

ดำนินทรา
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ คีธปวรเดช
ขับสร อุรณะโรหิต
คำร้อง ลัดดา สรวาทอน

Allegro grazioso $\text{♩} = 63$

A

Flute 1.2.

Oboes 1.2.

Clarinet in B $\flat$ 1.2.

English Horn 1.2.

Bassoon 1.2.

Horns in F 1-2

Trumpet in B $\flat$ 1.2.

Trombone 1.2.

Tuba

Timpani 1.2.

Snare Drum

Bass Drum

Antique Cymbals
(A $\flat$ & B $\flat$)

Harp

Choir

Allegro grazioso $\text{♩} = 63$

A

Violin I

Violin II

Viola

Violoncello

Double Bass

11

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

mf

arco

B

16

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

sotto voce

Timp.

S. D.

B. D.

p

A. Cym.

Hp.

Choir

B

sotto voce

p

mp

Vln. I

sotto voce

p

mp

Vln. II

sotto voce

p

mp

Vla.

sotto voce

p

mp

Vc.

sotto voce

p

mp

Db.

sotto voce

p

mp

pizz.

pizz.

pizz.

pizz.

pizz.

24

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

arco

32 **C**

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp. (tr)

S. D. (tr)

B. D.

A. Cym.

Hp.

Choir

Vln. I arco **C** pizz.

Vln. II arco pizz.

Vla. arco pizz.

Vc. pizz.

Db. pizz.

[illegible]

$\text{♩} = 63$
D L'istesso tempo

molto rit.

$\text{♩} = 80$
E Tempo Moderato ma non troppo

50

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

$\text{♩} = 63$
D L'istesso tempo

molto rit.

$\text{♩} = 80$
E Tempo Moderato ma non troppo
solo

Vln. I

Vln. II

Vla.

Vc.

Db.

59

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

[illegible]

81 **F** L'istesso tempo quasi minuetto (alla breve)
 $\text{♩} = 63$

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

91

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

99 **G**

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

mp

p

H

107

Fl.

mp

3

8va

Ob.

p

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

H

Vln. I

f

Vln. II

Vla.

Vc.

Db.

tr

tr

tr

3

Meno mosso a tempo moderato
♩ = 80

115

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

คำเนินทราย
Damnern Sigh

Allegretto grazioso eleggierissimo

J tempo primo

$\text{♩} = 63$

124

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

Allegretto grazioso eleggierissimo

J tempo primo

$\text{♩} = 63$

133

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

142

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

mf

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

piu mosso

K Presto

♩ = 160

Moderato cantando

L ♩ = 80

150

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

160

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

3

3

5

5

169

M L'istesso tempo, un poco meno mosso
♩ = 63

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

M L'istesso tempo, un poco meno mosso
pizz. arco
♩ = 63

Vln. I

Vln. II

Vla.

Vc.

Db.

176

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

184 *rall.* Tempo ♩ = 63

Fl.
Ob.
Cl.
Eng. Hn.
Bsn.
Hns.
Tpt.
Tbn.
Tba.
Timp.
S. D.
B. D.
A. Cym.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

tr.
tr.
arco
mf
mf
mf

คำเนนทราย
Damnern Sigh

193 *poco rall.* Moderato dolce e cantabile $\text{N} \text{ } \text{♩} = 80$

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D. (tr)

B. D. (tr)

A. Cym.

Hp.

Choir

Vln. I *poco rall.* Moderato dolce e cantabile $\text{N} \text{ } \text{♩} = 80$

Vln. II

Vla.

Vc.

Db.

[illegible]

Musical score for the first system of "L'Espresso". The score includes parts for Flute I, Oboe, Clarinet in B-flat, English Horn, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Harp, Choir, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is Presto, Alla breve, Tempo primo marcato con grazioso, with a metronome marking of 160. The key signature has two flats (B-flat major or D minor). The score shows measures 209-218.

218

Fl.
Ob.
Cl.
Eng. Hn.
Bsn.
Hns.
Tpt.
Tbn.
Tba.
Timp.
S. D.
B. D.
A. Cym.
Hp.
Choir
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

226

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

mf

arco

(b)

234 poco a poco

Fl.

Ob.

Cl.

Eng. Hn.

Bsn.

Hns.

Tpt.

Tbn.

Tba.

Timp.

S. D.

B. D.

A. Cym.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Db.

poco a poco

rit.

fff

gro grazioso **A** = 63

ดำเนินทราย

Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัสสร ชูมะโรหิต
คำร้อง สดศดา สารพายน

11

13 *8va*

B

17

23

Flute 1.2.

ดำเนินทราย

Damnern Sigh

27

34 **C**

40

49 **D** *istesso tempo molto rit.*

56 **E** *Tempo Moderato ma non troppo*

ดำเนินทราย

Damnern Sigh

F

82

Stesso tempo quassi minuetto (alla breve)

7 7 5 5 3

mf *mf*

G

97

8 8

ff *ff*

H

108

8^{va} 8^{va} 3 3 3 3

mp *mp*

112

(8) (8) 3 3 3 3

mp *mp*

I

116

Meno mosso a tempo moderato

3 3 3 3

mp *mp*

Flute 1.2.

ดำเนินทราย

Damnern Sigh

117

122

J Allegro più mosso eleggierissimo

134

146

K Presto 160

piu mosso

155

L Moderato 80

cantando

ดำเนินทราย

Damnern Sigh

169

172 **M** L'istesso tempo, un poco meno mosso

176

188 - - Tempo $\text{♩} = 63$

195 poco rall. - - - - - **N** Moderato dolce e cantabile

209

214 **Allegro** **Tempo primo marcato con grazioso**

228

234 poco a poco

rit. *tr*

gro grazioso

A = 63

ดำเนินทราย

Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ

เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัสสร ชูมะโรหิต

คำร้อง สดศดา สารพายน

Oboes 1.2.

ดำเนินทราย

Damnern Sigh

27

34 **C**

40

49 **D** 63 *L'istesso tempo* *molto rit.*

54

Têmpo Moc

ดำเนินทราย

Damnern Sigh

E♭ 63 *Molto tempo quasi minuetto (alla breve)*

58 **E** = 80 **F** 63

24 2

3

88

mf

4

96

ff

ff

99 **G** **H**

8

p

p

111

Damnern Sigh

[illegible]

ดำเนินทราย

M **168** **168** **168** **168** **168** **168**
 L'istesso tempo, un poco meno mosso

Damnern Sigh

rall..

168

188 - - Tempo $\text{♩} = 63$ 4 poco rall.. - -

196 - - - - **N** **180** **180** **180** **180** **180** **180**
 Moderato dolce e cantabile

209

214 **Q** **160** **160** **160** **160** **160** **160**
 Allegro Tempo primo marcato con grazioso

228

3

3

235

f

f

239

rit.

f

f

fff

fff

Clarinet in B $\flat$ 1.2.

ro grazioso

A 63

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร อนุระโรหิต

คำร้อง ลัดดา สาระคายณ

Musical notation for measures 1-12. The piece is in G major (one sharp) and common time. Measures 1-4 feature a triplet of eighth notes in both staves. Measures 5-8 feature a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measures 9-12 feature a forte (*f*) dynamic with a crescendo hairpin.

Musical notation for measures 13-16. Measure 13 starts with a forte (*ff*) dynamic. Measures 14-16 feature a forte (*f*) dynamic with a crescendo hairpin.

Musical notation for measures 17-22. Measure 17 is marked with a 'B' section. The notation shows a melodic line in the right hand and a supporting line in the left hand.

Musical notation for measures 23-27. The notation shows a melodic line in the right hand and a supporting line in the left hand.

Musical notation for measures 28-31. Measures 28-30 feature a melodic line in the right hand and a supporting line in the left hand. Measure 31 features a triplet of eighth notes in both staves.

คำเนิพนทราย

Damnern Sigh

34 C Damnern Sigh



The musical score for 'Damnern Sigh' begins at measure 34. It is written for two staves, treble and bass, in a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The piece concludes with a final whole note in the treble and a half note in the bass.

