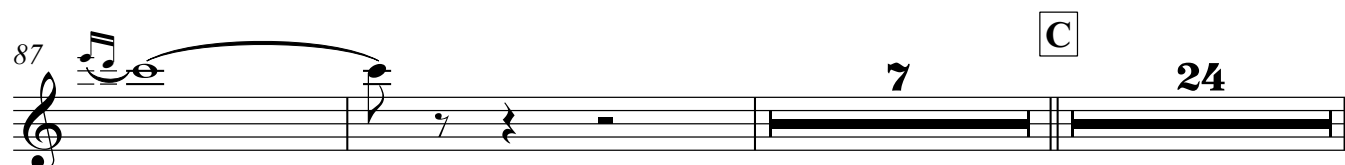
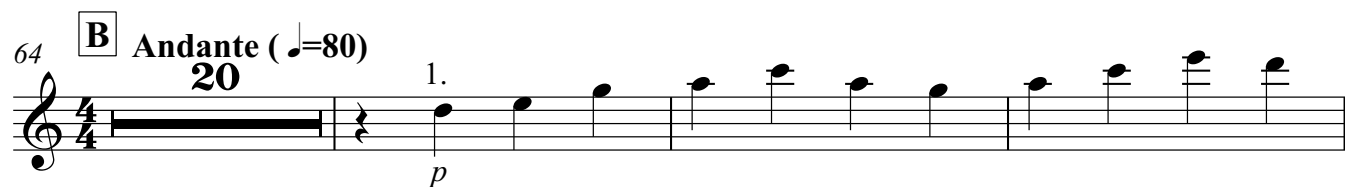
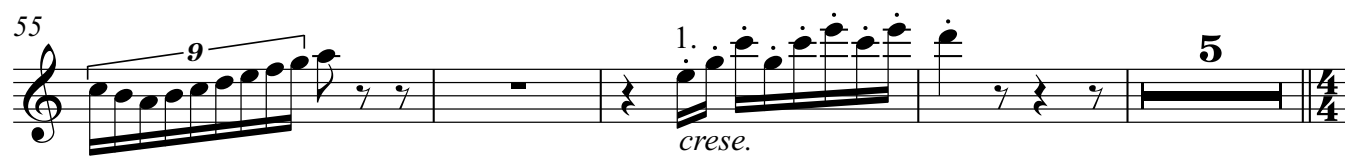
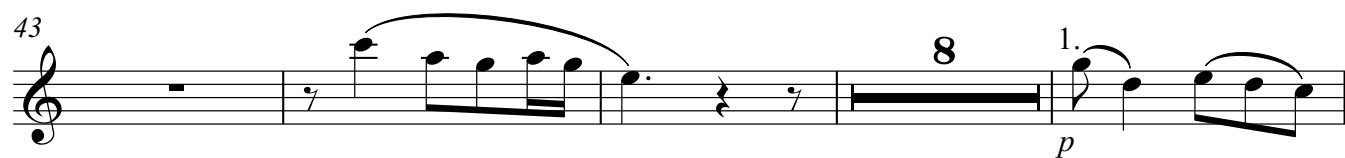
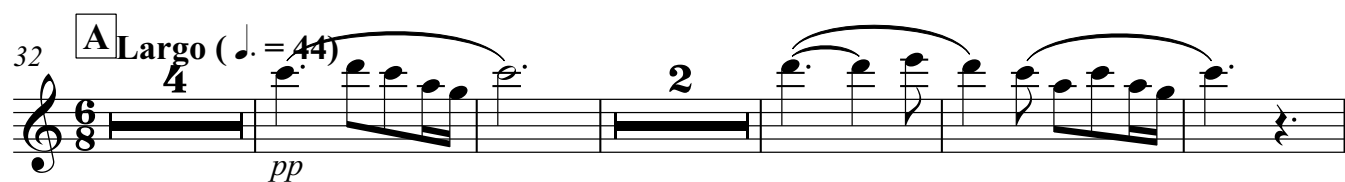
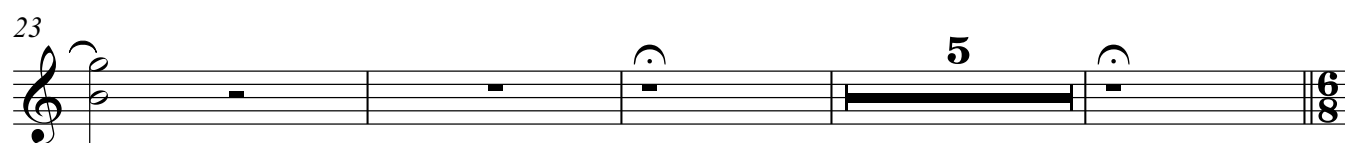
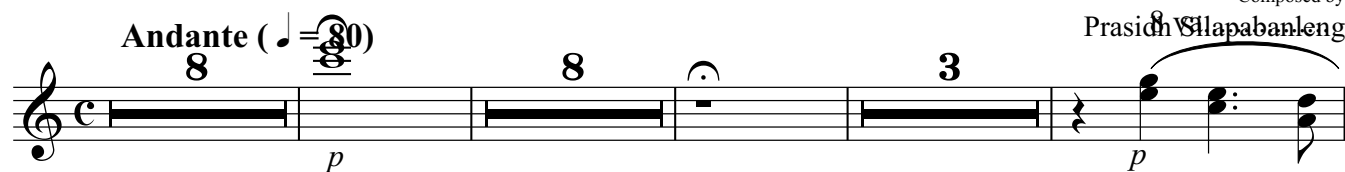


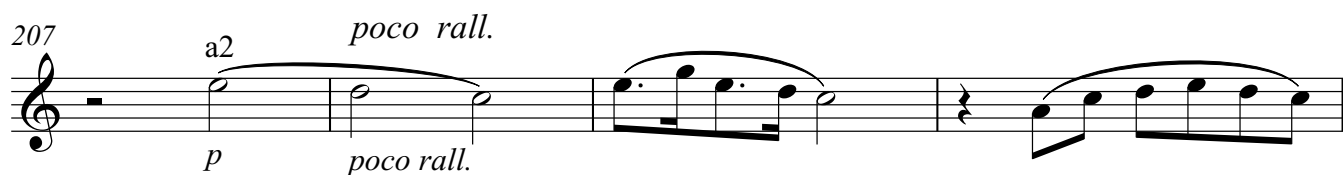
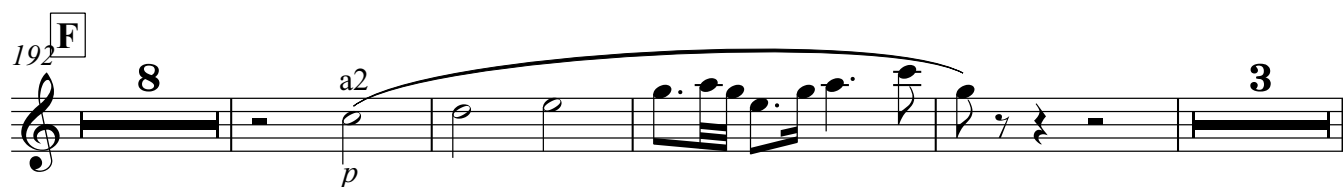
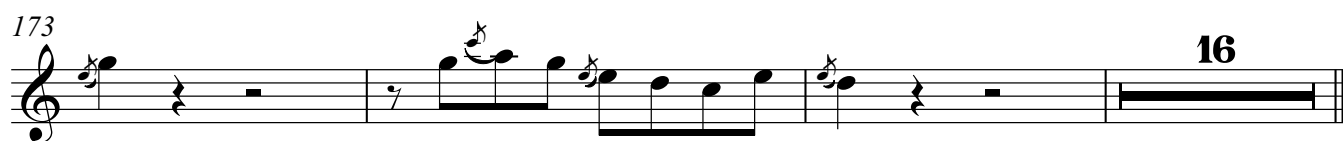
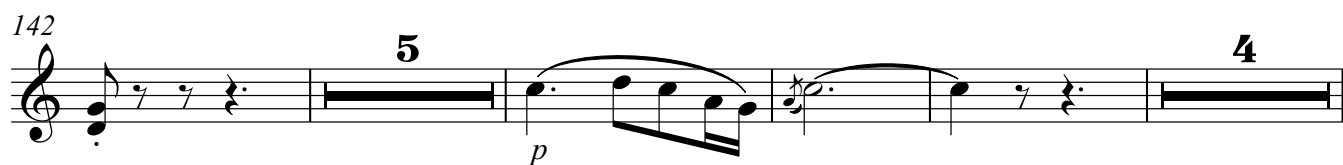
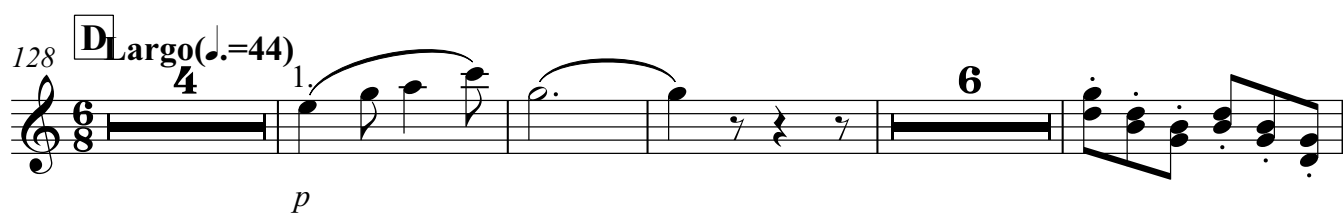
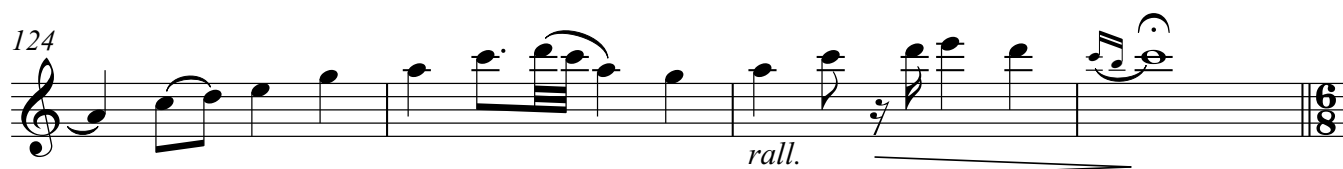


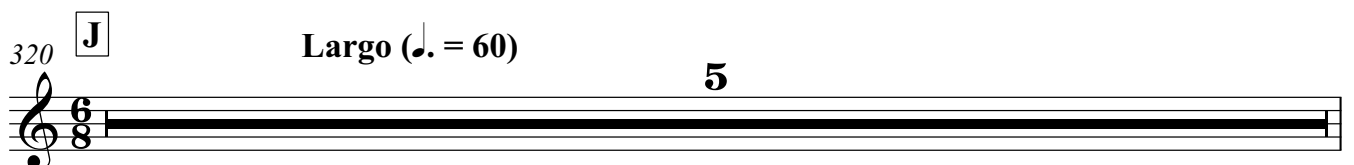
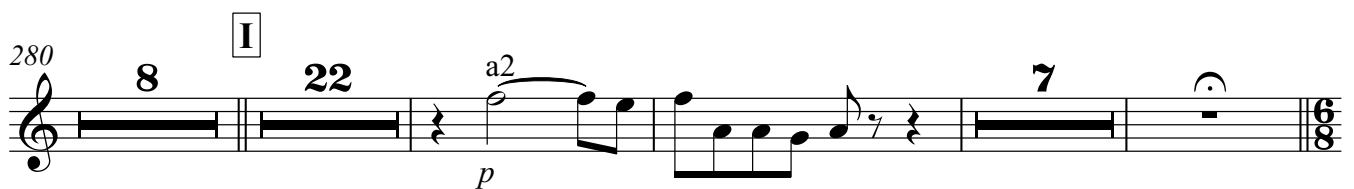
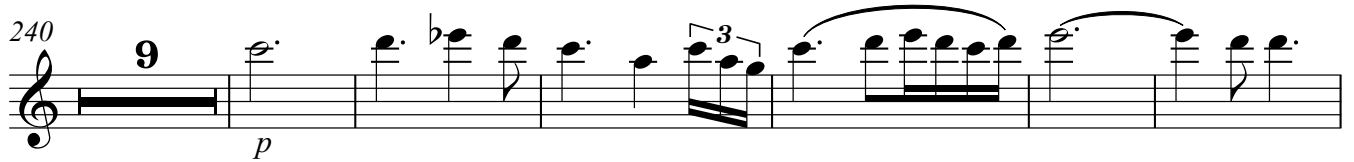
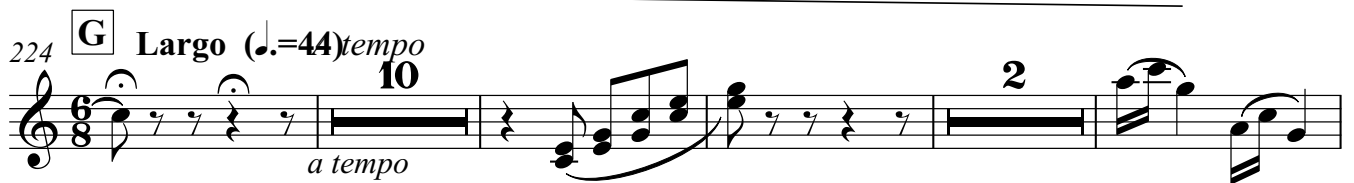
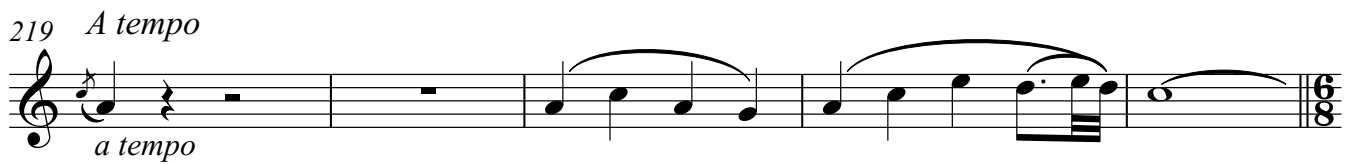
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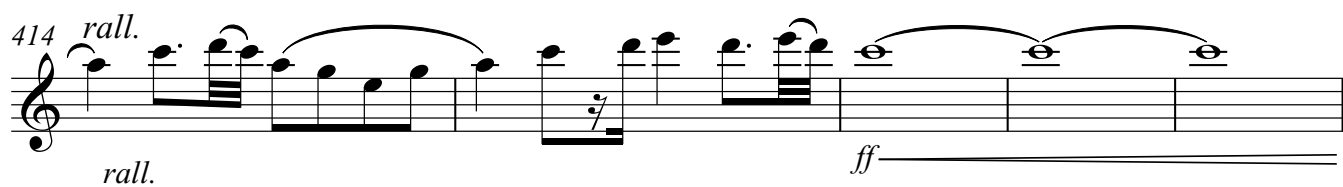
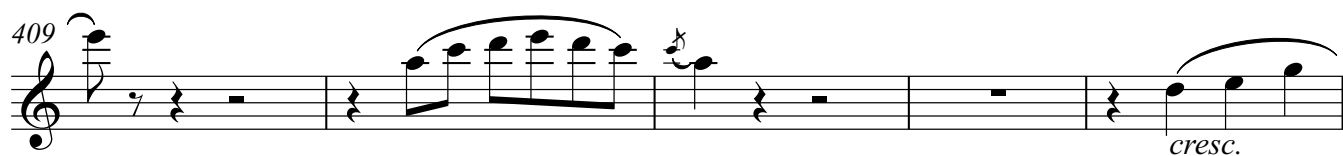
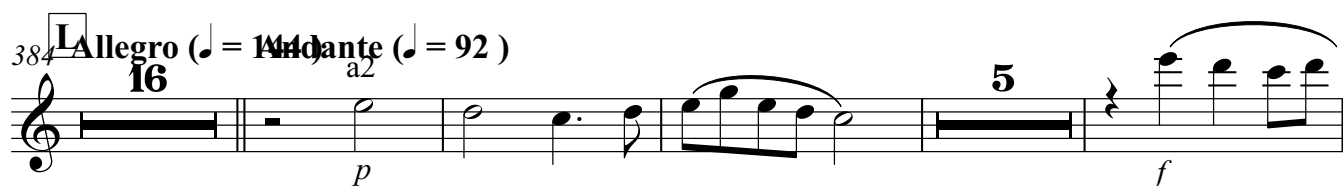
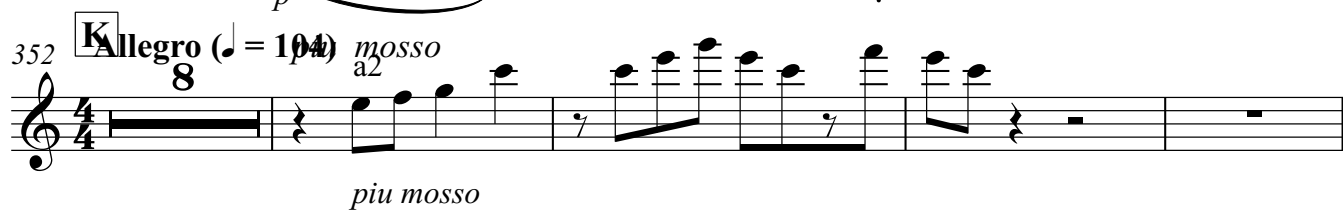
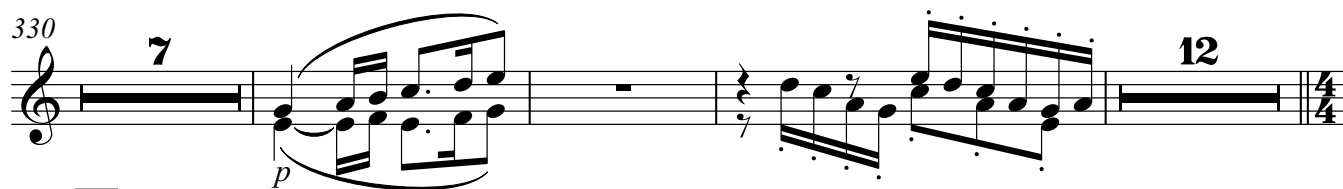
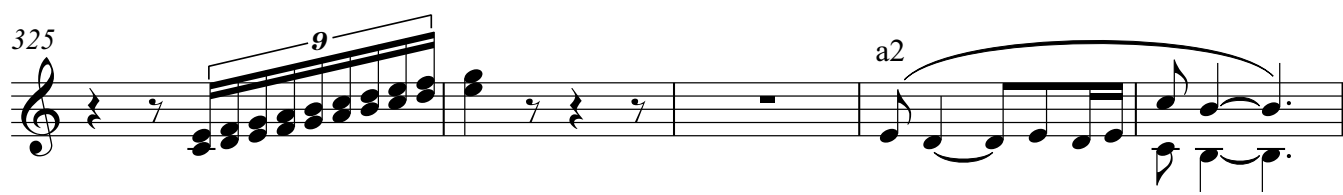
Composed by

Prasidh Vilapabalan









419 **Fine**

ff

Oboe I - II

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

p

32 **A** **Largo** (♩ = 44) **B** **Andante** (♩ = 80) **C**

128 **D** **Largo** (♩ = 44)

p

150

160 **E** **Andante** (♩ = 72)