40

4

4

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in the key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a quarter note D, followed by a quarter rest, then a quarter note E, and another quarter rest. This pattern repeats in the second measure. In the third measure, there is a whole rest on the melody and a whole note D on the bass. The fourth measure features a descending eighth-note scale: D, C, B, A, G, F, E, D. The fifth measure continues with a similar descending eighth-note scale: D, C, B, A, G, F, E, D. The second system also consists of two staves. The melody continues with a quarter note D, a quarter rest, and a quarter note E. In the second measure, there is a whole rest on the melody and a whole note D on the bass. The third measure has a whole rest on the melody and a whole note D on the bass. The fourth measure has a whole rest on the melody and a whole note D on the bass. The fifth measure has a whole rest on the melody and a whole note D on the bass. The sixth measure has a whole rest on the melody and a whole note D on the bass. The seventh measure has a whole rest on the melody and a whole note D on the bass. The eighth measure has a whole rest on the melody and a whole note D on the bass. The ninth measure has a whole rest on the melody and a whole note D on the bass. The tenth measure has a whole rest on the melody and a whole note D on the bass. The eleventh measure has a whole rest on the melody and a whole note D on the bass. The twelfth measure has a whole rest on the melody and a whole note D on the bass. The thirteenth measure has a whole rest on the melody and a whole note D on the bass. The fourteenth measure has a whole rest on the melody and a whole note D on the bass. The fifteenth measure has a whole rest on the melody and a whole note D on the bass. The sixteenth measure has a whole rest on the melody and a whole note D on the bass. The seventeenth measure has a whole rest on the melody and a whole note D on the bass. The eighteenth measure has a whole rest on the melody and a whole note D on the bass. The nineteenth measure has a whole rest on the melody and a whole note D on the bass. The twentieth measure has a whole rest on the melody and a whole note D on the bass. The twenty-first measure has a whole rest on the melody and a whole note D on the bass. The twenty-second measure has a whole rest on the melody and a whole note D on the bass. The twenty-third measure has a whole rest on the melody and a whole note D on the bass. The twenty-fourth measure has a whole rest on the melody and a whole note D on the bass. The twenty-fifth measure has a whole rest on the melody and a whole note D on the bass. The twenty-sixth measure has a whole rest on the melody and a whole note D on the bass. The twenty-seventh measure has a whole rest on the melody and a whole note D on the bass. The twenty-eighth measure has a whole rest on the melody and a whole note D on the bass. The twenty-ninth measure has a whole rest on the melody and a whole note D on the bass. The thirtieth measure has a whole rest on the melody and a whole note D on the bass. The thirty-first measure has a whole rest on the melody and a whole note D on the bass. The thirty-second measure has a whole rest on the melody and a whole note D on the bass. The thirty-third measure has a whole rest on the melody and a whole note D on the bass. The thirty-fourth measure has a whole rest on the melody and a whole note D on the bass. The thirty-fifth measure has a whole rest on the melody and a whole note D on the bass. The thirty-sixth measure has a whole rest on the melody and a whole note D on the bass. The thirty-seventh measure has a whole rest on the melody and a whole note D on the bass. The thirty-eighth measure has a whole rest on the melody and a whole note D on the bass. The thirty-ninth measure has a whole rest on the melody and a whole note D on the bass. The fortieth measure has a whole rest on the melody and a whole note D on the bass.

48 **rall.** **D** **63** **istesso tempo**

52

53 **molto rit.** - - - - - Tempo Moderato

53 **molto rit.** - - - - - Tempo Moderato

58 **E** = 80

5 3 6

5 3 6

p

p

ดำนินทราย

Damnern Sigh

73

p

p

80

F *E'6* *più mosso tempo quasi minuetto (alla breve)*

mf

3

3

86

mf

mf

3

3

93

2

2

3

3

99

G

H

8

8

Clarinet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

109

112

116 **I** **Meno mosso** a tempo moderato

123

129 **J** **Allegro grazioso** e leggierrissimo

ดำเนินทราย

Damnern Sigh

135

mf

mf

141

146

piu mosso **K** Presto 160

4

4

155

L Moderato 80 Cantando

2

2

f

f

160

5

5

Clarinet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

168

172 **M** *L'istesso tempo, un poco meno mosso*

177

182 *rall.*

188 - - **Tempo** $\text{♩} = 63$

ดำเนินทราย

Damnern Sign

Molto dolce e cantabile

poco rall.

194

202

206

O Andante Tempo primo marcato con grazioso

213

219

Clarinet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

223

Musical score for measures 223-226. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes with various rests. The bass line provides a steady accompaniment with eighth and sixteenth notes.

227

Musical score for measures 227-232. The melody features a series of eighth notes followed by a half note. The bass line continues with a steady accompaniment of eighth and sixteenth notes.

233

poco a poco

Musical score for measures 233-237. The melody shows a gradual increase in volume, indicated by the *poco a poco* marking. The bass line continues with a steady accompaniment of eighth and sixteenth notes.

238

rit.

Musical score for measures 238-242. The melody features a series of eighth notes followed by a half note. The bass line continues with a steady accompaniment of eighth and sixteenth notes. The score includes dynamic markings: *f* (forte) and *fff* (fortissimo).

o grazioso

A 63

ดำนื่นทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อปส. 3 อูรนะโรหิต
เครื่องลดตาสารพายน

3 8 3 ff ff

17 **B**

23

28

English Horn 1.2.

ดำเนินทราย

Damnern Sigh

C

33

39

48 *rall.* **D** *L'istesso tempo* *molto rit.* *Tempo Mod.*

58 **E** = 80

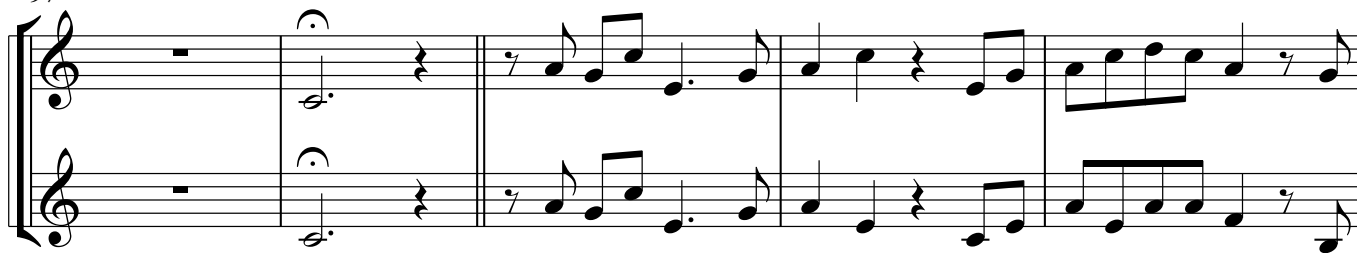
82 **F** *L'istesso tempo quasi minuetto (alla breve)*

ดำเนินทราย

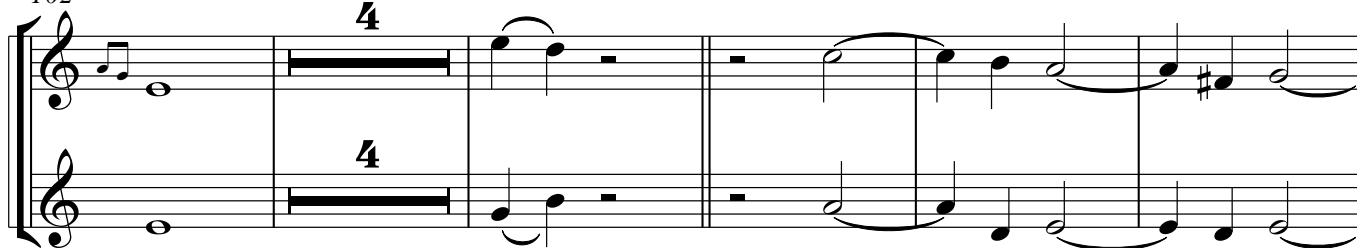
G

Damnern Sigh

97

**H**

102

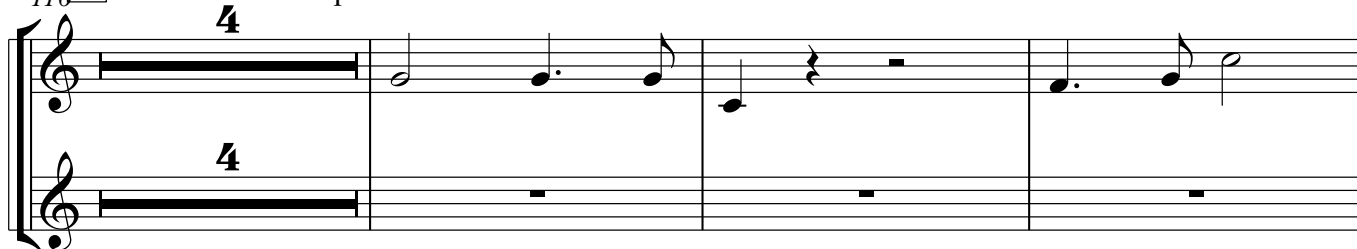


111

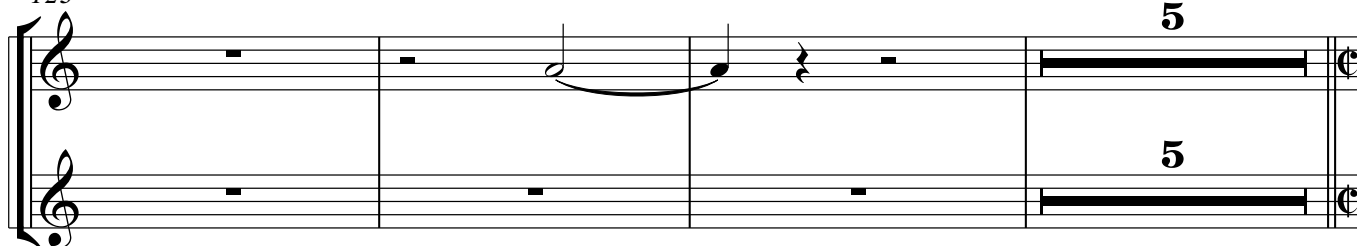
**I**

116

Meno mosso a tempo moderato



123



English Horn 1.2.

ดำเนินทราย

Damnern Sigh

131 **J** Allegro grazioso eleggierissimo **♩ = 60**

137

143 **K** Presto **♩ = 60** piu mosso

149

156 **L** Moderato cantando **♩ = 80**

ดำเนินทราย

Damnern Sigh

165

172 **M** L'istesso tempo, un poco meno mosso

183 rall..

188 - - Tempo ♩ = 63

193 poco rall.. Moderato c

English Horn 1.2.

ดำนินทราย

Damnern Sigh

197 **N** 80

2

mf

mf

204

3

3

3

3

212 **O** **Allegro** 160 Tempo primo marcato con grazioso

212

O

Allegro 160 Tempo primo marcato con grazioso

218

3

3

225

>

>

>

>

ดำเนินทราย

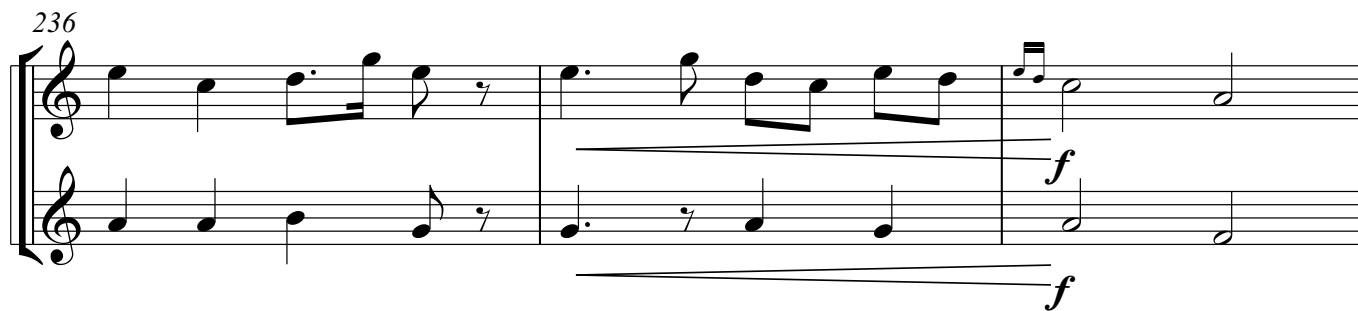
Damnern Sigh

poco a poco

230

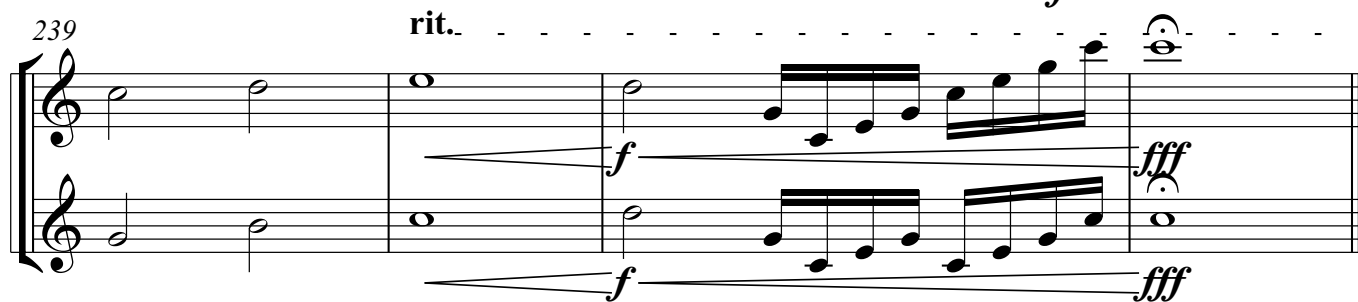


236



239

rit. - - - - -



ro grazioso

A 63

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร ฤๅษะโรหิต
คำร้อง ลัดดา สารदान

10

16

22

27

ดำเนินทราย

 Damern Sigh

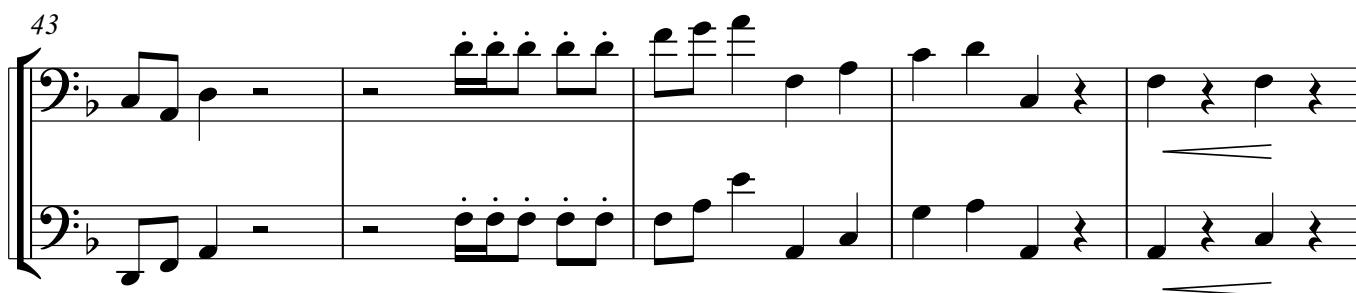
32



38



43



48

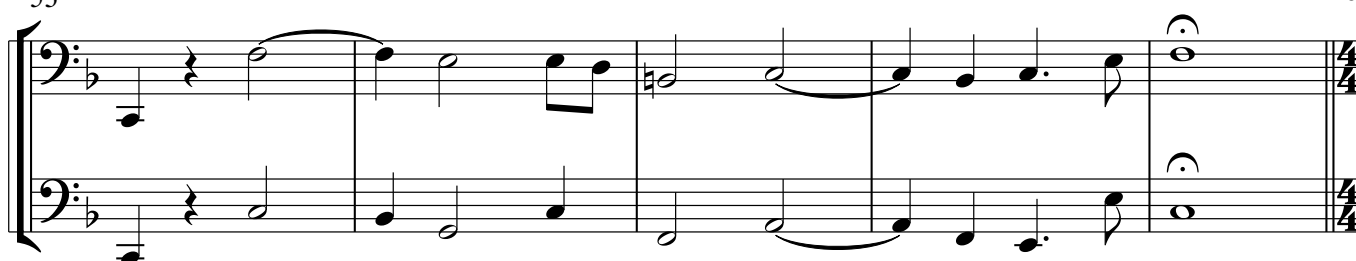
rall. . . .