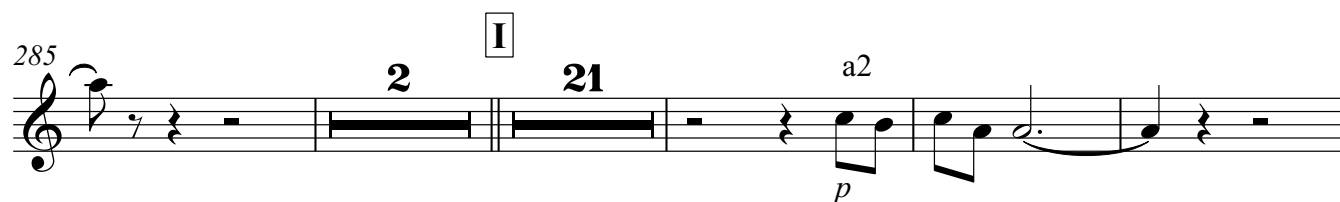
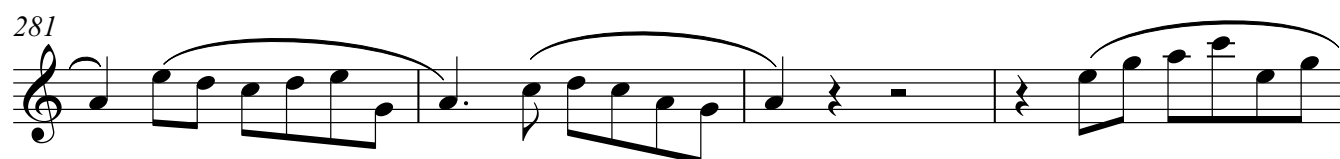
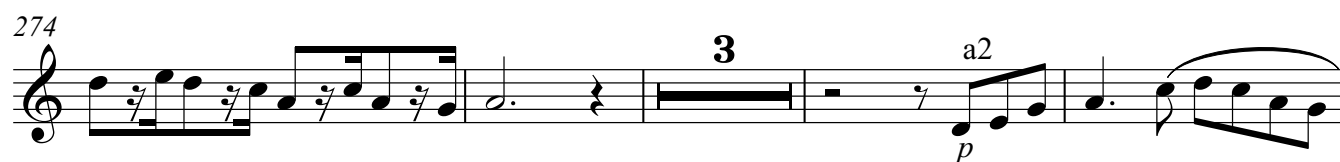
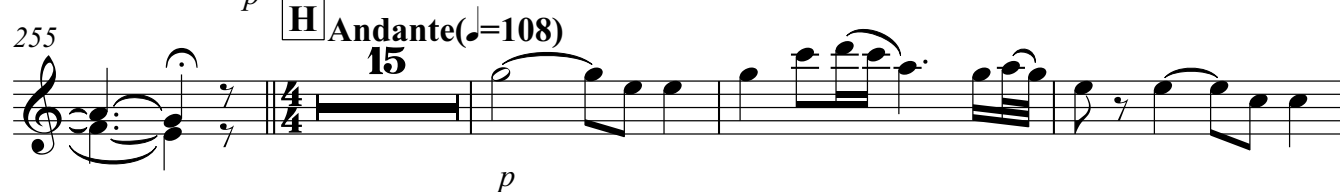
p

172

176

192 **F**

poco rall.



319 **J** Largo (♩ = 60)
2 6 4 4

332 **K** Allegro (♩ = 104)
19 2 p

356

360 *piu mosso*
1.
non legato

364

368 **Andante** (♩ = 92)
8 p

380 a2

384 **L** Allegro (♩ = 144) **Andante** (♩ = 92)
15 3 a2 7 p

412 a2 *rall.* 2 *rall.*

416 Fine

The musical score for Oboe I - II, measures 416-419, is written on a single staff. Measure 416 begins with a treble clef and a forte (*ff*) dynamic. The first two measures (416 and 417) contain half notes, each with a slur above it. Measure 418 contains a quarter note with an accent (>) above it, followed by a quarter rest. Measure 419 contains a half rest. The piece concludes with a double bar line. A crescendo hairpin is positioned below the staff, starting under measure 416 and ending under measure 418, with a fortissimo (*fff*) dynamic marking at the end.

Cor Anglais

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

8 8 6 5

p

32 **A** **Largo** (♩ = 44)

2 15

pp

52

4 4

64 **B** **Andante** (♩ = 80)

24

p

92 **C**

3 13

p

113

4

118

6

128 **D** **Largo** (♩ = 44)

28

156

p

160 **E** Andante (♩ = 72)

p *p*

167

p

179

p

189 **F**

p

208 *poco rall.*

p

219 *A tempo*

a tempo

224 **G** Largo (♩ = 44) *a tempo*

rall. *a tempo* *p*

230

21

256 **H** Andante (♩=108)
15

275 **I**
12
p *piu mosso*

292
16
p *piu mosso cresc.*

312
4
6/8

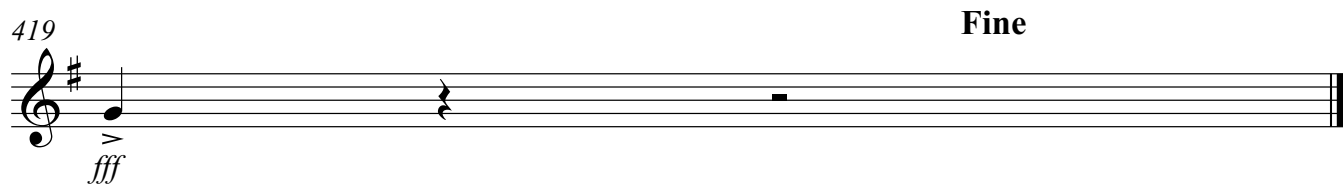
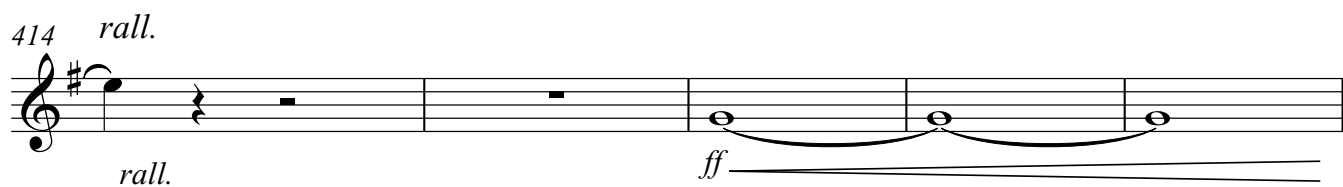
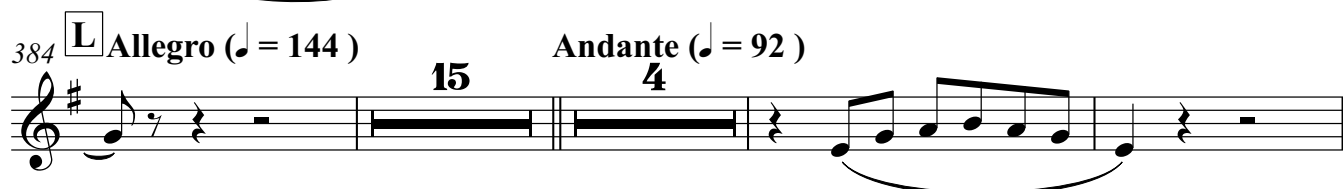
320 **J** Largo (♩ = 60)
2 10

338
p 6 *f*

350 **K** Allegro (♩ = 104)
2
p

356

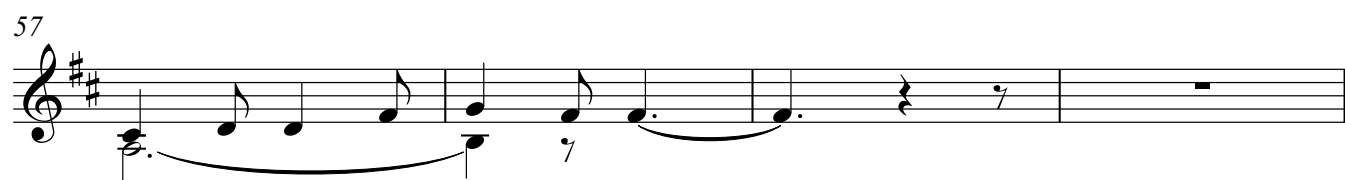
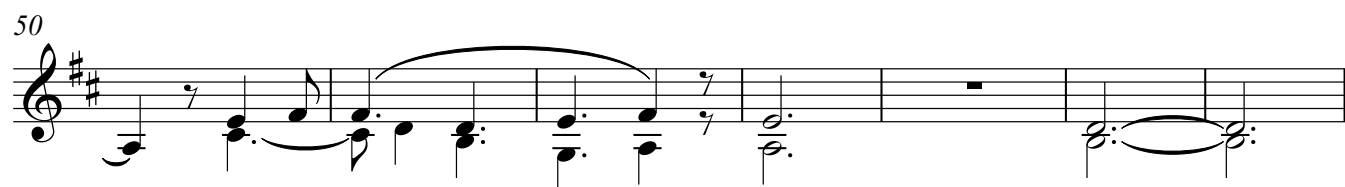
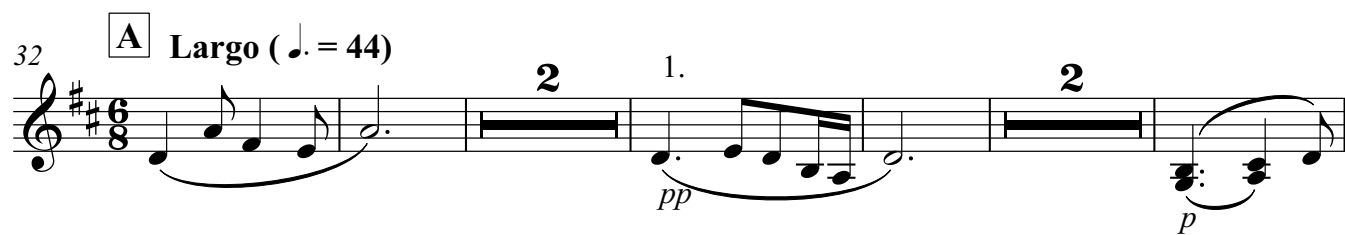
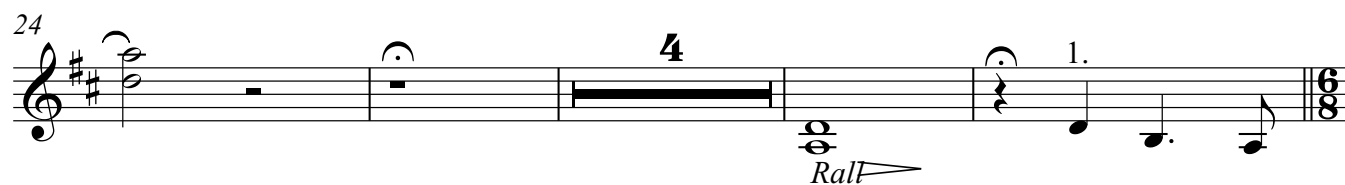
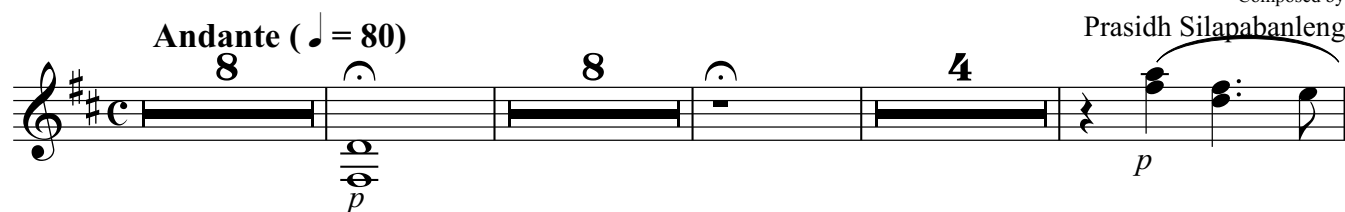
360 *piu mosso* 8 Andante (♩=92) 11



Clarinet in B $\flat$ I - II

Composed by

Prasidh Silapabanleng



61 **B** Andante (♩=80)
20
crese. *p*

85 7

96 **C** 8 a2
fdolce

109 4 1.

118 4 2.

126 **D** Largo (♩.=44)
rall. *p*

131 4 11

151 *p*

158 **E** Andante (♩ = 72)

163 *a2* *pp*

168 **6** *p*

179 **1.**

184

188

192 **F** **5** *p*

201 **3** *a2* *p*

208 *poco rall.*

212 **3**



p

219 *A tempo*



a tempo

224 **G** *Largo* (♩.=44) *tempo*



rall.

a tempo

233



244

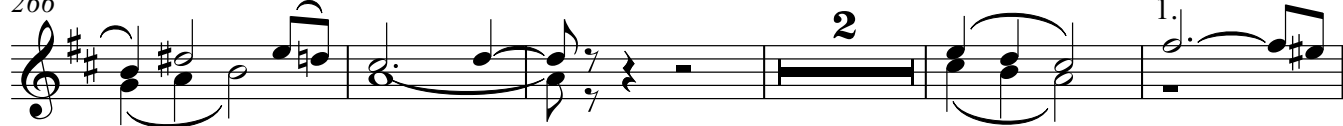


255 **H** *Andante* (♩.=108)

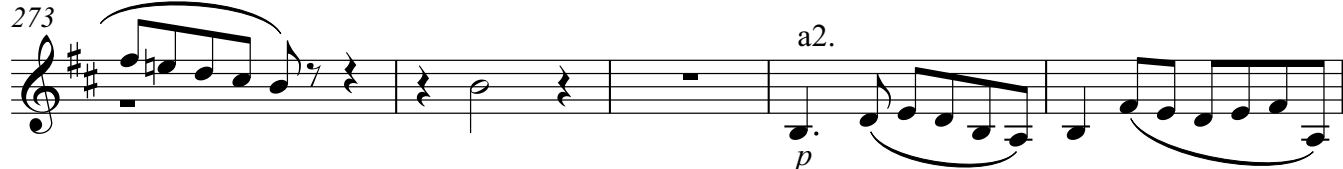


p

266

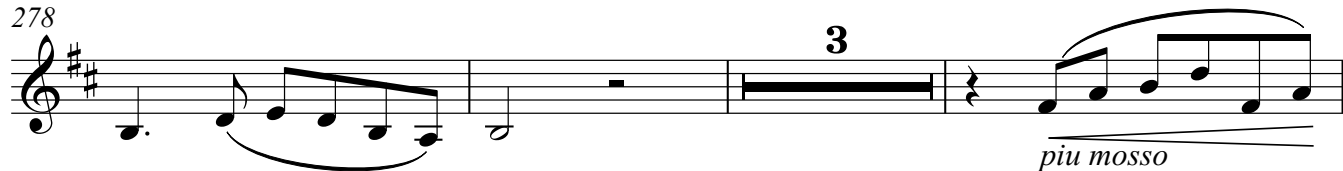


273



p

278



piu mosso

284



288 I

p. piu mosso

19

311

1.

piu mosso
cresc.

p

The musical score for the first ending of 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo and dynamics markings are *piu mosso*, *cresc.*, and *p*. The notation includes a first ending bracket over a series of eighth and sixteenth notes, ending with a repeat sign. The piece concludes with a final note on a half note.

316

rall.

320 **J** **Largo** (♩. = 60) *rall.*



330

5 11

f

351 **K** Allegro (♩ = 104) ^{a2}
2
4/4 *p non legato*

356

356

357

358

359

360 *piu mosso*



7

368 **Andante** (♩=92)

3

1.

2.

3

375

5

384 **L Allegro** (♩ = 144)
a2

p piu mosso

389

7

f. legato

400 **Andante** (♩ = 92)

p

405

4

413

a2.

cresc.

rall.

ff

419

fff

Fine

Bass Clarinet in B $\flat$

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

8 8 6 5

p

32 **A** **Largo** (♩. = 44)

2 15

pp *pp*

53

4 4

64 **B** **Andante** (♩ = 80)

24

p

92 **C**

3 11

p

110

14

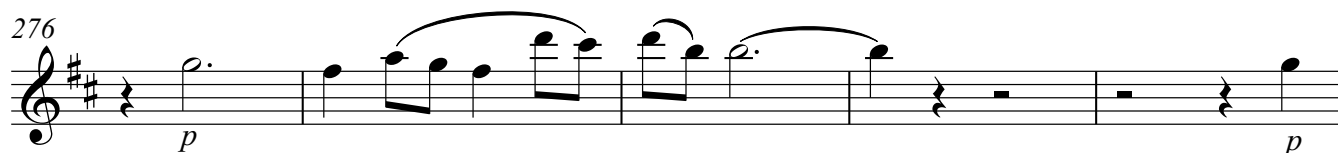
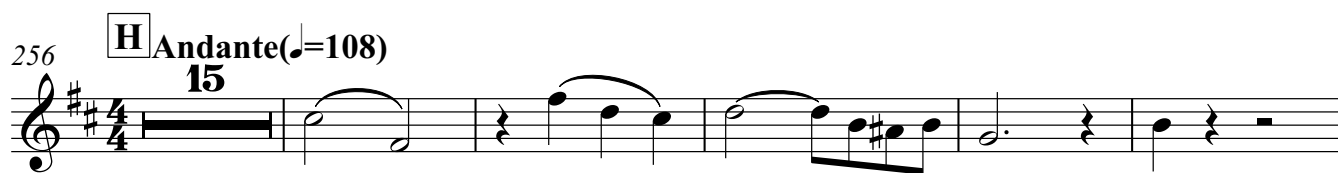
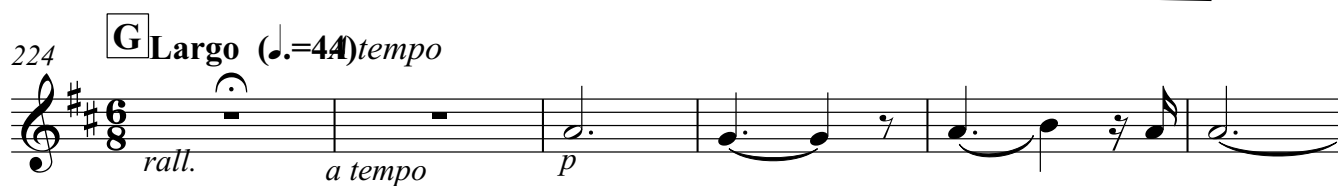
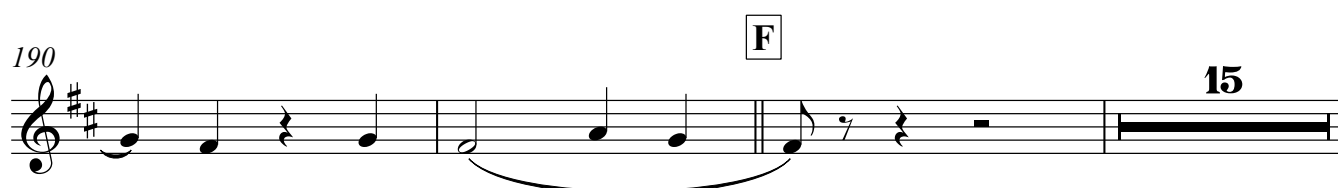
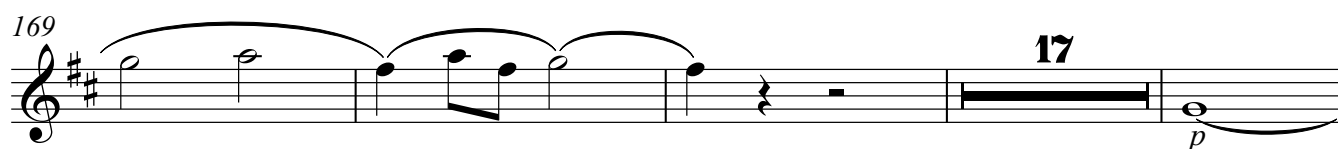
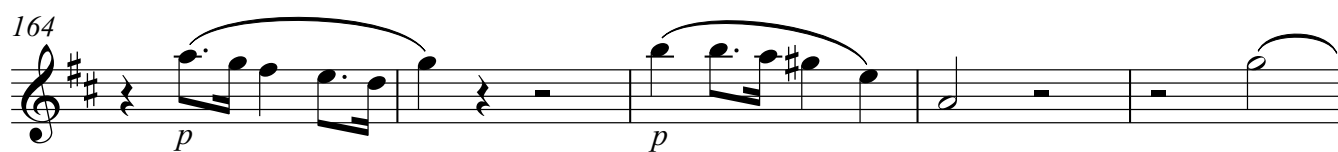
128 **D** **Largo** (♩. = 44)

28

p

160 **E** **Andante** (♩ = 72)

3



286 **I**

p *piu mosso*

292 **16**

p *piu mosso cresc.*

312 **4**

p *piu mosso cresc.*

320 **J** **Largo** ($\text{♩} = 60$) **2** **10**

p *f*

338 **6**

p *f*

350 **K** **Allegro** ($\text{♩} = 104$) **2**

p

356

p

360 *piu mosso* **8** **Andante** ($\text{♩} = 92$) **11**

p

382 **L** **Allegro** ($\text{♩} = 144$) **15**

p

400 **Andante** (♩ = 92)

9

p

2

cresc.