 63L'istesso tempo


53

molto rit.

Tempo Mod.



ดำเนินทราย

Damnern Sigh

58

E = 80

58 **E** = 80

p

64

64

p

72

72

p

79

F

E'63 stesso tempo quasi minuetto (alla breve)

79

p

85

85

p

Bassoon 1.2

ดำเนินทราย

Damnern Sigh

91

mf

mf

2

98

G

mf

103

108

H

114

I Men 80 Mosso a tempo moderato

mf

ดำเนินทราย

Damnern Sigh

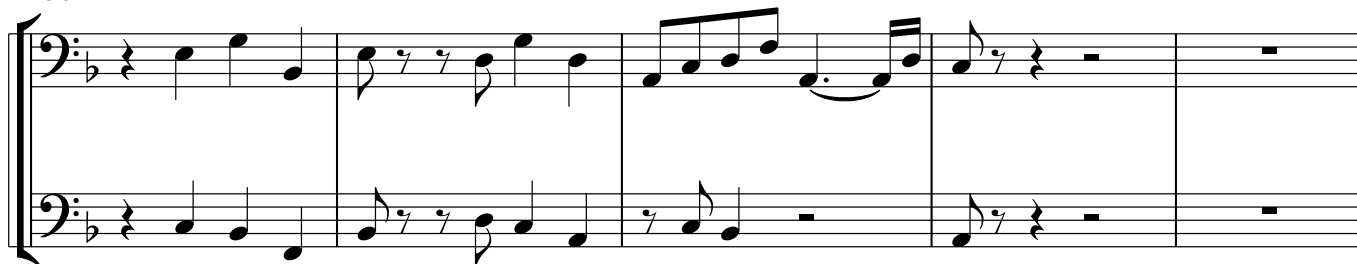
120



126

J Allegro grazioso e leggierrissimo

136



141

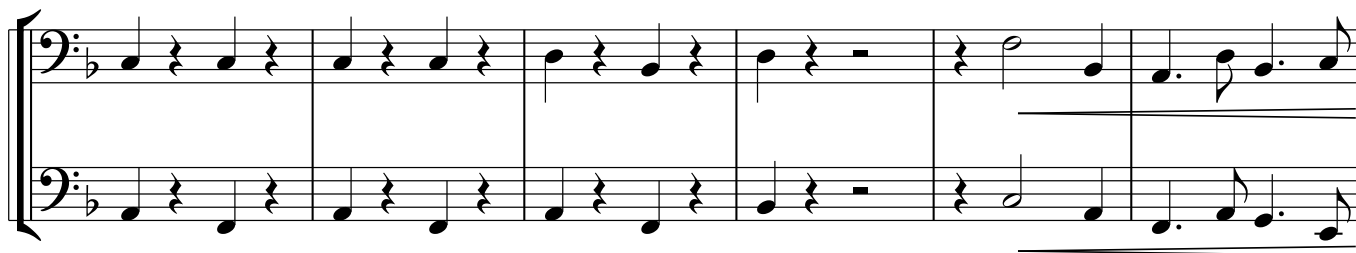
piu mosso



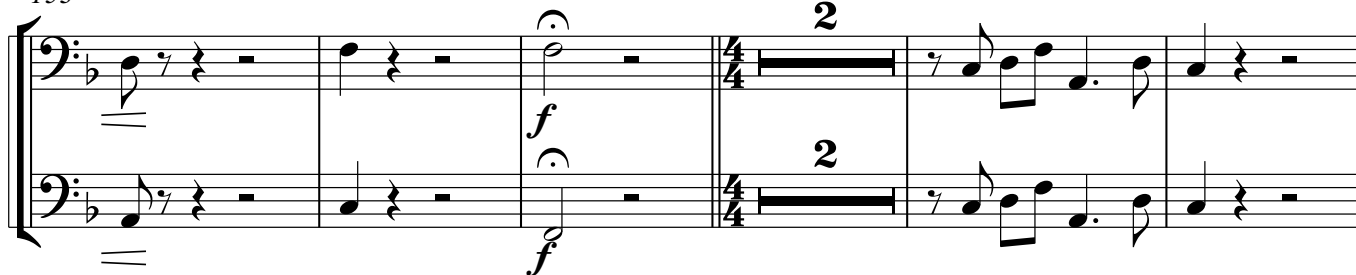
Bassoon 1.2

ดำเนินทราย

Damnern Sigh

147 **K** Presto 160

153

L Moderato cantando 80

160



167



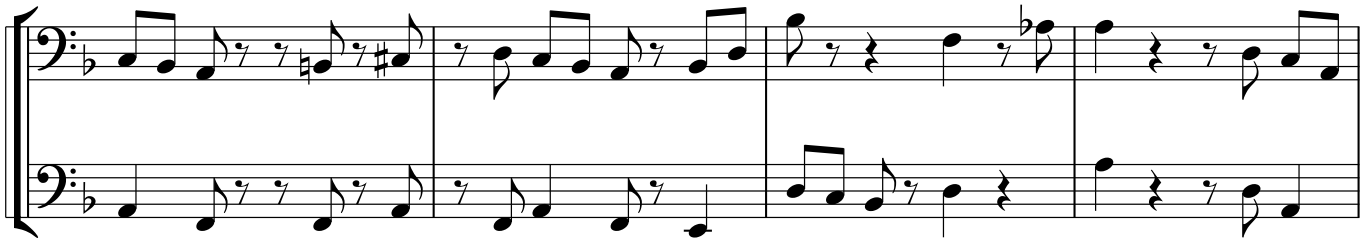
172

M L'istesso tempo, un poco meno mosso

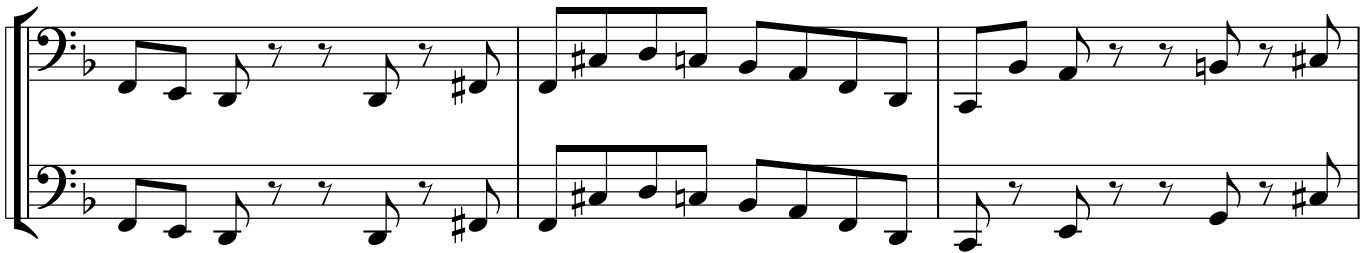
ดำเนินทราย

Damnern Sigh

177



181



184



188

Tempo ♩ = 63



192

poco rall.

Moderato c



V.S.

197 **N** 80

207

213 **O** **Allegro** 160 **Tempo primo marcato con grazioso**

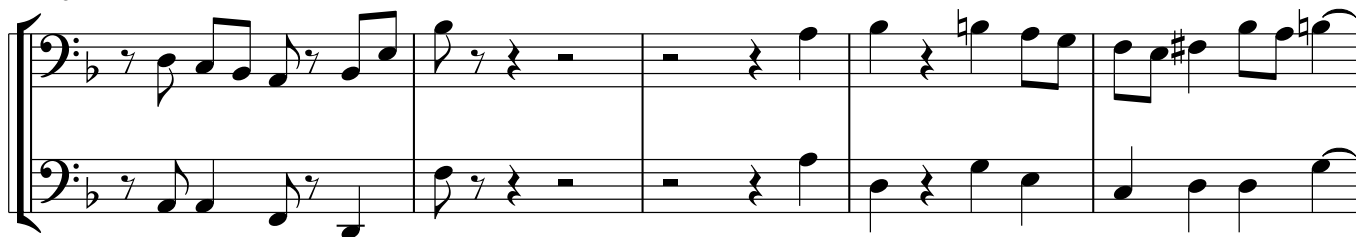
219

224

ดำเนินทราย

Damnern Sigh

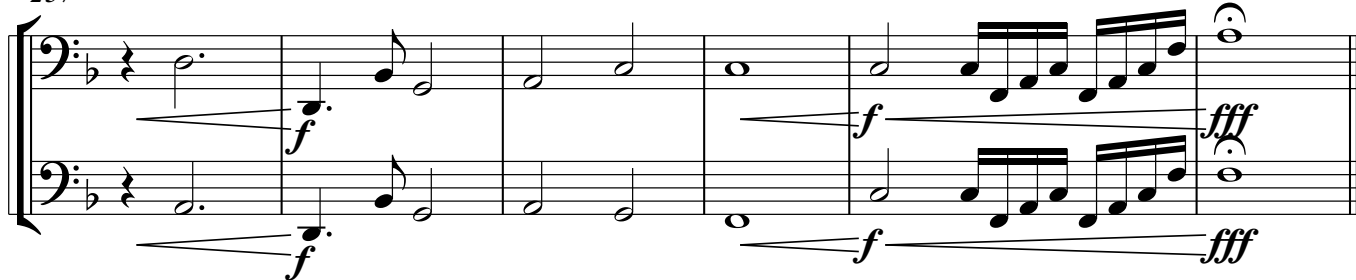
228



233

poco a poco

237

rit.

ดำนื่นทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

o grazioso

A 63

Musical notation for measures 1-8. The key signature has one sharp (F#). The time signature is common time (C). Measures 1-4 contain a triplet of eighth notes in both staves. Measures 5-8 continue the melody and accompaniment. The lyrics 'อัปสร งามระโรหิต' and 'คำร้อง ลัดดา สารคายน' are written above the staff in measure 8.

Musical notation for measures 9-13. Measure 9 starts with a whole rest in the treble staff and a half note in the bass staff. Measures 10-13 feature a rapid sixteenth-note melody in the treble staff, with the bass staff providing a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 10. A section marker **B** is placed below the staff in measure 12.

Musical notation for measures 14-20. Measures 14-15 feature a double bar line and a dynamic marking of *ff* (fortissimo) in both staves. Measures 16-20 consist of a steady eighth-note accompaniment in the bass staff, with the treble staff having whole rests. A section marker **B** is placed above the staff in measure 15.

Musical notation for measures 21-26. Measures 21-25 feature a steady eighth-note accompaniment in the bass staff, with the treble staff having whole rests. Measure 26 contains a double bar line and a dynamic marking of *ff* in both staves.

Musical notation for measures 27-30. Measures 27-28 feature a melody in the treble staff with eighth notes and a half note, while the bass staff has whole rests. Measures 29-30 contain a double bar line and a dynamic marking of *ff* in both staves.

ดำเนินทราย

Damnern Sigh

C

33

This block contains the musical notation for measures 33 through 40 of the song 'The Rose Tree'. It features two staves, treble and bass clef. The melody is primarily in the treble staff, with the bass staff providing accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the end of measure 40.

39

This block contains the musical notation for measures 39 through 43 of the song 'The Rose Tree'. The notation is written for a piano accompaniment in treble and bass clefs. Measure 39 features a melody in the treble staff and a supporting bass line. Measures 40 and 41 continue the melody and bass line. Measure 42 shows a change in the bass line. Measure 43 concludes the phrase with a final chord in the bass staff.

44

D

6B'istesso tempo

48 **rall.** - - - **63** **istesso tempo**

The musical score for measures 48 to 63 is written for two staves. Measure 48 is marked 'rall.' and contains a piano (f) dynamic. Measures 49 to 51 are marked '63' and 'istesso tempo'. The score includes various musical notations such as slurs, ties, and rests.

molto rit._

-Tempo Mod

53 *molto rit.* -Te

4/4

ดำนินทราย

Damnern Sigh

58 **E** = 80

58 **E** = 80

p

65

mf

72

76

Horns in F 1-2

ดำเนินทราย

Damnern Sigh

E' mezzo tempo quasi minuetto (alla breve)

79

85

91

97

G

102

ดำเนินทราย

Damnern Sigh

108 **H**

116 **I** *Meno mosso a tempo moderato*

126

131 **J** *Andante grazioso eleggierissimo*

139

Damrern Sigh

Kern Sigh
Prestb60

150

This musical score is for measures 150 through 155 of 'The Swan Song' by John Williams. It is written for two staves in 4/4 time. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A forte (*f*) dynamic is indicated at the beginning of measure 155 on both staves. The score concludes with a double bar line and repeat dots.

156 **L** Moderato cantando

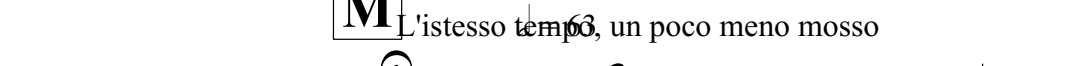
The musical score for measures 156-161 is written for two staves in 4/4 time. The tempo is Moderato cantando. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure 156 starts with a whole rest on both staves. Measures 157-161 contain melodic lines with some syncopation and rests.

162

3

3

170 **M** L'istesso tempo, un poco meno mosso



ดำเนินทราย

Damnern Sigh

175

182

rall.

188 - - Tempo ♩ = 63

194

poco rall.

Mod.to dolce e cantabile

180

6

6

203

mf

mf

3

3

Horns in F 1-2

ดำนินทราย

Damnern Sigh

208

214 **O** **Phas 160** **Tempo primo marcato con grazioso**

220

225

230 **poco a poco**

ดำเนินทราย

Damnern Sigh

236

239

rit.

sfz *fff*

Trumpet in Bb 1.2.

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร งามะโรหิต
คำร้อง ลัดดา สารคดี

ro grazioso

A 63

3 5

3 5

f

12

ff

ff

B 17

9 4

9 4

C 34

38

Trumpet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

43

46

rall.

49

D 68'istesso tempo

molto rit.

57

E 80 Moderato ma non troppo

65

Trumpet in Bb **1.2.**

3

ดำเนินทราย

Damnern Sigh

71

75

81

F *Allegretto* *stesso tempo quassi minuetto (alla breve)*

86

Trumpet in B $\flat$ 1.2.

ดำเนินทราย

Damnern Sigh

95

101

105

108 **H** **I** **Mezzo mosso a tempo moderato**

127

ดำเนินทราย

Damnern Sigh

J

131 Allegretto grazioso e eleggierissimo

6 2 2

mf

piu mosso

142

K

147 Presto

L

Moderato cantando

M

L'istesso tempo, un poco meno mosso

8 16 16

f

174

Trumpet in Bb 1.2.

ดำเนินทราย

Damnern Sigh

178

183

rall.

188

Tempo ♩ = 63

193

poco rall.

Moderato c

197

N 80

6

mf

4

mf

4

Trumpet in Bb 1.2.

7

ดำเนินทราย

Damnern Sigh

210

214 **O Phaslo** **Tempo primo marcato con grazioso**

226

231 poco a poco

236 rit. **fff**

Trombone 1.2.

ro grazioso **A** 63

ดำเนินทราย

Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร ปิระโรหิต
คำร้อง ลัดดา สารदान

9

13

B 17

27

Trombone 1.2.

ดำนินทราย

Damnern Sigh

34

C

40

44

49

D

63 'istesso tempo

molto rit.

55

E

Tempo Moderato ma non troppo

Trombone 1.2.