414 *rall.*

rall.

ff

419

Fine

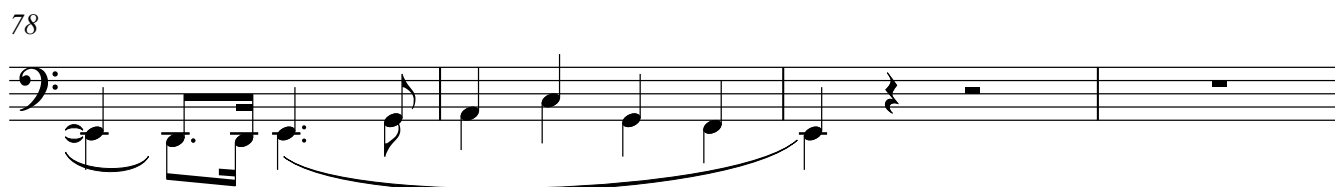
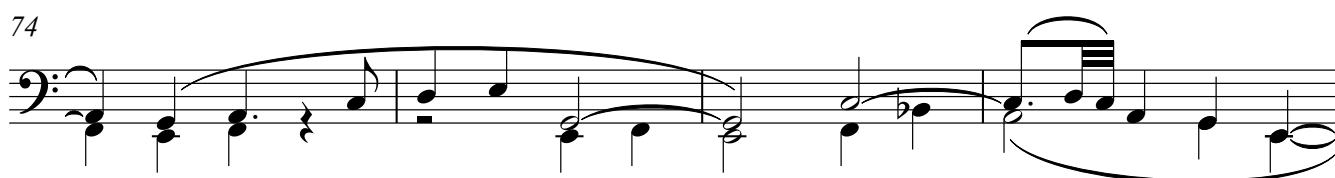
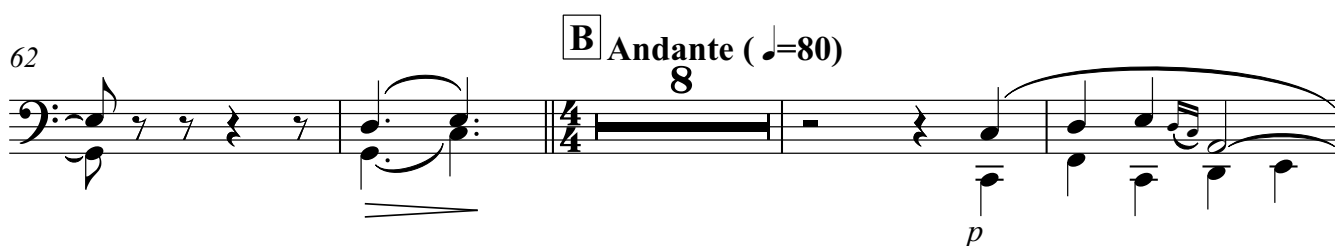
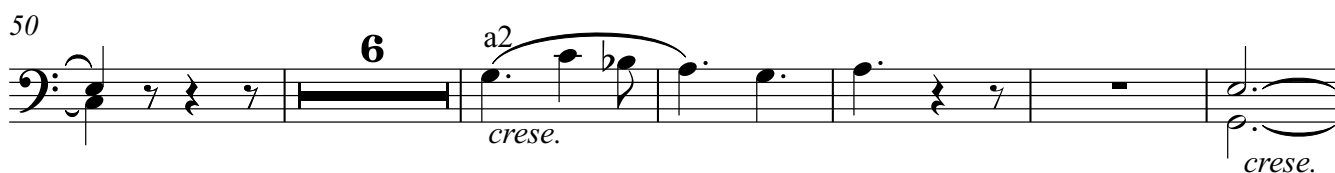
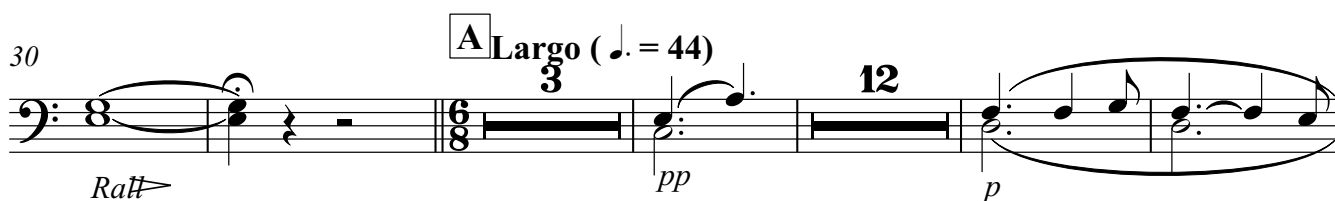
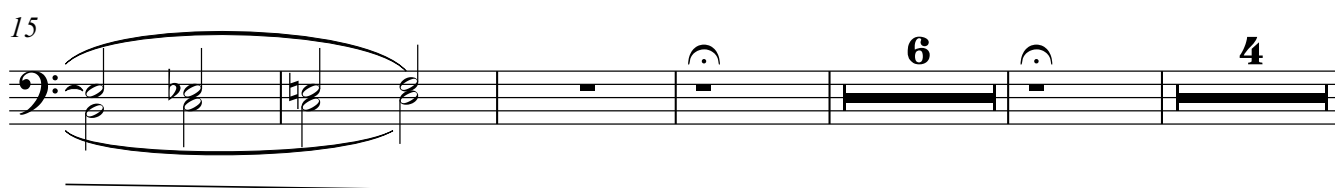
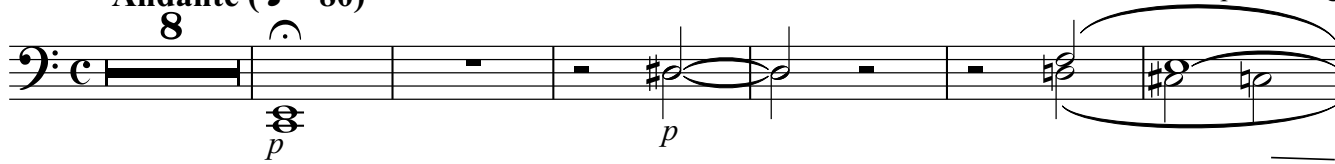
fff

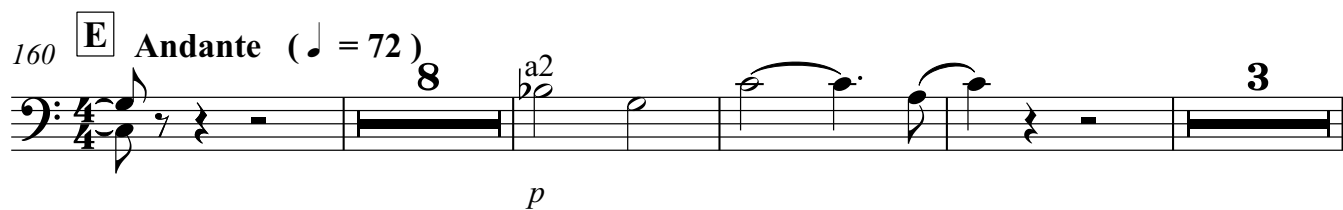
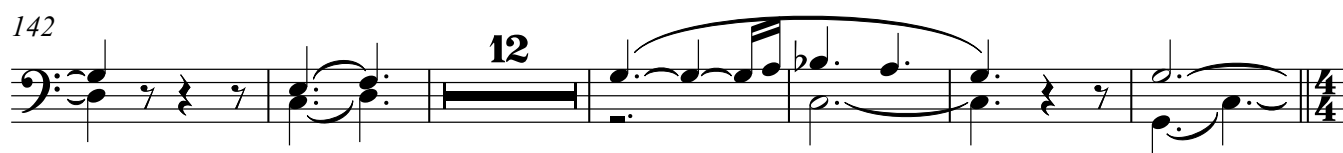
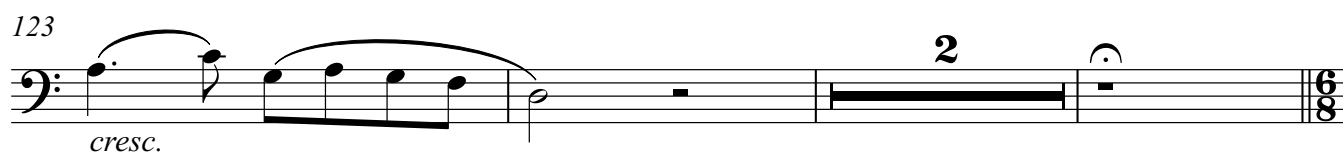
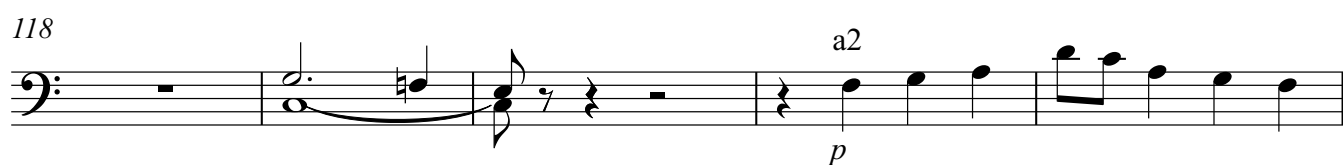
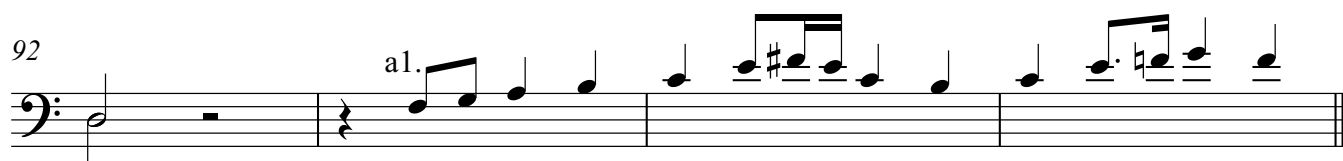
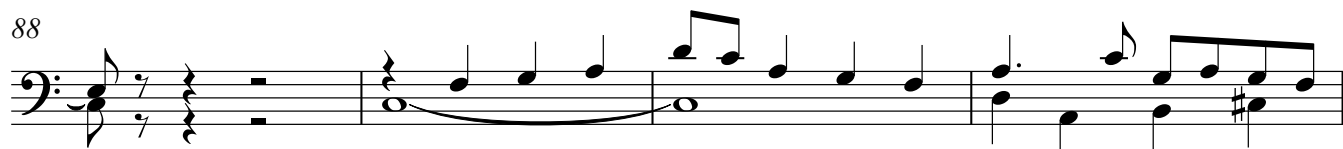
Bassoon I - II

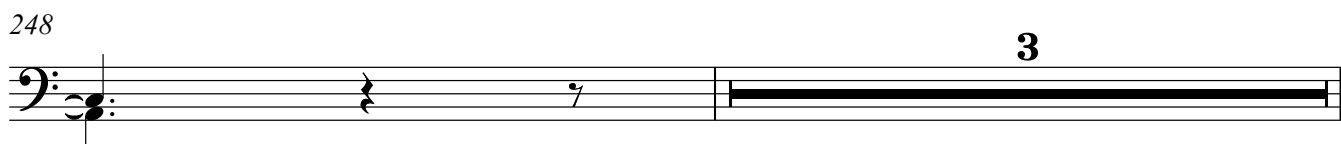
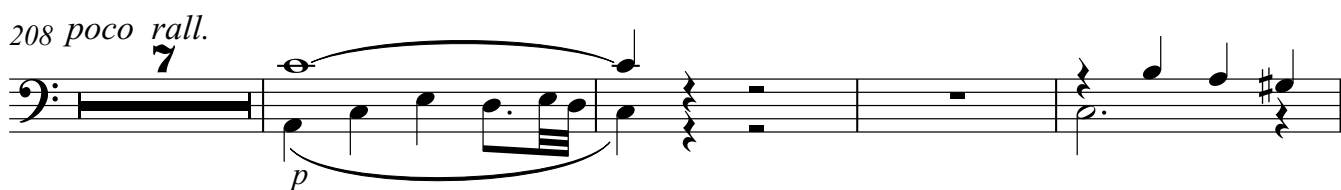
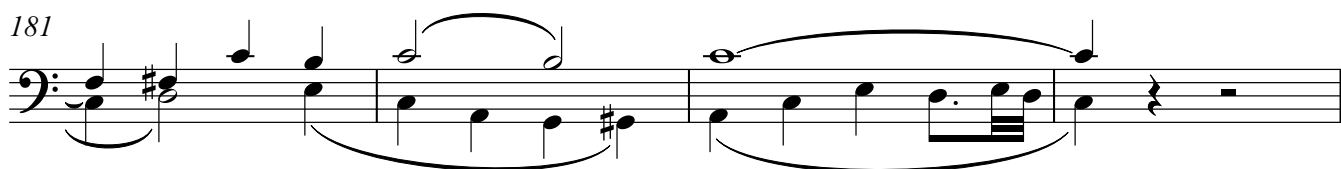
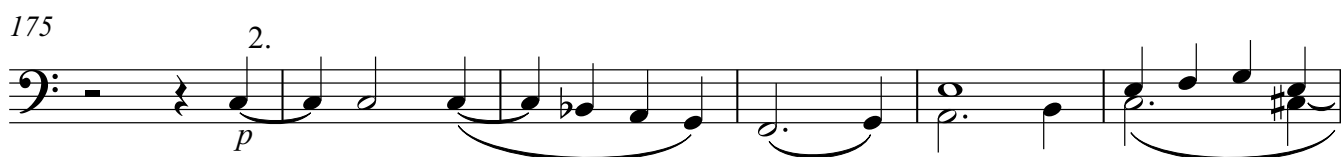
Composed by

Prasidh Silapabanleng

Andante (♩ = 80)







252 **H** Andante (♩=108) **14** 1.

272 2 1. *mf* 2 *p*

280 *piu mosso*

284

288 **I** *p piu mosso*

293 2

299

304 2 8 *p*

318 **J** Largo (♩ = 60) **18** *p*

341

6

f

352 **K** Allegro (♩ = 104) *piu mosso*

8

2

a2

f piu mosso

364

f

368 **A** Andante (♩ = 92)

12

p

384 **L** Allegro (♩ = 144) *p piu mosso*

p piu mosso

388

8

400 **A** Andante (♩ = 92)

11

p

cresc.

414 *rall.*

rall.

ff

419

fff

Fine

Contrabassoon

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

8 8 6 4

p *Rall.*

31

A Largo (♩ = 44) **B** Andante (♩ = 80)

32 8

p

74

79

8

p

91

C

3 31

6/8

128 **D** Largo (♩ = 44) **E** Andante **F** (♩ = 72)

32 32 3

pp

11

208 *poco rall.* **G** *A tempo*

7 3 5

p

224 **G** Largo (♩ = 44) *A tempo* **H** Andante (♩ = 108)

30 32

rall. *a tempo*

288 **I** **10**

302 **15**

320 **J** **Largo** (♩. = 66) **K** **Allegro** (♩. = 144) **mosso** **2** **a2**

f piu mosso

364

368 **Andante** (♩. = 92) **15** **L** **Allegro** (♩. = 144) **16** **Andante** (♩. = 92) **14**

414 *rall.* **2**

ff

419 **Fine**

fff

86 a2
p

91 **C** 5 9 a2

109

114 a2
p 5 a2
cresc.

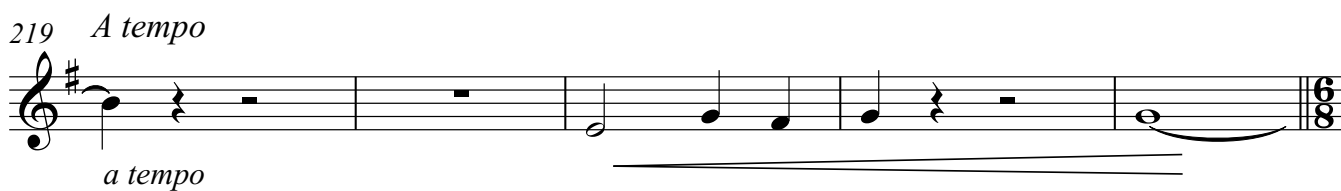
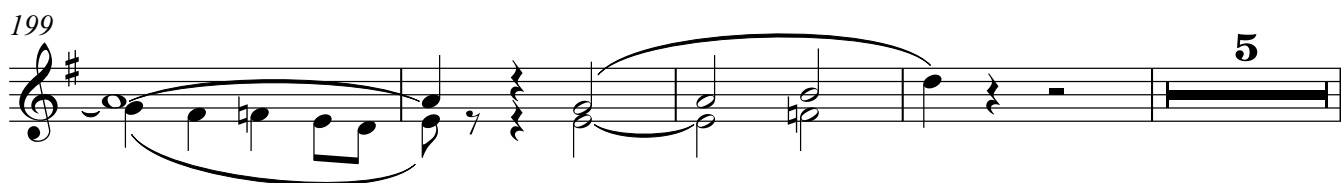
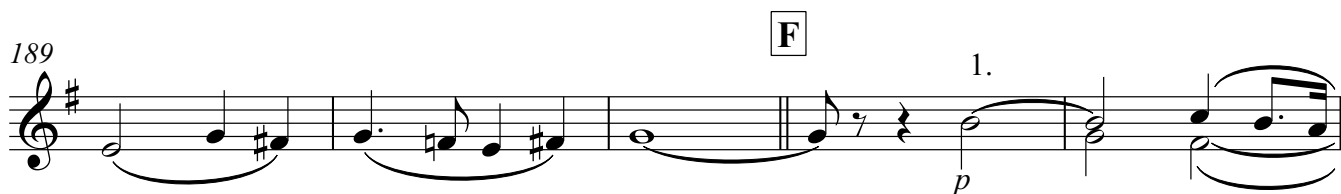
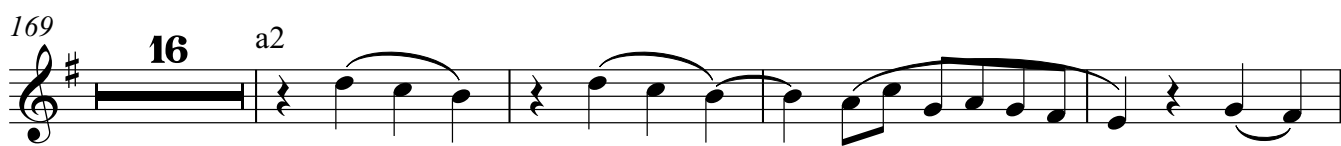
124
rall.