3

ดำเนินทราย

Damnern Sigh

62

7 5

79

F *È mezzo tempo quasi minuetto (alla breve)*

7 5

85

7 5

91

2 2

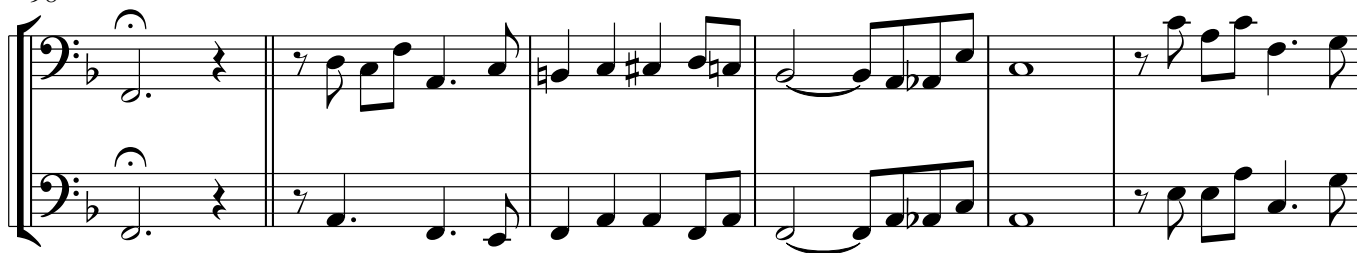
Trombone 1.2.

ดำเนินทราย

Damnern Sigh

G

98



104



108

H

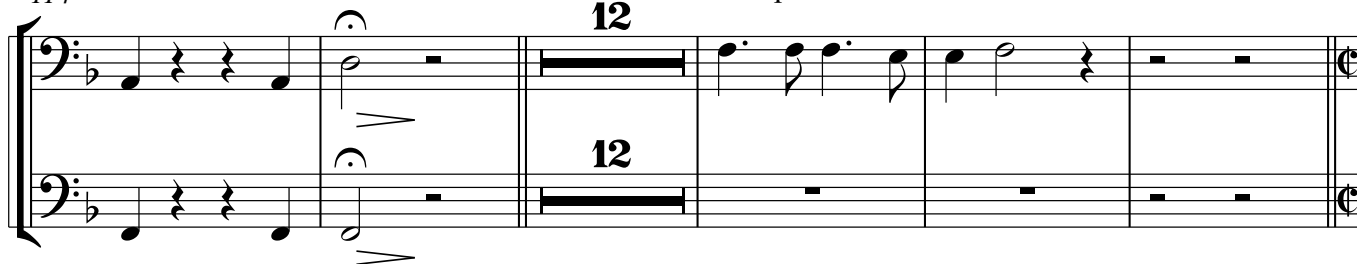
114

I

Meno mosso a tempo moderato

12

12



120

J

Allegretto grazioso e leggierrissimo

2

2

2

2



Trombone 1.2.

5

ดำเนินทราย

Damnern Sigh

piu mosso

139

mf

3

147

mf

3

153

f

3

159

f

3

163

f

3

Trombone 1.2.

ดำเนินทราย

Damnern Sigh

172

M*L'istesso tempo, un poco meno mosso*

176

180

184

rall. . . .

188

Tempo ♩ = 63

Trombone 1.2.

7

ดำเนินทราย

Damnern Sigh

poco rall.

Moderato c

192

197

N 80

5

mf

mf

207

213

O 160

Allegro Tempo primo marcato con grazioso

218

Trombone 1.2.

ดำเนินทราย

Damnern Sigh

223

227

232

237

Tuba

ro grazioso

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัสสรุ ภุมมะโรหิต

เครื่องดนตรีสากล

5

63

11

f

ff

17

B

23

5

33

C

5

43

48

rall.

D

molto rit.

3

4

f

58

E

♩ = 80

4

Tuba

ดำเนินทราย

Damnern Sigh

59

*p*

65



82

F

E'63 Mosso tempo quassi minuetto (alla breve)

8



95

G

102



108

H

114

I

Memo 80 Mosso a tempo moderato

12



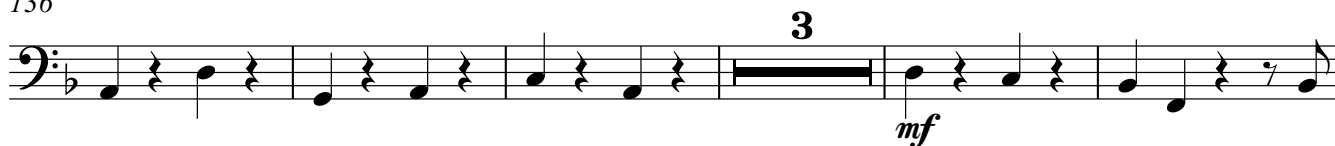
131

J

Allegro primo so eleggierissimo



136



Tuba

3

ดำเนินทราย

Damnm Sigh
piu mosso **K** Presto

144



150



156

L Moderato cantando **M** L'istesso tempo, un poco meno mosso

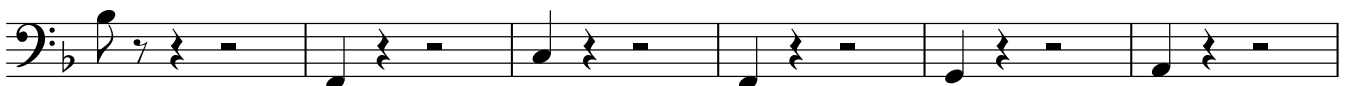


179



185

rall. . . . Tempo ♩ = 63



191

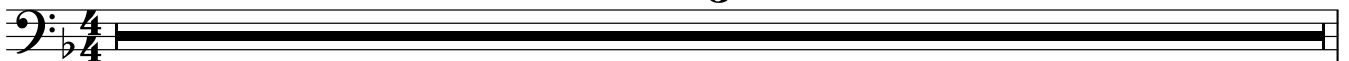
poco rall. . . . Moderato c



197

N 80

5



คำเนินทราย

Damnern Sigh

202

202

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure contains a quarter note B-flat, a quarter note C, a quarter note D, and an eighth rest. The second measure contains an eighth note B-flat, an eighth rest, and a whole rest. The third measure contains a dotted quarter note B-flat, an eighth note C, a quarter note D, and a dotted quarter note C. The fourth measure is a whole rest, with a '4' above it indicating a four-measure rest. The fifth measure contains a half note B-flat, a half note C, and a whole rest. The sixth measure contains a half note B-flat, a half note C, and a whole rest. The dynamic marking 'mf' is placed below the first measure.

211

211 O Ph. 160 Tempo primo marcato con grazioso

217

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of six measures: the first four measures each contain a quarter note followed by a quarter rest, and the fifth and sixth measures each contain a half rest. The notes are G2 (first line), F2 (first space), E2 (first line), D2 (first space), C2 (first line), and B1 (first space).

223

223

Example 10.10

228

234 poco a poco

234 poco a poco

The musical score for measures 234-237 is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo marking 'poco a poco' is written above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure 234 starts with a half note B-flat, followed by a quarter rest, a quarter note B-flat, and a quarter note A. Measure 235 begins with a quarter rest, followed by a quarter note G, a quarter note F, and a quarter note E. Measure 236 starts with a quarter rest, then a quarter note D, a quarter note C, and a quarter note B. Measure 237 begins with a quarter rest, followed by a quarter note A, a quarter note G, and a half note F.