128 **D** Largo (♩ = 44) a2
4 p 4 a2

141 6 a2
p

151 5

160 **E** Andante (♩ = 72) a2
3 p



256 **H** Andante (♩ = 108)
a2
p

260 24

288 **I**
7 a2
f

299

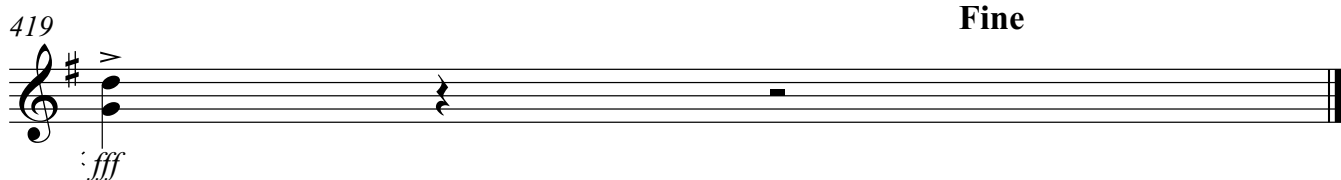
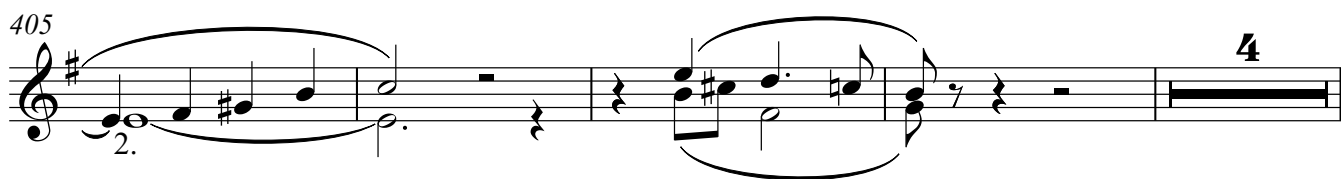
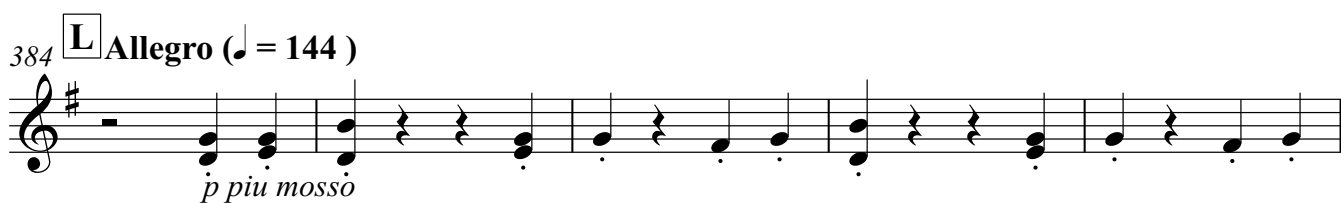
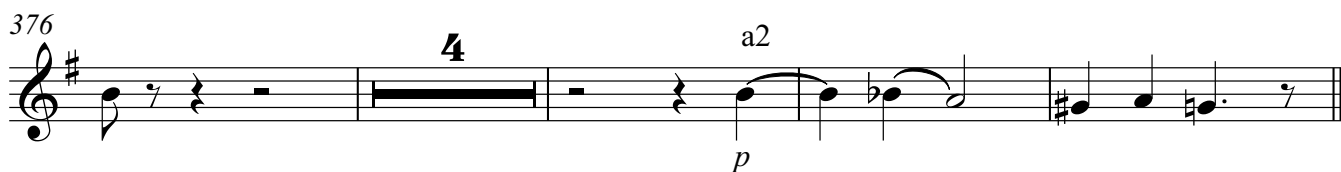
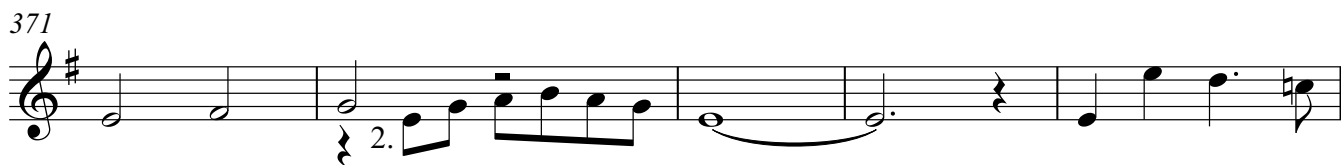
303 13 a2
p rall

320 **J** Largo (♩ = 60)
12 a2 7

344 a2
f

350 **K** Allegro (♩ = 104)
7 a2

360 *piu mosso* 7 Andante (♩ = 92)
a2
p



Horn in F III - IV

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

8

15

21

26 **a tempo**

32 **A** **Largo** (♩ = 44)

5 6

48

11

59 *cresc.*

64 **B** Andante (♩=80) 18 6

93 **C** 2 8 a2 p

107 5 a2 p

118 5 a2 *cresc.* *rall.*

128 **D** Largo (♩=44) a2 4 4

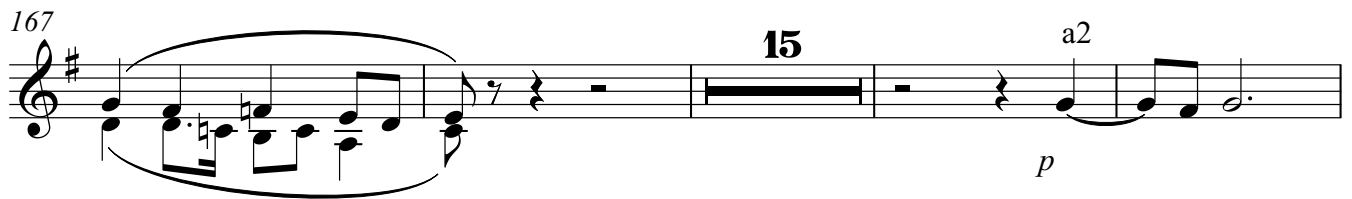
141 a2 6 p

151 5

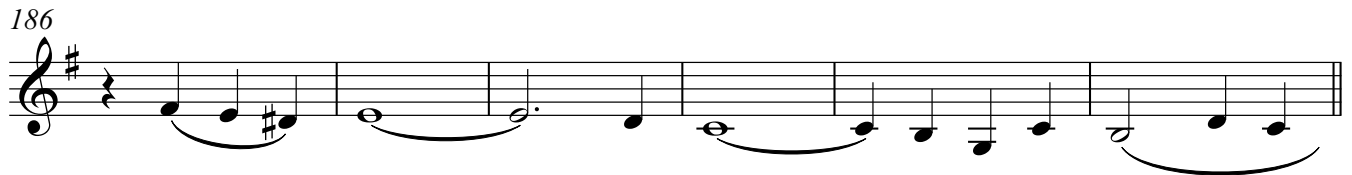
160 **E** Andante (♩=72) 3 p p

Detailed description of the musical score: The score is for a Horn in F, parts III and IV. It is written in treble clef with a key signature of one sharp (F#). The tempo and meter change at several points. Section B (measures 64-92) is marked 'Andante (♩=80)' in 4/4 time. Section C (measures 93-117) is in 4/4 time. Section D (measures 128-150) is marked 'Largo (♩=44)' in 6/8 time. Section E (measures 160-161) is marked 'Andante (♩=72)' in 4/4 time. The score includes various musical notations such as rests, melodic lines, and dynamic markings like 'cresc.', 'p', and 'rall.'. There are also section markers B, C, D, and E in boxes.

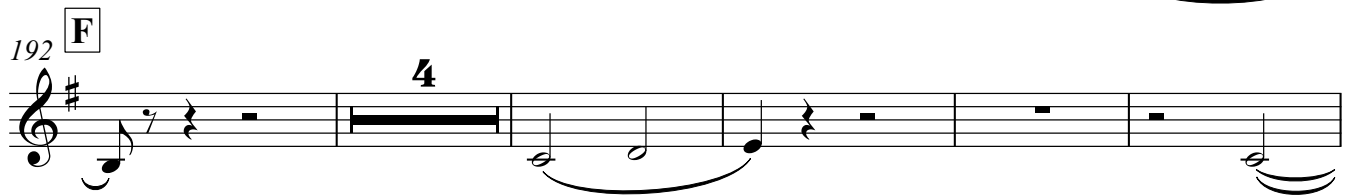
167 **15** a2 *p*



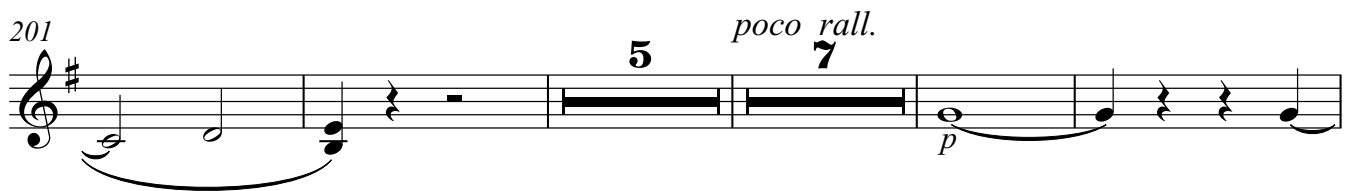
186



192 **F** **4**



201 **5** **7** *poco rall.* *p*



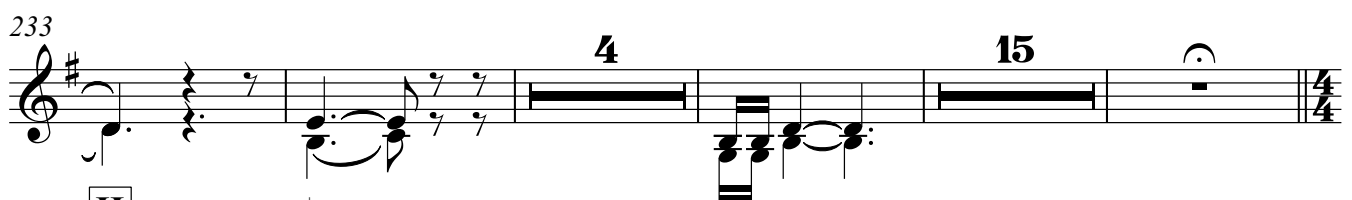
217 *A tempo*



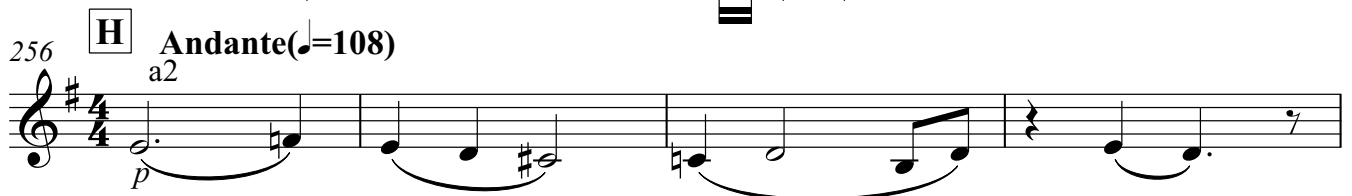
223 **G** **Largo** (♩=44) *tempo* **4**



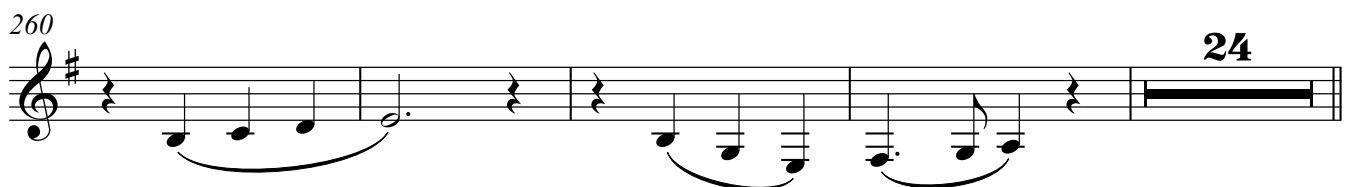
233 **4** **15** **4/4**



256 **H** **Andante** (♩=108) a2 *p*



260 **24**



288 **I** 8 a2

300 13 a2

318 **J** Largo (♩ = 60) 12

335 7

346 a2

352 **K** Allegro (♩ = 104) ~~104~~ mosso 8 8 Andante (♩ = 92) 4

375 5 a2

384 **L** Allegro (♩ = 144)

388 8

400 **Andante** (♩ = 92)

a2

a2

p

4

a2

cresc.

414 *rall.*

rall.

ff

Fine

419

fff

400 **Andante** (♩ = 92)

a2

a2

p

4

a2

cresc.

414 *rall.*

rall.

ff

Fine

419

fff

Trumpet in B♭ I - II

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)
8
p

15
6

26 *a tempo* 3 a2
p *Rall.*

32 **A** **Largo** (♩ = 44) **B** **Andante** (♩ = 80) **C**
32 32 30
rall.

128 **D** **Largo** (♩ = 44) **E** **Andante** (♩ = 72) **F**
32 32 16 11
poco rall.

219 *A tempo* **G** **Largo** (♩ = 44) *A tempo* *p*
5 6 29
rall. *a tempo*

256 **H** **Andante** (♩ = 108)
4

Trumpet in B $\flat$ I - II

260 *p* a2 **23**

287 *mf* *p piu mosso* **I**

292 **23**

320 **J** **Largo** (♩ = 60) **32** **K** **Allegro** (♩ = 104) **8** *piu mosso* **8** **Andante** (♩ = 92) **16**

384 **L** **Allegro** (♩ = 144) **16** **Andante** (♩ = 92) **13** *cresc.* *rall.*

415 *ff*

419 **Fine**

Trombone I - II

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

8

p

14

6

25

a tempo

3

p

Rall

32

A **Largo** (♩ = 44)

32

B **Andante** (♩ = 80)

21

a2

89

C

7

8

a2

p

108

3

a2

p

115

10

rall.

128

D **Largo** (♩ = 44)

32

E **Andante** (♩ = 72)

3

163 a2 **2** **24**

192 **F** **16** *poco rall.* **11** *A tempo* **5** **G** **Largo** (♩=44) **6** *rall.* **8**

225 *A tempo* **30** **H** **Andante** (♩=108) **32** **L** *a tempo* *p piu mosso*

291 **25** *p rall*

320 **J** **Largo** (♩=60) **32** **K** **Allegro** (♩=104) **8** *piu mosso* **8** **Andante** (♩=92) **16**

384 **L** **Allegro** (♩=144) **16** **Andante** (♩=92) **13** *rall.* *a2* *cresc.* *rall.*

416 *ff* *fff* **Fine**

B.Trumbone- Tuba

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

7

a2

p

14

5

24

a2 *p*

a tempo

p

3

a2

Rall

32 **A** **Largo** (♩ = 44) **B** **Andante** (♩ = 80)

32

9

2

79

a2

3

a2

p

85

7

96 **C**

8

a2

p

108

3

7

a2

p

14

5

24

a2 *p*

a tempo

p

3

a2

Rall

32 **A** **Largo** (♩ = 44) **B** **Andante** (♩ = 80)

32

9

2

79

a2

3

a2

p

85

7

96 **C**

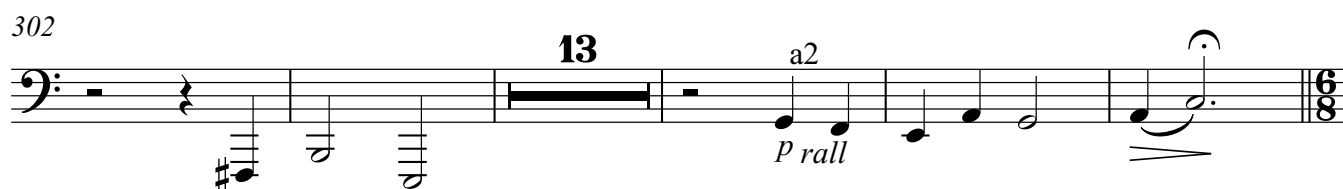
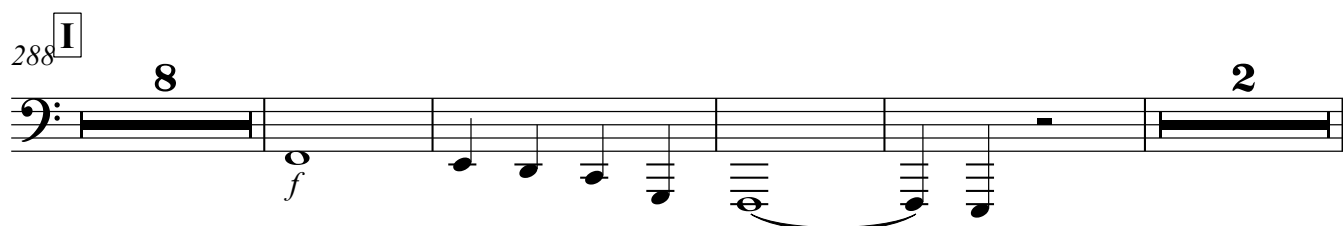
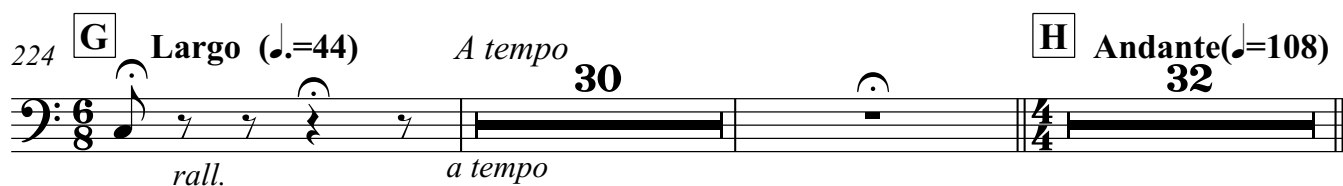
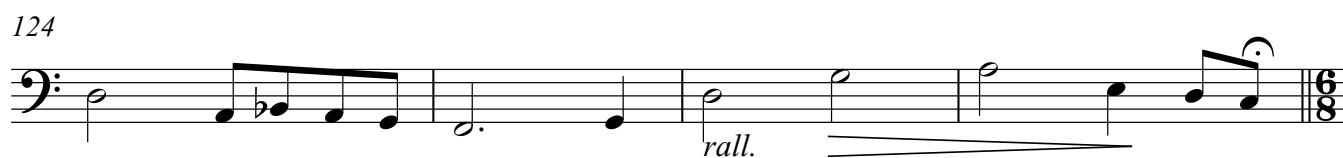
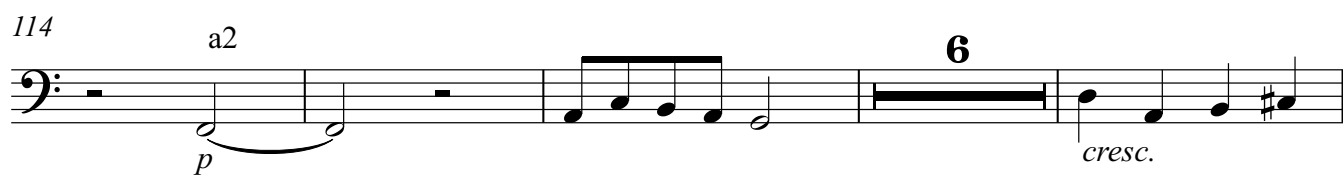
8

a2

p

108

3



320 **J** **Largo** (♩. = 60) **32** **K** **Allegro** (♩. = 104) *piu mosso* **8** **Andante** (♩. = 92) **16**