238

238 rit.

f *sfz* *fff*

Timpani 1.2

o grazioso

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

sotto voce

อัปสร ฤทธิไกร
คำร้อง ลัดดา สวัสดิทาน

A 63 13 *ff* *p*

B 17 5

27 *tr*

C 33 5 7 *rall.* *f*

49 **D** 63 L'istesso tempo 3 *molto rit.* 4 Tempo Moderato

58 **E** 80 24 **F** 63 L'istesso tempo quasi minuetto (alla breve) 16 **G** 8

108 **H**

113 *tr* **I** 80 *Meno mosso* 14 *a tempo moderato*

Timpani 1.2

ดำเนินทราย

Damen's Sigh

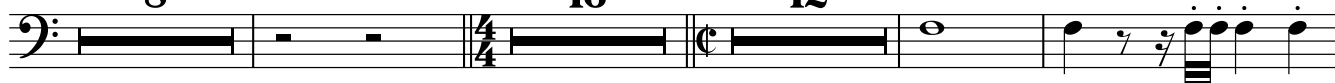
Allegretto grazioso poco leggierissimo piu mosso

130



147 **K** Presto 160
8

L Moderato 80 cantando L'istesso tempo, un poco meno mosso
16 **M** 12



186

rall. Tempo ♩ = 63



191

poco rall. Moderato c



197 **N** 80
16

O Presto 160 Tempo primo marcato con grazioso
14

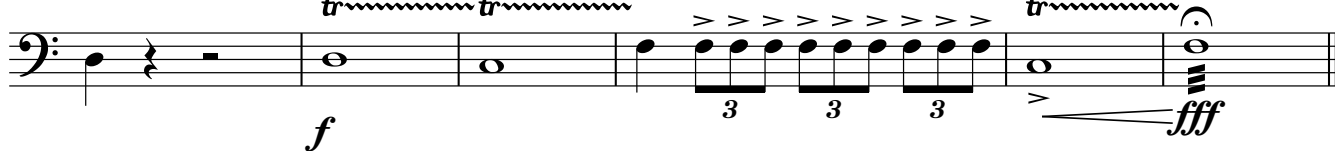


231

poco a poco
tr

237

tr rit.
f 3 3 3 > fff



Snare Drum

ดำเนินทราย
Damnern Sigh

o grazioso

A 63

13

ff

p

B 17

14

tr

C 34

14

rall.

D 63

istesso tempo

3

4

molto rit.

Tempo Moderato

E 58

♩ = 80

24

F 63

istesso tempo quasi minuetto (alla breve)

16

8

G

H 108

6

tr

I 160

Meno mosso a tempo moderato

14

J 131

Allegretto grazioso e leggierrissimo

15

K 160

Presto

8

L 156

Moderato cantando

istesso tempo un poco meno mosso

16

M 63

rall.

188

Tempo *♩ = 63*

Snare Drum

ดำเนินทราย

Damnern Sigh

190 *tr*

195 **poco rall.** **N** **80** **16** **Med** **to dolce e cantabile**

214 **O** **160** **Tempo primo marcato** **19** **con garzioso**

238 *tr* *tr* *rit.* *3* *3* *3* *tr* *fff*

f

Bass Drum

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการขับร้อง อิศรา ทวีระโรหิต
คำร้อง ถัดดา สารตาน

o grazioso **A** 63 13 *ff* *p*

B 17 14

C 34 14 *rall.* **D** 63 *l'istesso tempo* *molto rit.* *Tempo Moderato*

E 58 $\text{♩} = 80$ 24 **F** 63 *l'istesso tempo quassi minuetto (alla breve)* 16 **G** 8

H 108 6 *tr* **I** 140 $\text{♩} = 80$ *Meno mosso a tempo moderato* 14

J 131 *Allegretto grazioso* 15 *piu mosso.* **K** 160 *Presto* 8

L 156 $\text{♩} = 80$ 16 **M** 163 $\text{♩} = 63$ *cantando l'istesso tempo, un poco meno mosso* 12 *rall.*

188 *Tempo* $\text{♩} = 63$

[illegible]

Antique Cymbals (A $\flat$ & B $\flat$)

ดำนินทราย
Dannern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อับสร กูรมะโรหิต
คำร้อง ถัดดา สารตายน

[illegible]

Harp

ro grazioso

A 63

13

Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการบรรเลง 2
เครื่องดนตรีสากล

B 17

5

5

24

6

6

3

3

C 34

14

14

rall.

D 43

3

4

3

4

istesso tempo

molto rit.

Tempo Mod.

E 58

5

5

♩ = 80

Harp

ดำเนินทราย

Damnern Sigh

63

71

77

82

F **G**

83

Stesso tempo quasi minuetto (alla breve)

107

H **I**

80

Meno mosso a tempo moderato

ดำเนินทราย

Damnern Sigh

120

131 **J** Allegretto grazioso eleggierissimo mosso **K** Presto 160

156 **L** Moderato cantando 80

172 **M** Lo stesso tempo, un poco rall. meno mosso Tempo ♩ = 63 poco rall. Moderato c

197 **N** 80

Harp

ดำนินทราย

Damnern Sigh

198

203

214

Q **Andante** **Tempo primo** **con grazioso** **rit.**

Choir

ro grazioso

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เร้า ฤทธิ ประสิทธิ์ ศิลปบรรเลง
อัสสร ฤณะโรหิต
คำร้อง ลัดดา สารดาณ

A 63 **B** 17 **C** 14

16 16 17 14

Choir

ดำเนินทราย

Damnern Sigh

73

78

82 **F** $\text{♩} = 163$ stesso tempo quasi minuetto (alla breve) **G**

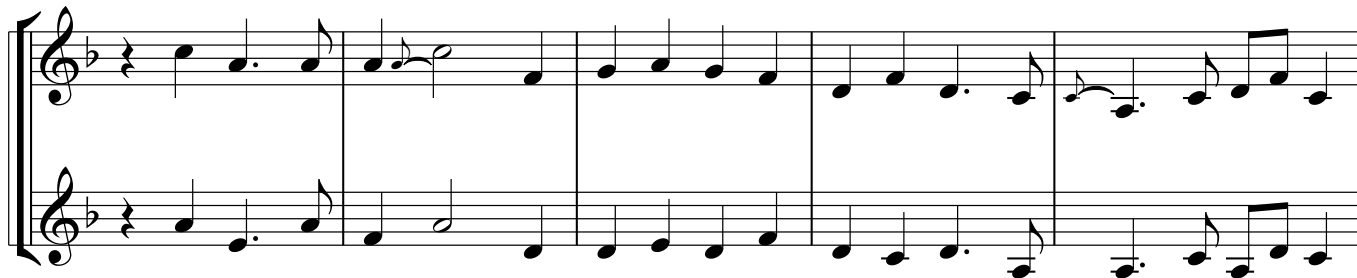
108 **H** **I** $\text{♩} = 80$ meno mosso a tempo moderato

120

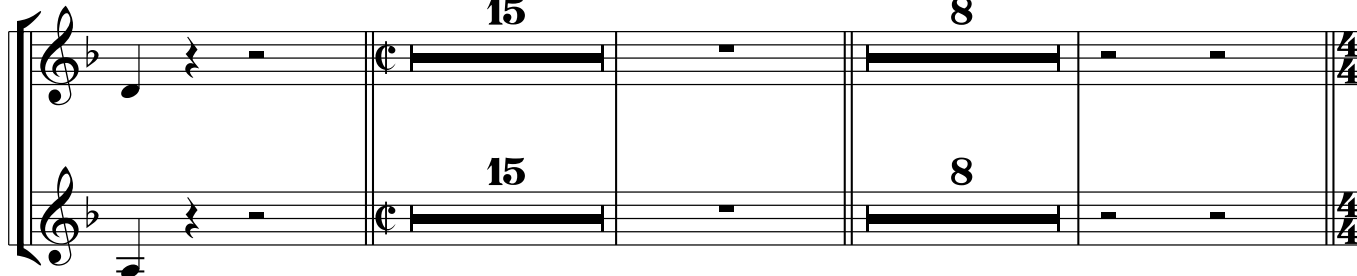
ดำเนินทราย

Damnern Sigh

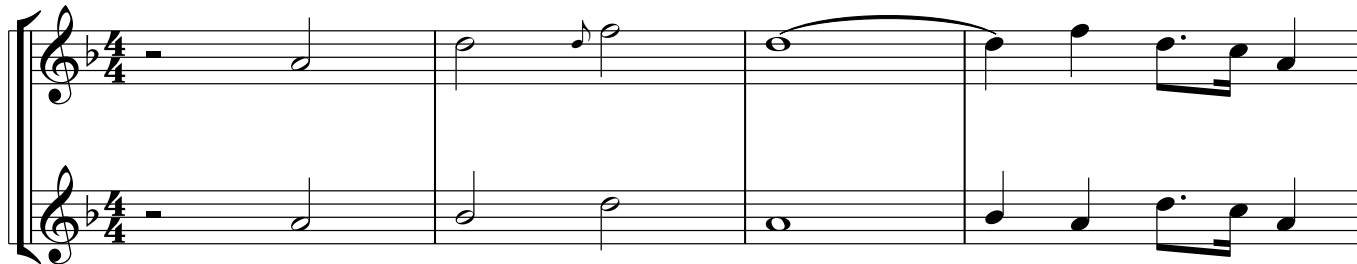
125



130



156



160



Choir

ดำเนินทราย

Damnern Sigh

164

168

172 **M** L'istesso tempo, un poco meno **rall.**so - Tempo ♩ = 63 poco rall. Moderato c