384 **L** **Allegro** (♩. = 144) **7**

400 **Andante** (♩. = 92) **13** *p* *rall.* *cresc.* *rall.* *ff* **Fine**

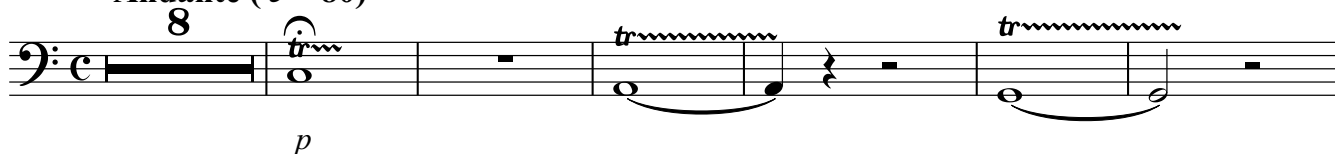
419 *fff*

Timpani

Composed by

Prasidh Silapabanleng

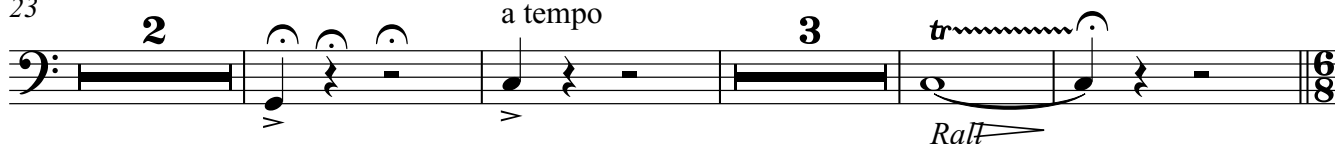
Andante (♩ = 80)



15

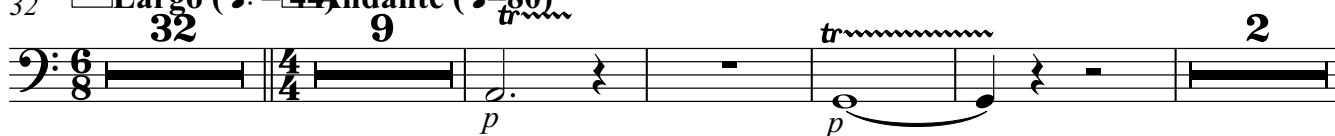


23



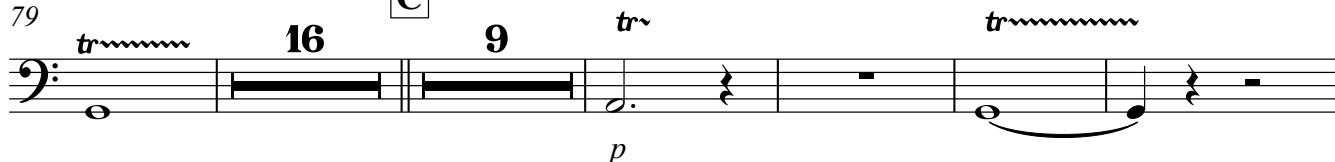
32

A Largo (♩ = 44) **B** Andante (♩ = 80)

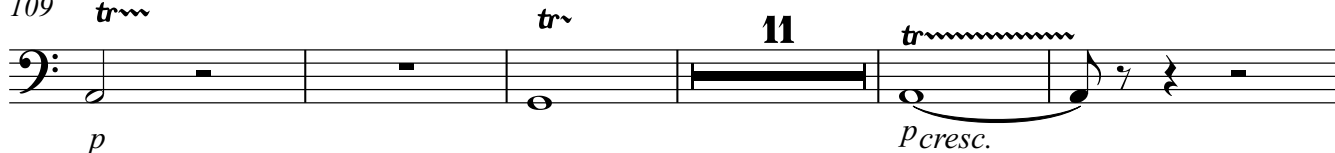


79

C



109



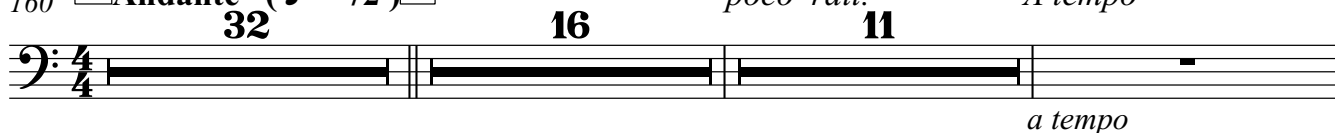
125

D Largo (♩ = 44)



160

E Andante (♩ = 72) **F**



Timpani

220 *tr*

224 **G** **Largo** (♩=44) *A tempo* **30** **H** **Andante** (♩=108) **32**

288 **I** **7** *f* *tr* **3** *f* **3** *f*

300 **3** *f* **3** *f* **3** *tr*

308 *tr* *tr* *piu mosso* *cresc.*

314 *tr* *rall* *tr*

320 **J** **Largo** (♩=60) **32** **K** **Allegro** (♩=104) **7**

360 *piu mosso* **8** **Andante** (♩=92) **16** **Allegro** (♩=144) **7** **7**

400 **Andante** (♩=92) *f* *tr*

406

tr **4** *tr* *cresc.*

414 *rall.*

tr *rall.* *tr* *ff* **Fine**

419

ff

Campanelle

Composed by

Prasidh Silapabanleng

15 **Andante** (♩ = 80) 8 8 6 a tempo 5 6 8

32 **A** **Largo** (♩ = 44) 32 **B** **Andante** (♩ = 80) 32 3 12

113 5 6

128 **D** **Largo** (♩ = 44) 19

152 4

160 **E** **Andante** (♩ = 72) 11

175 **F** 16 16 11 poco rall.

210 **A tempo** 5 **G** **Largo** (♩ = 44) 6 **A tempo** 2

Campanelle

227 *p*

232 **11** **3** **7** **4**

256 **H** Andante (♩ = 108) **32** **31** **J** Largo (♩ = 60) **19** *p*

341 **K** Allegro (♩ = 104) *mosso* **8** **8** **Andante** (♩ = 92) **11** **6** **4** *p*

381 **L** Allegro (♩ = 144) **16** **Andante** (♩ = 92) **14** *rall.* **5** **Fine** *rall.*

Gran Cassa

Composed by

Prasidh Silapabanleng

Andante (♩ = 80) 8 8 6 5 6

32 **A** Largo (♩ = 44) **B** Andante (♩ = 80) 32 32 9 pp

108 15 6

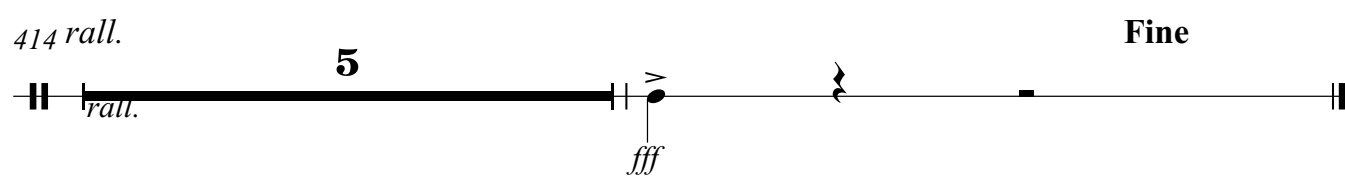
128 **D** Largo (♩ = 44) **E** Andante (♩ = 72) **F** 32 32 4 3 mf

200 7 11 5 6 poco rall. A tempo

224 **G** Largo (♩ = 44) A tempo 30 **H** Andante (♩ = 108) 32

288 **I** 31 **J** Largo (♩ = 60) **K** Allegro (♩ = 104) 32 8

360 piu mosso 8 Andante (♩ = 92) 16 **L** Allegro (♩ = 144) 16 Andante (♩ = 92) 14



Harp

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

8 8 6 6

a tempo

26

a tempo

28

30

A **Largo** (♩. = 44)

ff

36

ff

3 3

43

ff

47

ff

56

ff

63

B Andante (♩ 80)

ff

99

f

127 **D** **Largo** (♩.=44)

ff ff

133

ff ff

4 4 8 3 3

143

ff

146

ff

8 8

156

ff

ff

159

E Andante (♩ = 72)

12

ff

ff

175

ff

178

ff

183

ff

ff

192 **F** *poco rall.*

16 3 3 3 2 2

ff *ff* *ff*

219 *A tempo*

ff *ff* *ff*

224 **G** *Largo* (♩.=44) *A tempo*

rall. *a tempo* *ff*

232

ff *ff* *ff*

249

ff

253

ff

256 **H** Andante(♩=108)

19

ff

280

3

3

ff

288 **I**

19

19

ff

349

ff

8

16

4/4

352

K Allegro (♩ = 104) *tu mosso* Andante (♩ = 92)

8

8

ff

ff

4/4

371

2

2

7

7

ff

ff

4/4

384

L Allegro (♩ = 144)

7

7

7

7

ff

ff

4/4

400

Andante (♩ = 92)

4

3

2

4

3

2

ff

ff

4/4

411 *ff*

5

ff

5

414 *rall.*

5

rall.

5

Fine

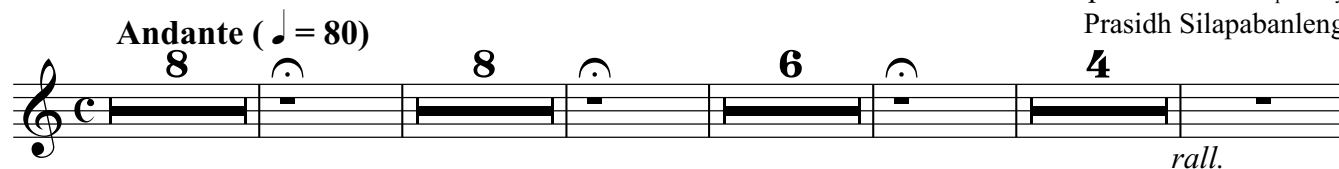
Soprano

a tempo
Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

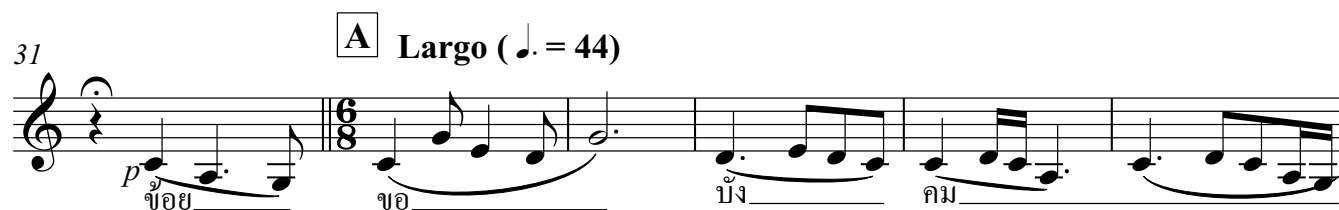
8 8 6 4

rall.



31 **A** Largo (♩. = 44)

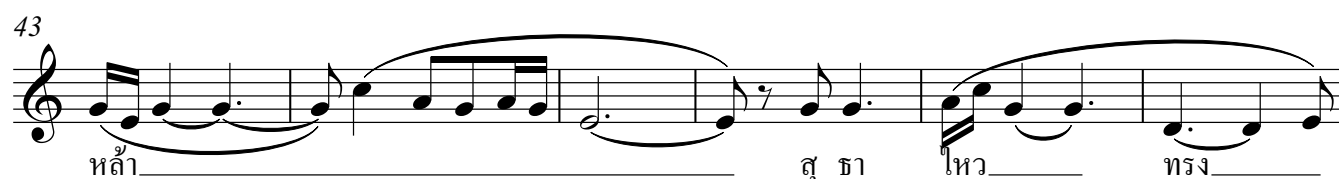
p ข้อย ขอ บัง คม



37 องค์ ทรง ภาพ เลิศ ลบ แห่



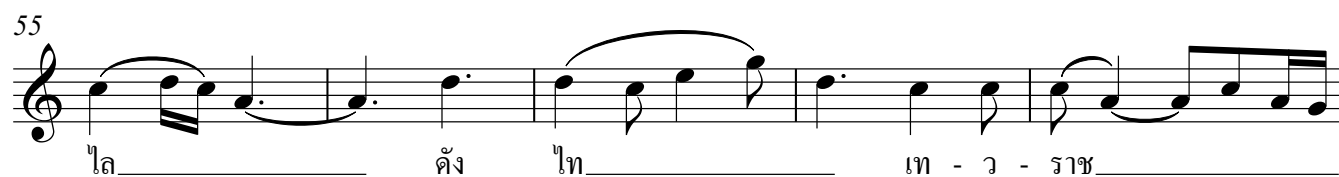
43 หล้า สุ ธา หว ทรง



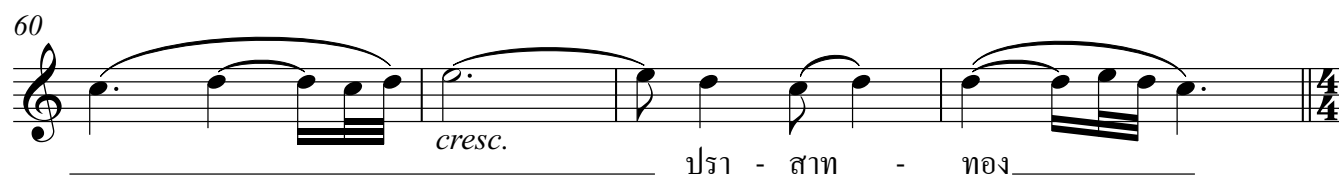
49 โคม ประโดม ลักษณ วิ



55 ไล ดั่ง ไท เท - ว - ราช

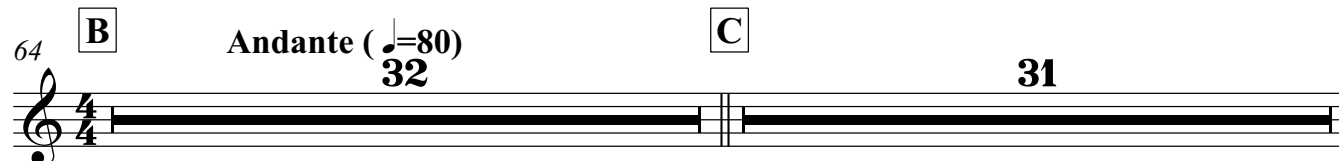


60 cresc. ปรา - สาท - ทอง



64 **B** Andante (♩=80) **C**

32 31



127 **D** Largo (♩=44)

p จะ เทียม ทัด ก - ษัตริย์

133 น - คร หนึ่ง ใคร ไม่ ถึง เทียม ขอ

140 เสด - มอ สอง มี ธิ - ดา

146 นา รั ฟี นื่อง

152 ช่อ พระ เพื่อน แพง ทอง

156 สอง อ - นงค์

160 **E** Andante (♩ = 72) **F** *poco rall.* *A tempo*

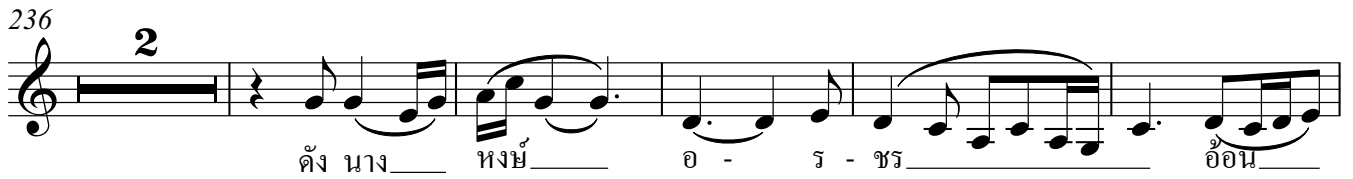
32 16 11 5

224 **G** Largo (♩=44) *A tempo*

p *rall.* ไม่ สูง ดำ *a tempo* ดำ ขาว

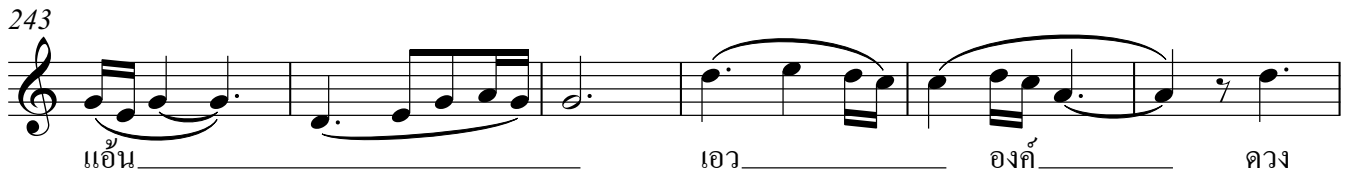
230 ไม่ ฟี ผอม พริ้ง พร้อม สรร - พราง

236 **2**



ดั่ง นาง หงษ์ อ - ร - ชร อ่อน

243



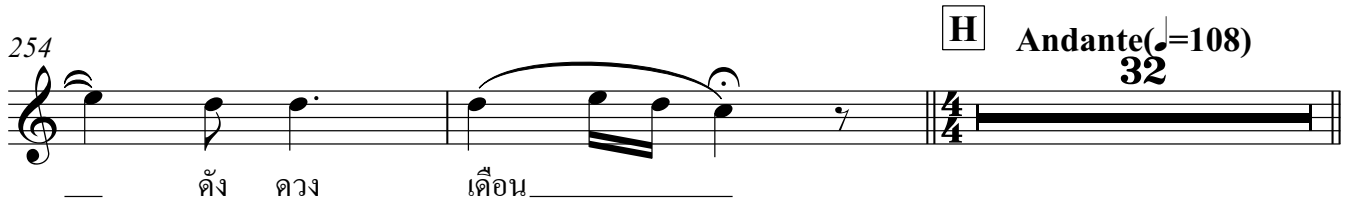
แอ่น เหว องค์ ดวง

249



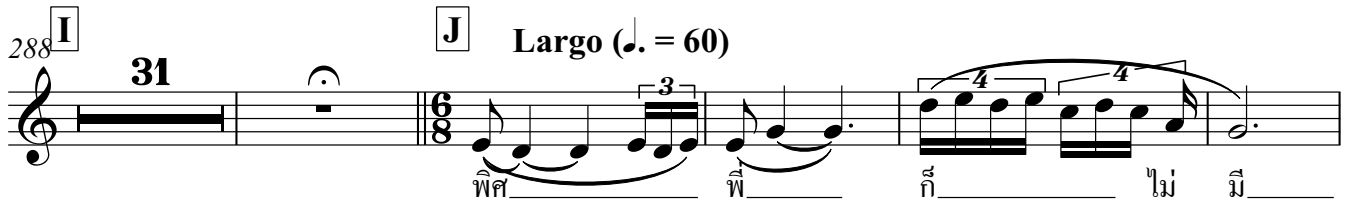
พักตร์ โคม ยง

254 **H** Andante (♩ = 108) **32**



ดั่ง ดวง เดือน

288 **I** **31** **J** Largo (♩ = 60)



พิศ พิศ ก็ ไม่ มี

324



เส - มอ สอง พิศ น้อย

330



ก็ ไม่ มี เส - มอ เหมือน

336



ข - นง เนตร เกศ แก้ม

342



แยม เขื่อน เหมือน จะ เดือน ให้ V.S.

347



352

Allegro (♩ = 104) *piu mosso* Andante (♩ = 92) Allegro (♩ = 144)

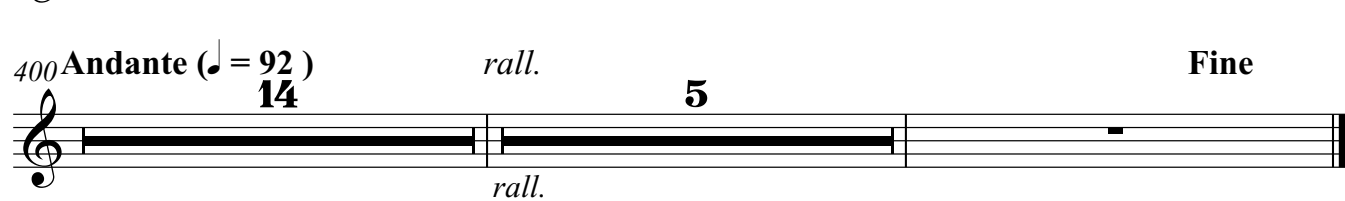
8 8 16 16



400

Andante (♩ = 92) *rall.* 5 **Fine**

14



Contralto

Composed by

Prasidh Silapabanleng

Andante (♩ = 80)

8 8 6 4

a tempo

rall.

31

A Largo (♩. = 44)

p

ข่อย ขอ บ้าง คม

37

องค์ ทรง ภาพ เลิศ ลบ แผลง หล้า

44

สุ ธา ไหว ทรง โฉม

50

ประ โถม ลักษณ วิ ไถ ดั่ง

57

ไท เท - ว - ราช ปรา - สาท - ทอง

64

B Andante (♩ = 80) **C**

32 31

127 **D** Largo (♩=44)

จะ เทียม ทัด ก - ษัตริย์

134

น - คร หนึ่ง ใคร ไม่ ถึง เทียม เชน

141

เส - มอ สอง มี ธิ - ดา นา

147

รี พี่ น้อง ช่อ พระ เพื่อน

154

แพง ทอง สอง อ - นงค์

160 **E** Andante (♩ = 72) **F** poco rall. A tempo

32 16 11 5

224 **G** Largo (♩=44) A tempo

ไม่ สูง คำ คำ ขาว ไม่ พี่

231

พอม พริง พร้อม สรร - พราง

238

ดั่ง นาง หงษ์ อ - ร - ชร อ่อน แ่อน

244

เหว อดัง คาง พักตร์

trm

250

โคม ยง ดั่ง คาง เตือน

256

H Andante (♩ = 108) **J** Largo (♩ = 60)

32 31

พิศ พิศ ก็ ไม่

323

มี เส-มอ ล่อง พิศ นื่อง

330

ก็ ไม่ มี เส-มอ เหมือน

336

ข-นาง เนตร เกศ แก้ม

341

แยม เขื่อน เหมือน จะ เตือน

346

ให้ ต้อง ตา ชาย

352

K Allegro (♩ = 104) *piu mosso* Andante (♩ = 92) **L** Allegro (♩ = 144)

8 8 16 16

ให้ ต้อง ตา ชาย

400 **Andante** (♩ = 92)
14 *rall.* **5** **Fine**

A musical staff with a treble clef. The first measure contains a single note on the first line (F4). The staff is divided into three measures by double bar lines. The first measure is labeled '14' below it. The second measure is labeled '5' below it. The third measure is labeled 'Fine' above it and contains a single note on the first line. The staff ends with a double bar line.

Violin I

SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

Composed by

Prasanna Nilapabanlang

Andante (♩ = 80)

pp dolce

6

13 *p* *f dolce*

19 *a tempo*

25 *pizz.* *a tempo* 3 *arco* *rall.* 6/8

32 **A** **Largo** (♩ = 44) 12 *solo* *f* 7

55 *pizz.* *solo*

58 *arco* 8 8 4 4/4 *f*

The image shows the first page of a Violin I score for the piece 'Silk Roads Idyll'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a tempo marking of 'Andante (♩ = 80)' and a dynamic of 'pp dolce'. The first line contains measures 1 through 5. The second line starts at measure 6 and includes a triplet of eighth notes. The third line starts at measure 13 and features a crescendo leading to a 'f dolce' dynamic. The fourth line starts at measure 19 and is marked 'a tempo'. The fifth line starts at measure 25 and includes 'pizz.' (pizzicato), 'a tempo', a triplet of eighth notes, 'arco' (arco), and a 'rall.' (rallentando) section. The sixth line starts at measure 32 and is marked 'Largo (♩ = 44)', '12', 'solo', and 'f'. It includes a triplet of eighth notes and a 7-measure rest. The seventh line starts at measure 55 and is marked 'pizz.' and 'solo'. The eighth line starts at measure 58 and is marked 'arco', 'f', and includes two groups of eighth notes with an '8' above them, followed by a 4-measure rest and a 4/4 time signature change.

64 **B** Andante (♩=80)
Sempre Legato

p dolce

70 *legato*
dolce

7

82 *3*

89 *f*

94 **C** *legato*
dolce

100 8va.....

106

111 pizz. *8*
p

123 *cresc.* *rall.*

128 **D** **Largo** (♩.=44) pizz. *f* *p* arco 3

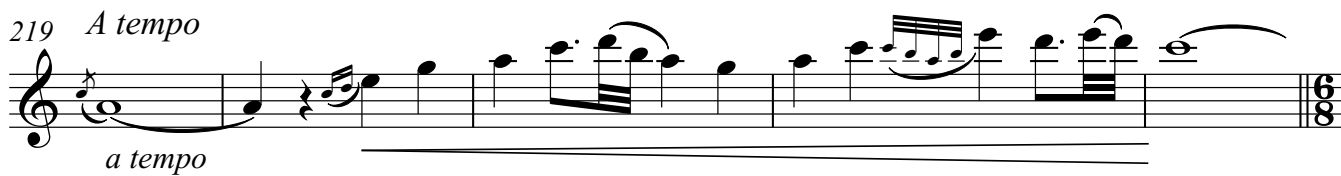
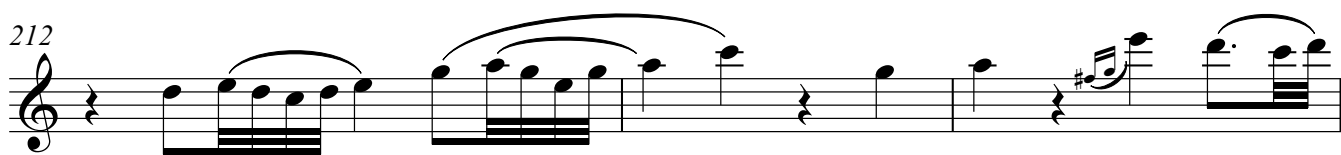
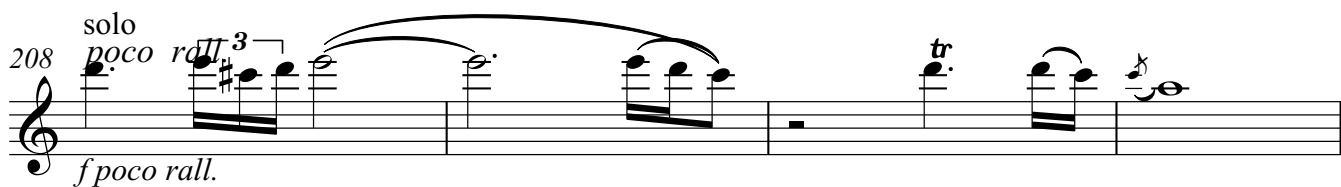
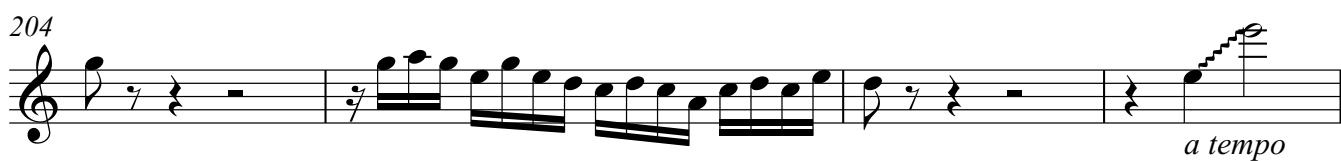
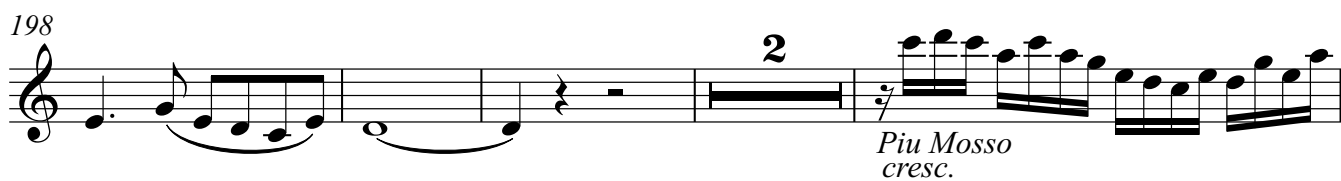
136 solo 5

141 *f* 3

149 4 8 4

160 **E** **Andante** (♩.=72) *f dolce*

165 15



224 **G** **Largo** (♩=44) *tempo*
rall. *a tempo* *f* solo

232 *mf*

240 *f* pizz. *f dolce* solo arco

246 *f* *f dolce* *f*

256 **H** **Andante** (♩=108)

261 *f* *f dolce* *f*

265 *f* *f dolce* *f*

270 *f* *f dolce* *f* pizz.

281 *f* *f dolce* *f*

288 **I** arco
f *piu mosso*

290 13

293 7

303 *f* *a tempo*

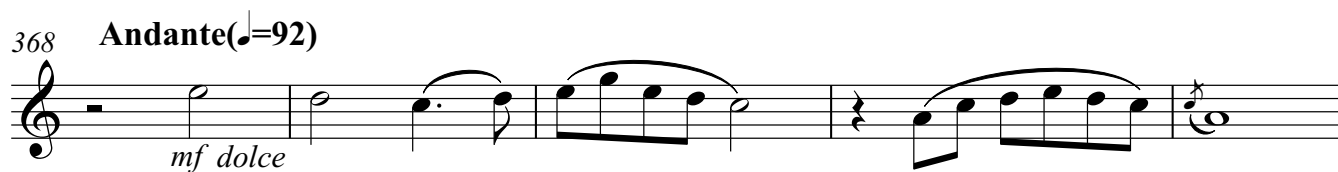
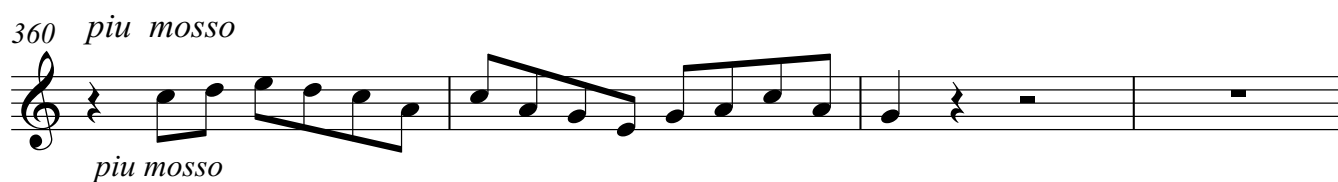
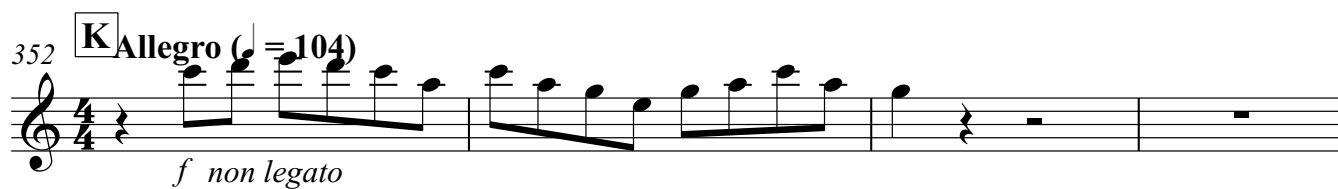
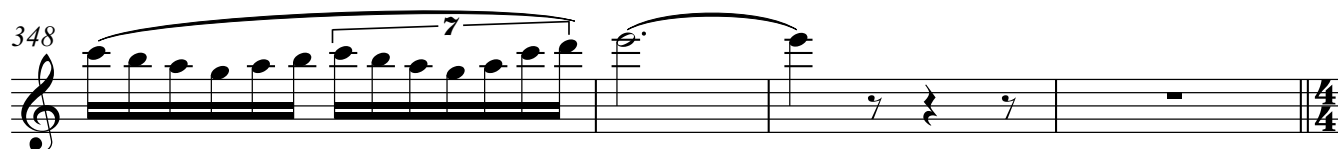
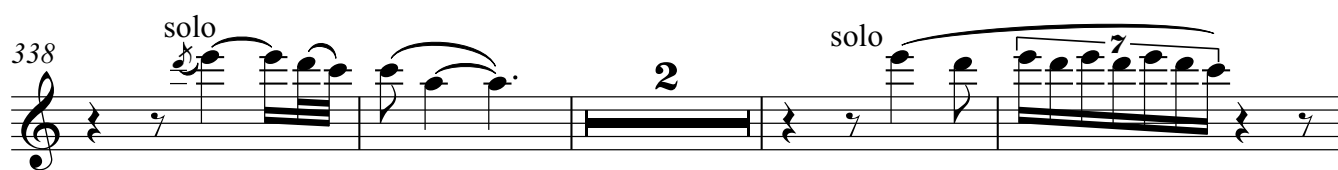
307 3 6 *tr.* 6 *tr.*
piu mosso
cresc.

314 6 *tr.* *rall.*

318 **J** *Largo* (♩. = 60) *pizz.*

324 4 *solo arco* *p* 8

332 3



384 **L** Allegro (♩ = 144)
non legato
f piu mosso

388

392 8 va.....
f non legato

396

400 Andante (♩ = 92)
2

406 3
f

410 *cresc.*

414 *rall.*
rall. *ff*

419 *fff* **Fine**

Violin II

SILK ROADS IDYLL

Tone Poem for Female Voices and Orchestra

Composed by

Prasanna Ilapabanlang

Andante (♩ = 66)

legato *pp dolce*

6

13 *p*

19 *a tempo*

25 *pizz.* *a tempo* *arco* *rall.*

32 **A** **Largo** (♩ = 44) *p*

42

55 *pizz.*

60 arco

64 **B** Andante (♩=80)
2
p legato

71 7 legato dolce

82 3

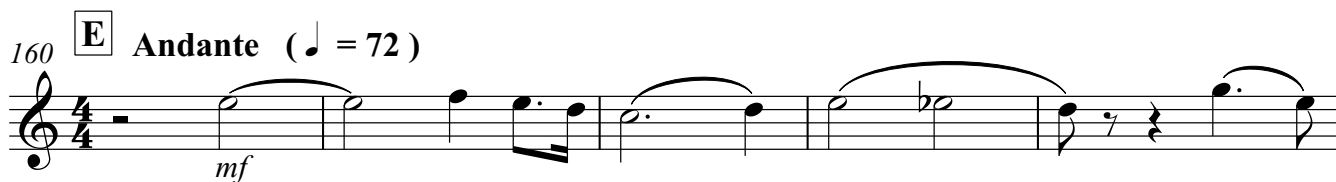
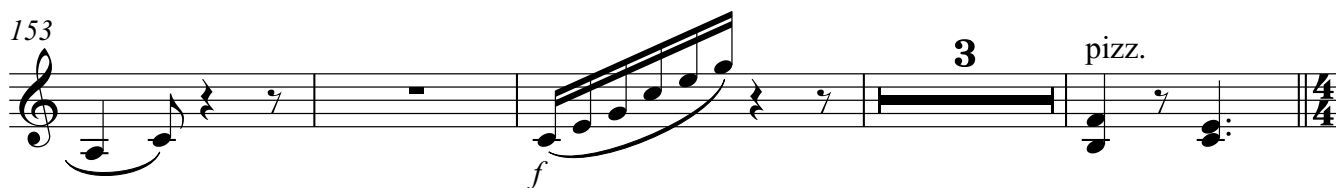
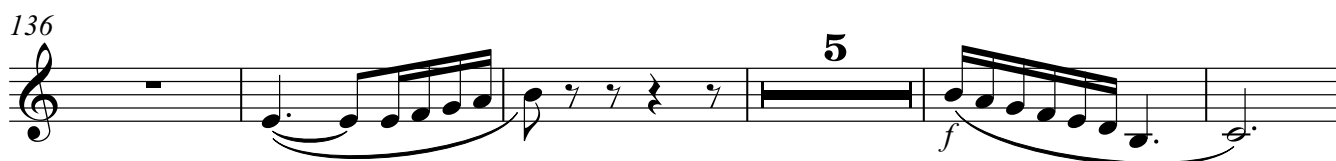
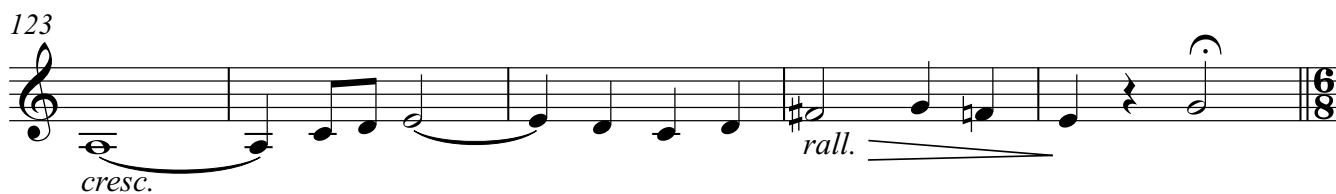
89 legato f

94 **C**

100

105 8va.....

110 pizz. 3 p



185

190 **F**

196

201 *Piu Mosso*
cresc.

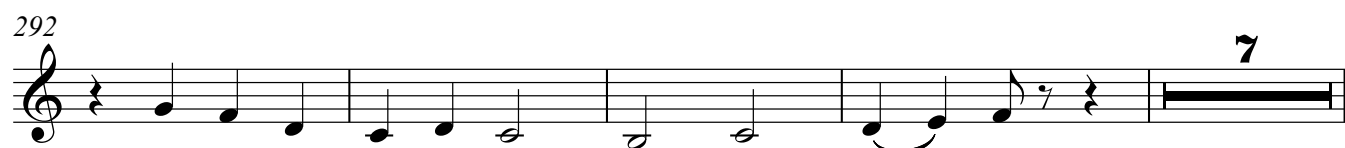
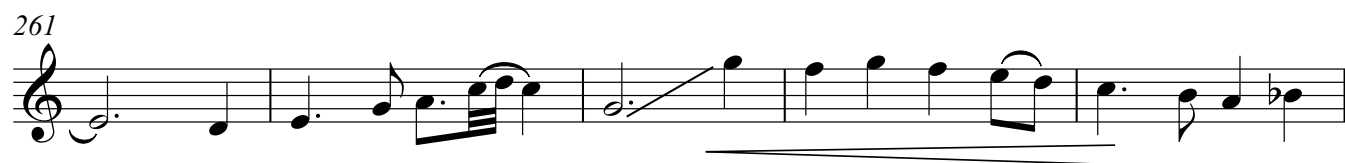
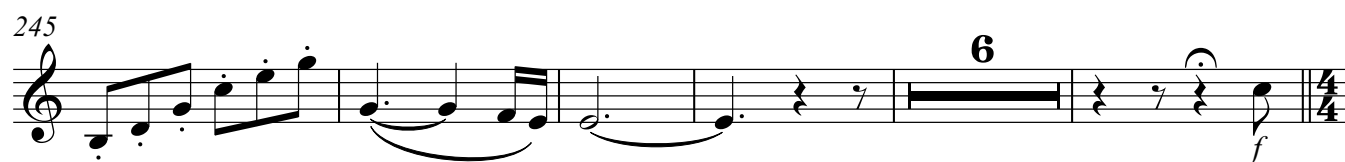
205 *a tempo*

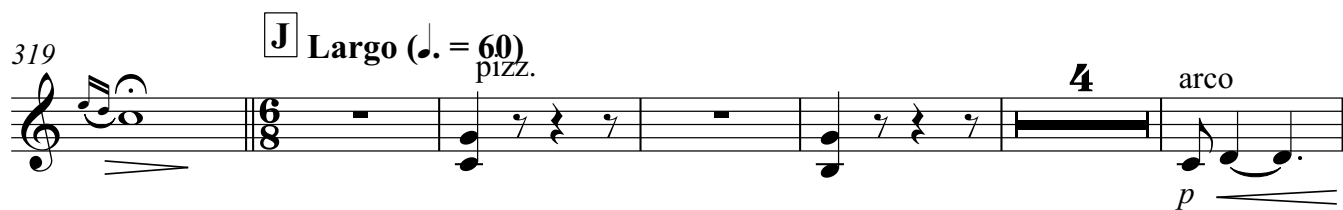
208 *poco rall.*
f poco rall.

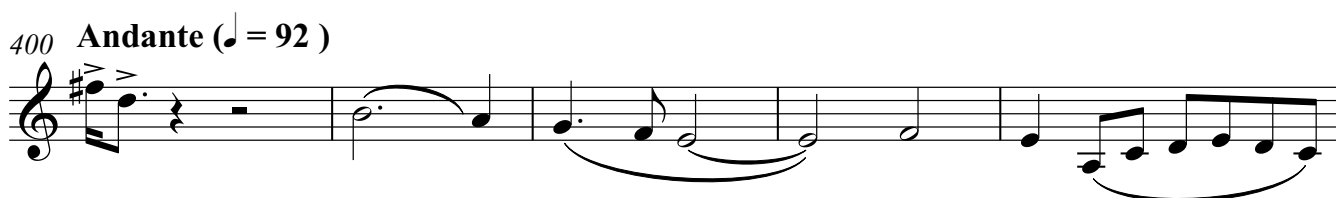
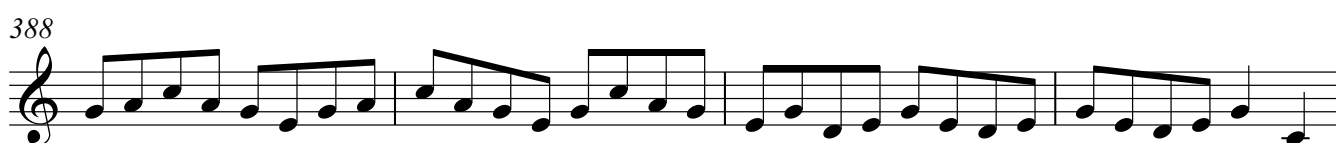
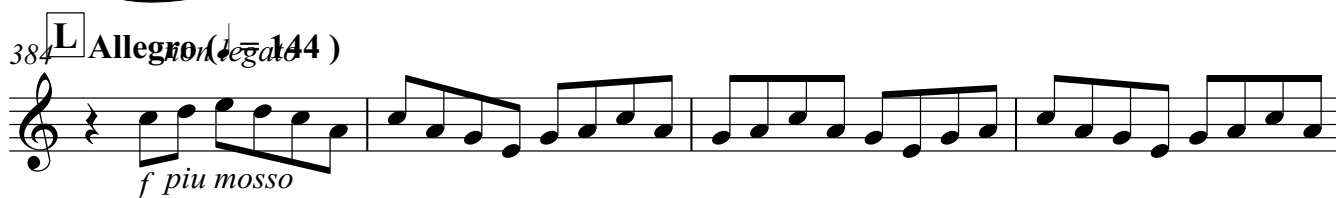
213

218 *A tempo*
a tempo

223 **G** **Largo** (♩.=44) **tempo**
11
rall. *a tempo* *mf* *pizz.*







410

cresc.

414 *rall.*

rall. *ff*

Fine

419

fff

Viola

Composed by
Prasidh Silapabanleng

Andante (♩ = 80)

8 3

p *p*

17

a tempo

23

2 pizz. *a tempo* 3 arco

rall.

32 **A** **Largo** (♩ = 44)

4

p

42

4

52

p pizz. 4

60

arco

64 **B** Andante (♩=80)

69



74



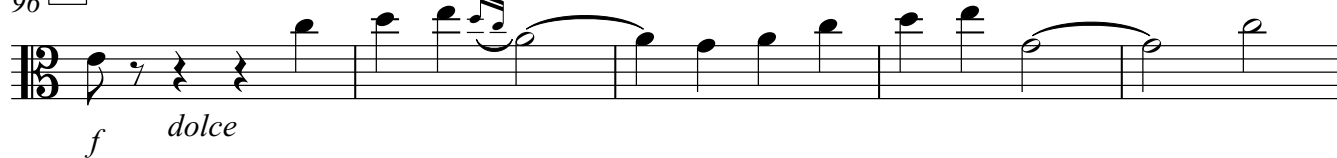
80



86



92

96 **C** *legato*

101



112



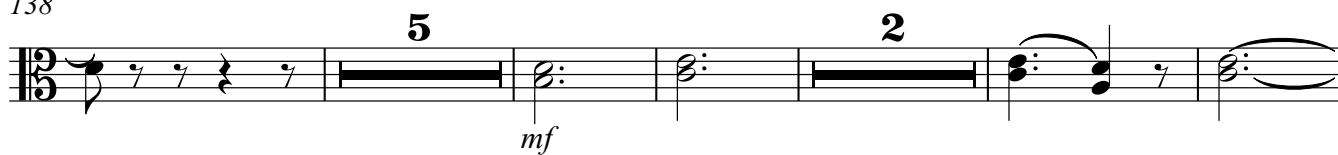
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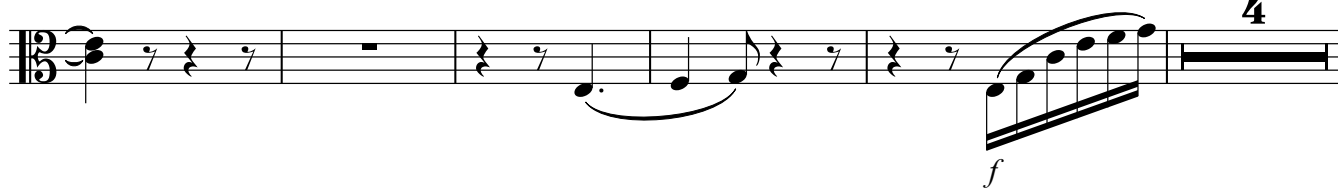
124

128 **D** Largo (♩ = 44) pizz.

138



150

159 pizz. **E** Andante (♩ = 72)

165



184



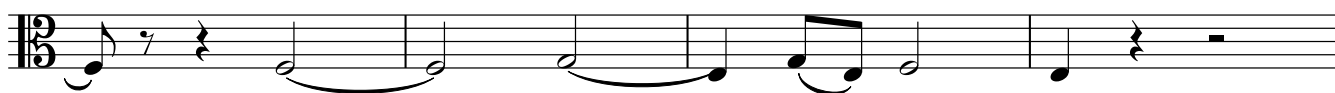
190

F

195



200



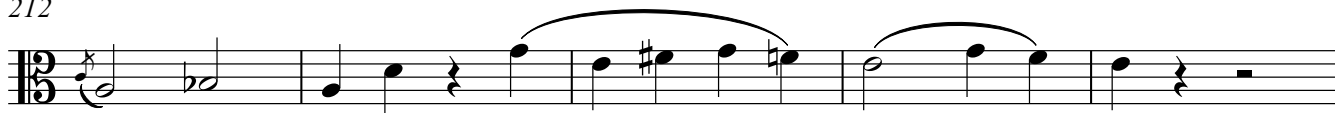
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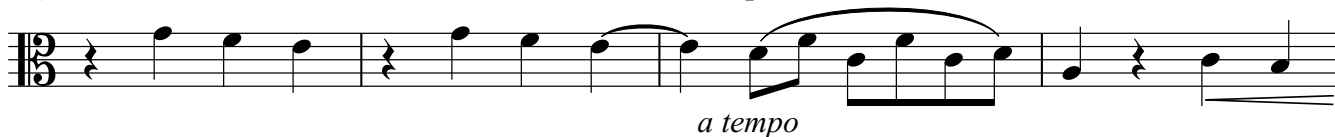
207

poco rall.

212



217

A tempo

221

G **Largo** (♩.=44)

225 *A tempo***11**

241

arco



248

6**H** Andante (♩=108)

259



264



269

4

277

3

283



288



293



300



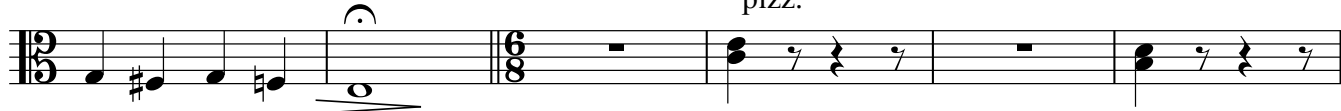
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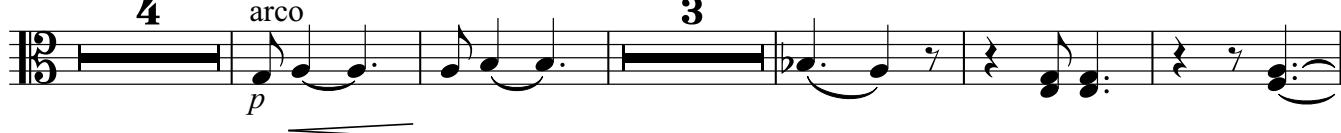
313



318



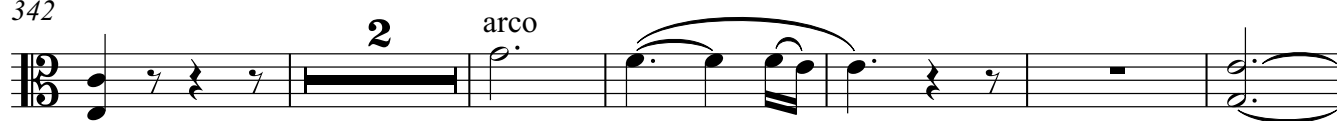
324



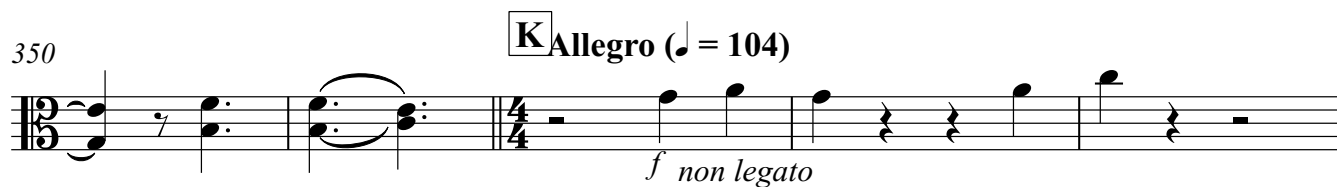
336



342



350



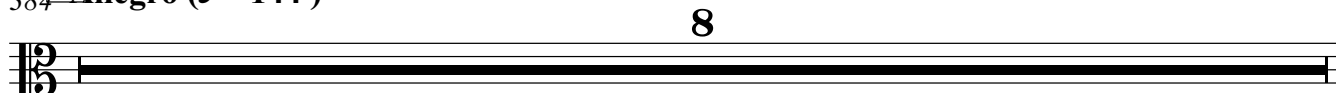
355

360 *piu mosso*

364

368 **Andante**(♩=92)

373

384 **L** Allegro (♩ = 144)

392



396

400 **Andante** (♩ = 92)

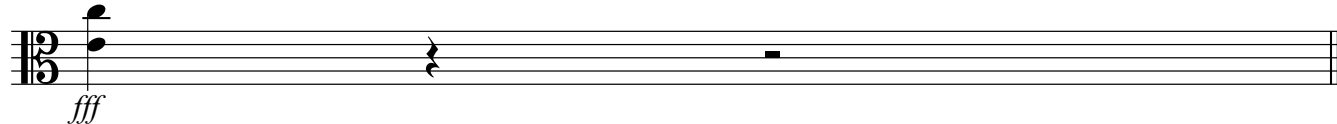
406



410

414 *rall.*

419



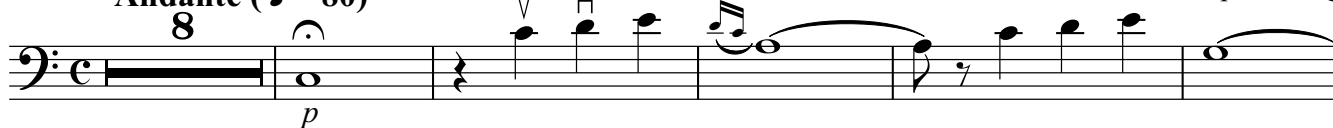
Violoncello

Composed by

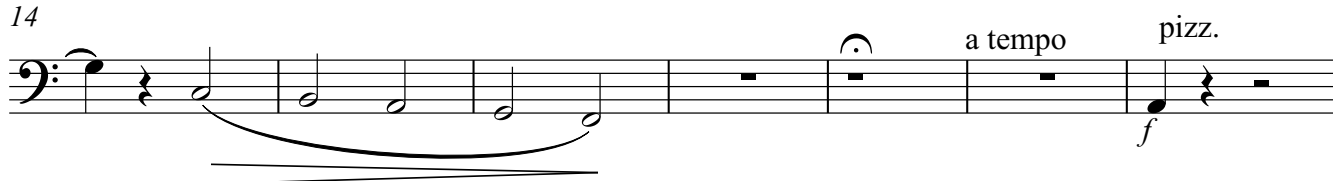
Prasidh Silapabanleng

Andante (♩ = 80)

8



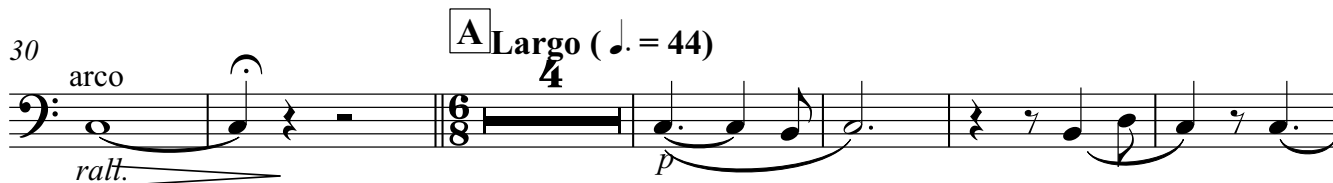
14



21



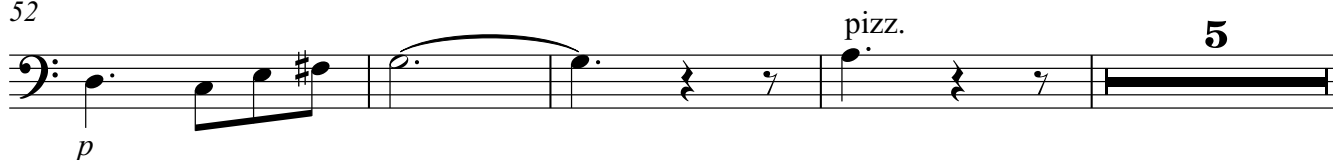
30



40



52



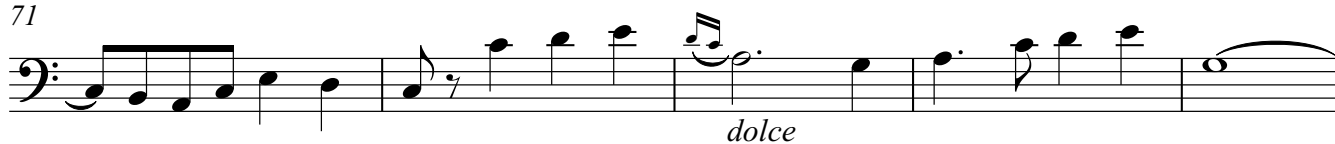
61



65



71



76



82



88



94



99



104



109



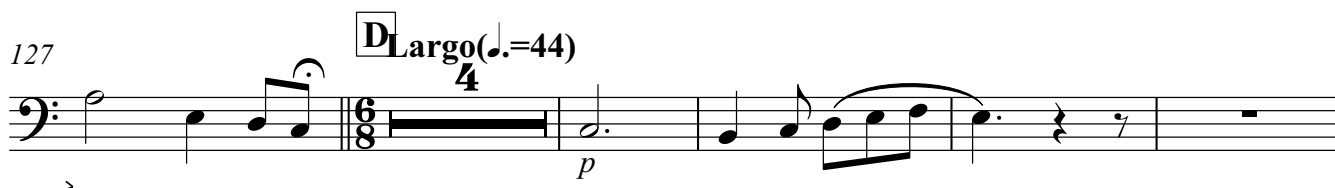
115



121



127



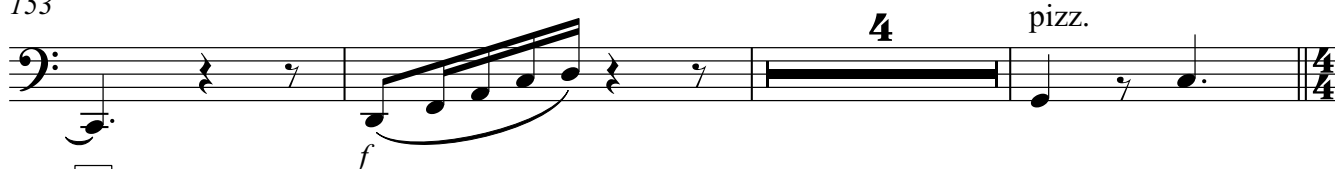
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148



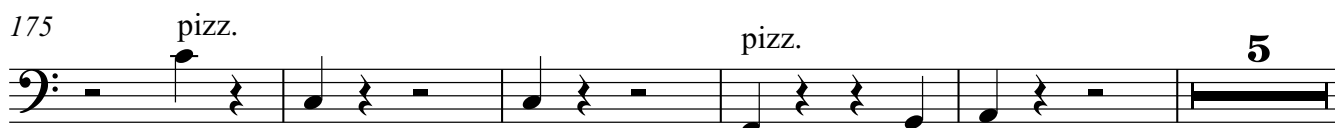
153

160 **E** Andante (♩ = 72)

165



175



185



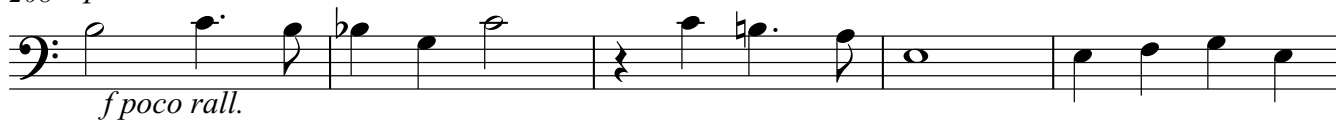
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195



200

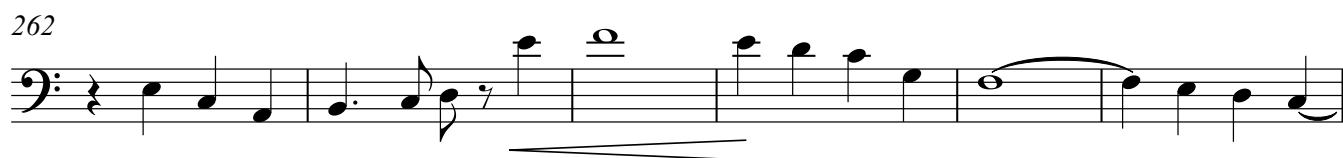
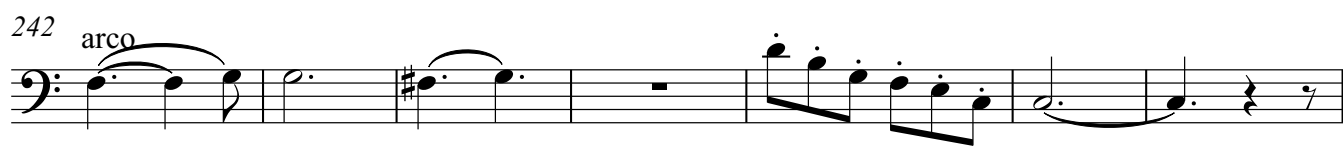
208 *poco rall.*

213

219 *A tempo*224 **G** **Largo** (♩.=44) *A tempo*

237





300



305



309



314



319



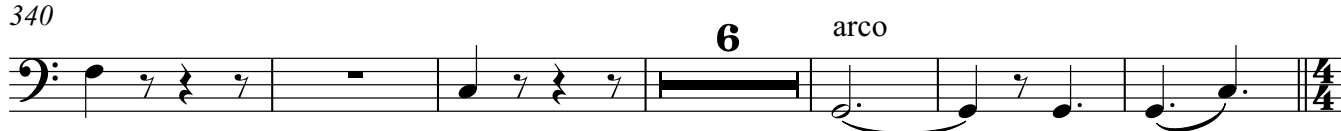
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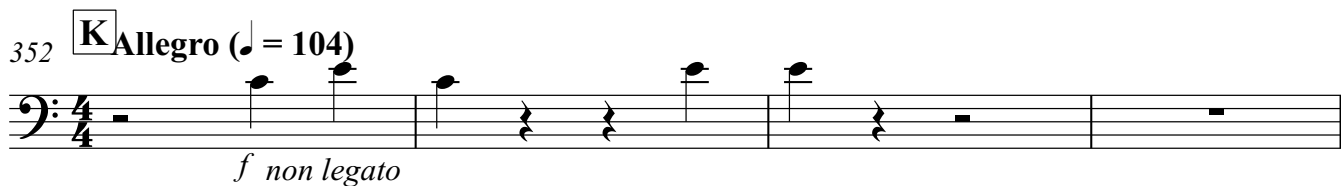
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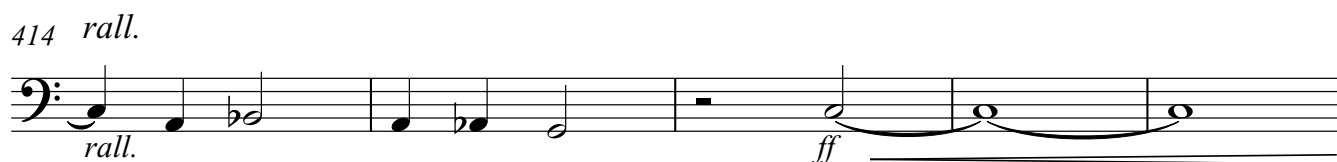
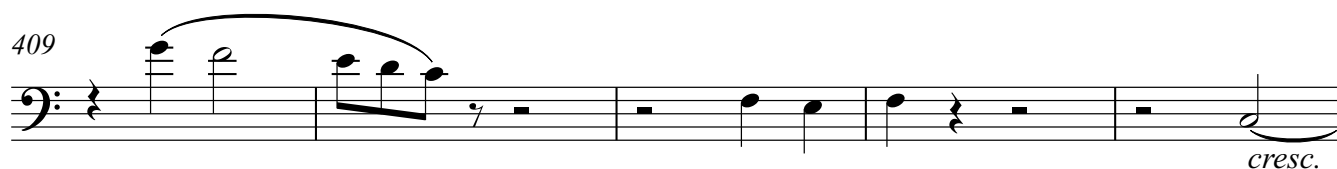
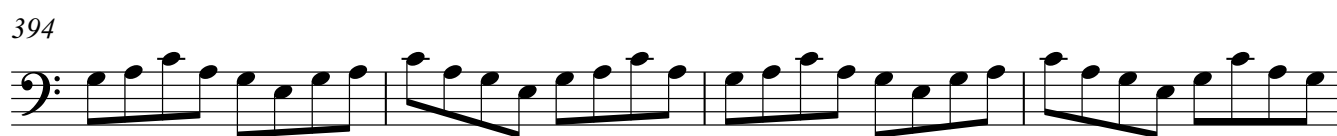
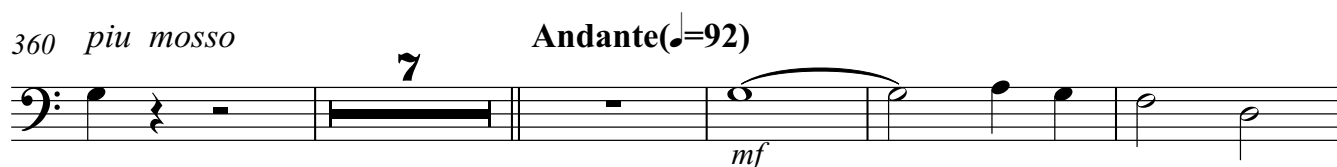


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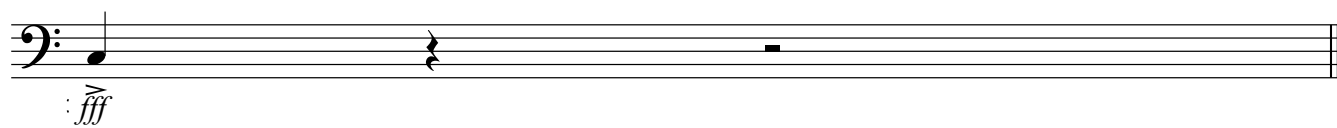


352





419

Fine

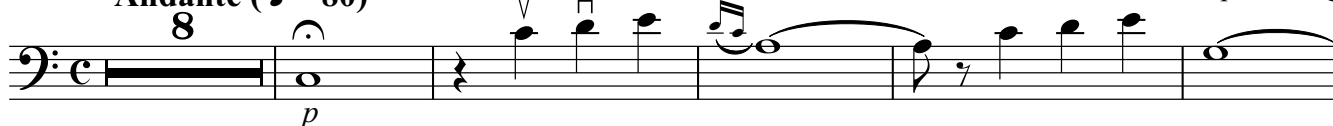
Contrabasses

Composed by

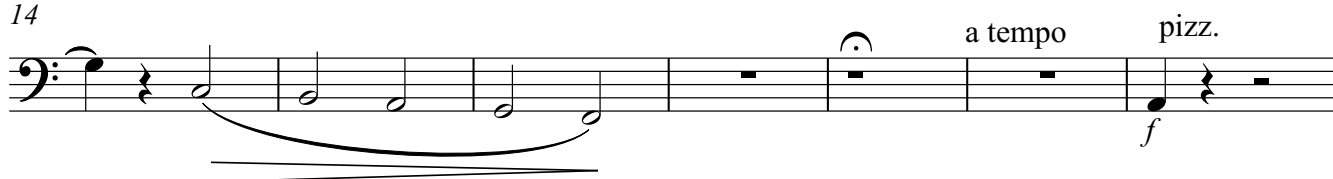
Prasidh Silapabanleng

Andante (♩ = 80)

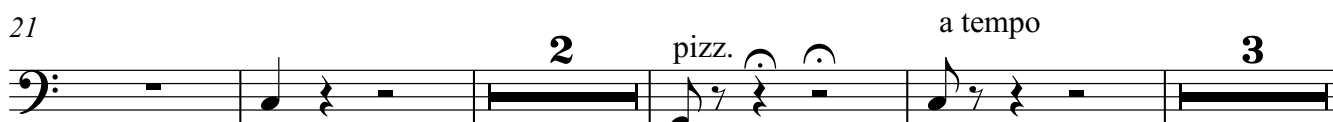
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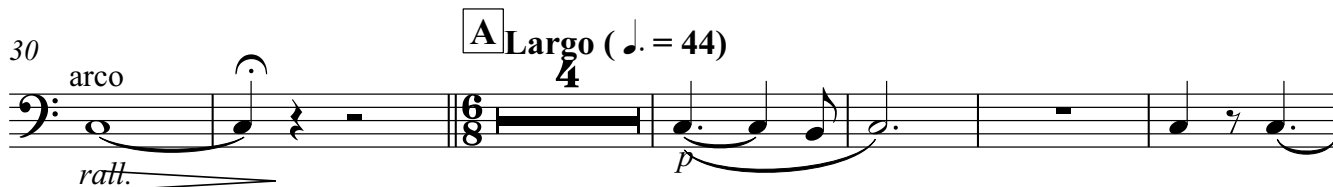
14



21



30



40



52



61



B

Andante (♩ = 80)

65



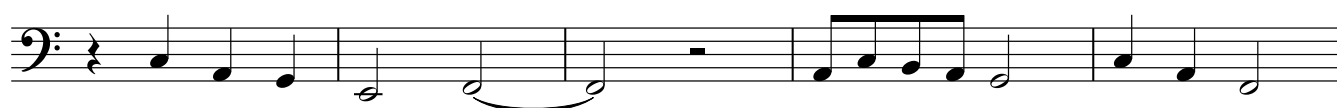
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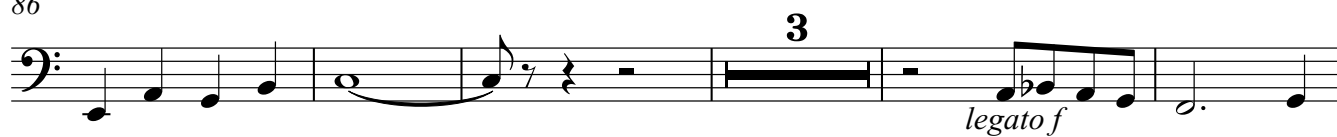
76



81



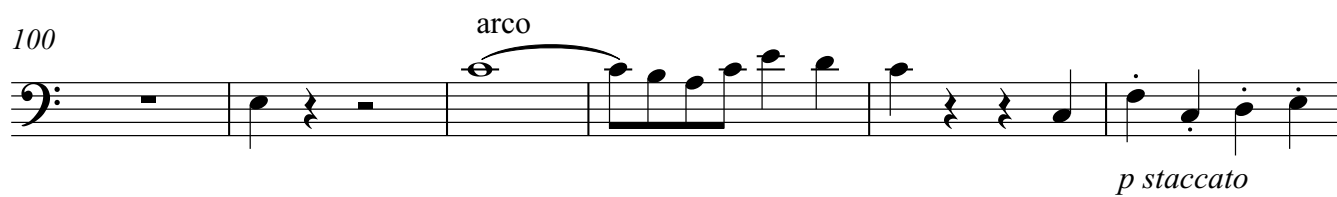
86



94



100



106



111



116



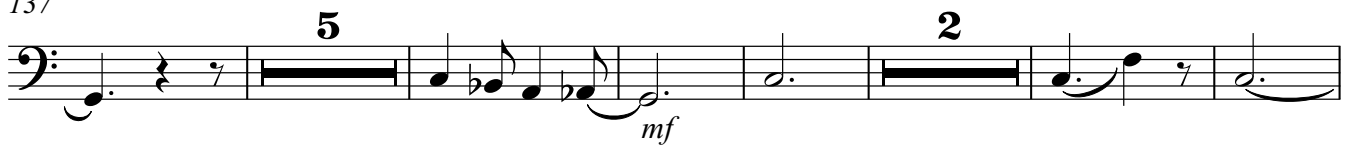
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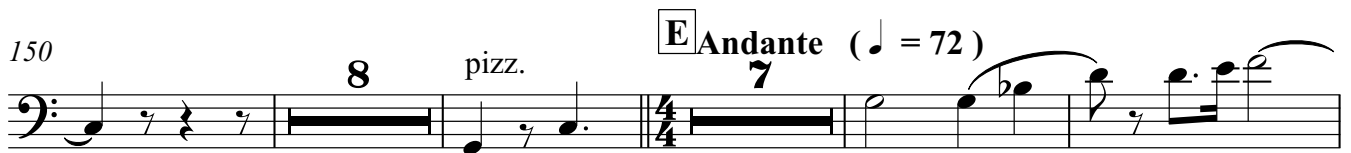
128 **D** Largo (♩ = 44)
4



137



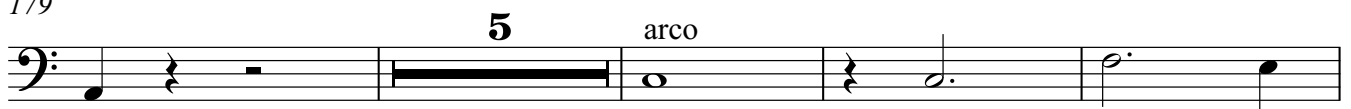
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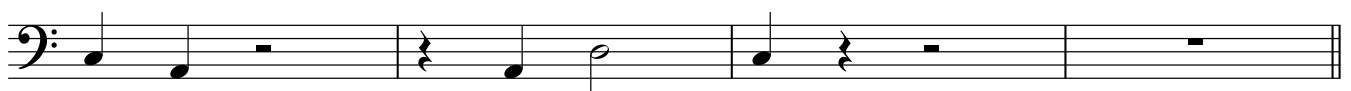
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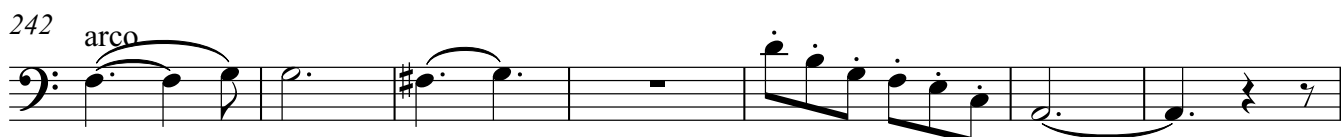
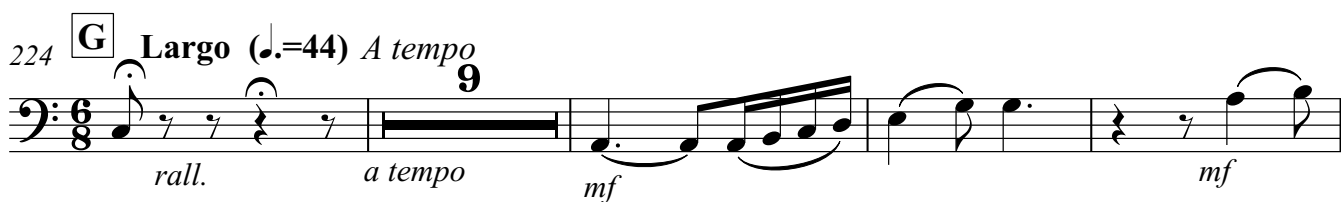
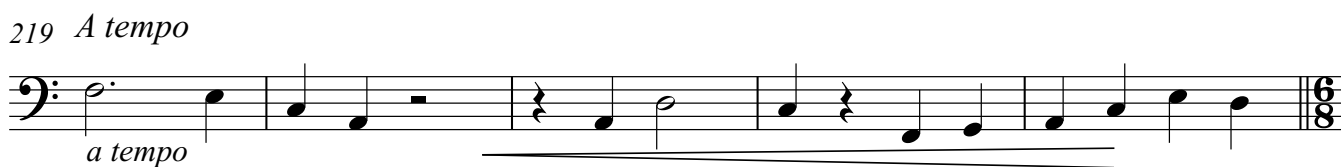


179



188





249 **2** pizz. *f*

256 **H** Andante(♩=108) arco *f*

262

268 **6** pizz. *f* **5**

283 arco *piu mosso*

288 **I** *f piu mosso*

294

297 **2**

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2 (one sharp), a half note F2, and a quarter note E2. The next measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The third measure features a half note G2, a quarter note F2, and a quarter note E2. The fourth measure consists of a half note G2, a quarter note F2, and a quarter note E2. The fifth measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2 (one sharp). The final measure is a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The tempo marking 'a tempo' is placed below the staff.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some slurs and ties. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134

piu mosso
cresc.

320 — Largo (♩ = 50) *plizz.* **2**

327

arco

p

3

335 pizz.

Example 335

341

6 arco



352 **K** Allegro (♩ = 104) *piu mosso* **7**

368 **Andante** (♩=92)



373



384 **Allegro** (♩ = 144)



394



398

Andante (♩ = 92)



403



409

rall.



419

Fine