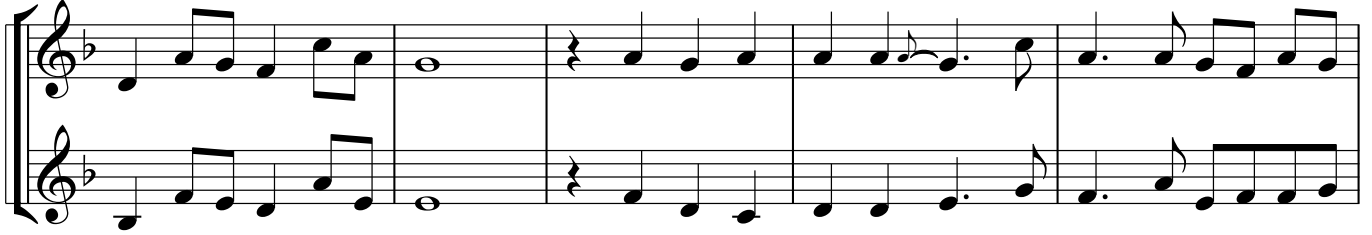
197 **N** = 80

202

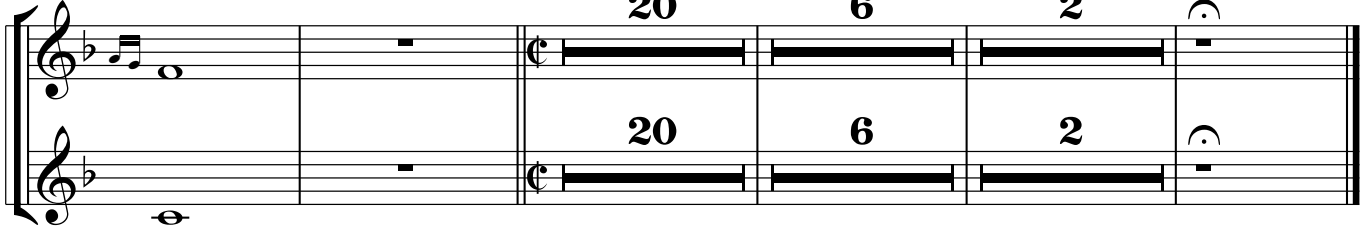
ดำเนินทราย

Damnern Sigh

207



212

**Q****Allegro** **Tempo primo** **pucato crit. grazioso****20****6****2**

Violin I

gro grazioso **A** = 63

ดำนื่นทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อัสสร ชูมะโรหิต
คำร้อง สดุดา สารพอน

mf

3

11

f

13

ff

sotto voce

p

17 **B**

mp

pizz.

23

28

2

arco

34 **C**

39

pizz.

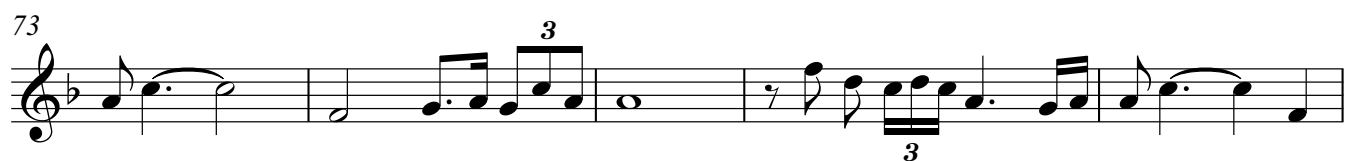
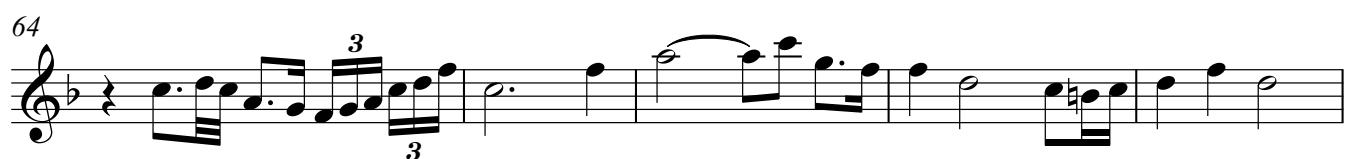
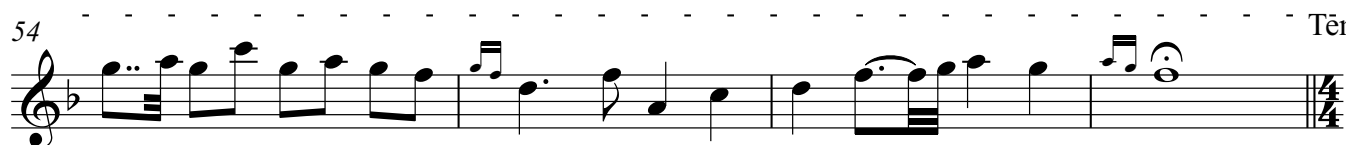
4

The image shows a musical score for Violin I, titled 'Damnern Sigh' (ดำนื่นทราย). The score is in G major (one sharp) and 3/4 time. It begins with a tempo marking 'gro grazioso' and a metronome marking of 63. The first staff (measures 1-10) starts with a mezzo-forte (mf) dynamic and includes a triplet of eighth notes. The second staff (measures 11-12) features a forte (f) dynamic and sixteenth-note runs. The third staff (measures 13-16) has a fortissimo (ff) dynamic and continues with sixteenth-note patterns, ending with a 'sotto voce' section in piano (p). The fourth staff (measures 17-22) is marked mezzo-piano (mp) and includes a 'pizz.' (pizzicato) instruction. The fifth staff (measures 23-27) continues the melodic line. The sixth staff (measures 28-33) includes a '2' measure rest and an 'arco' instruction. The seventh staff (measures 34-38) is marked with a 'C' (Crescendo) box. The eighth staff (measures 39-44) includes a 'pizz.' instruction and a '4' measure rest.

Violin I

ดำเนินทราย

Damnern Sigh



Violin I

3

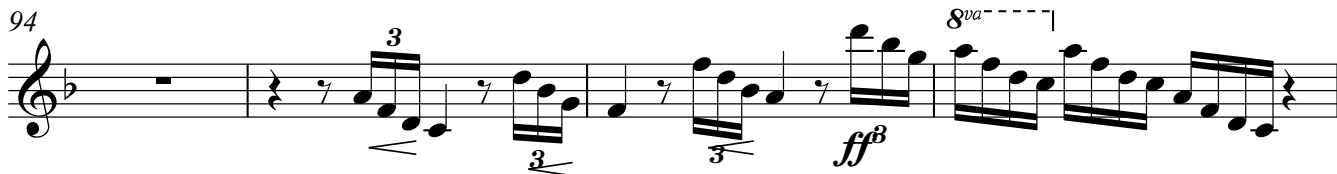
ดำนินทราย

Damnern Sigh

88



94

**G**

98



103

**H**

108



112

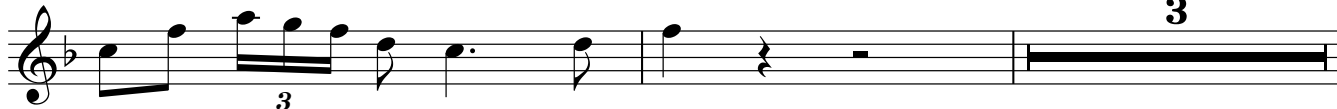
**I**

116

Meno mosso a tempo moderato



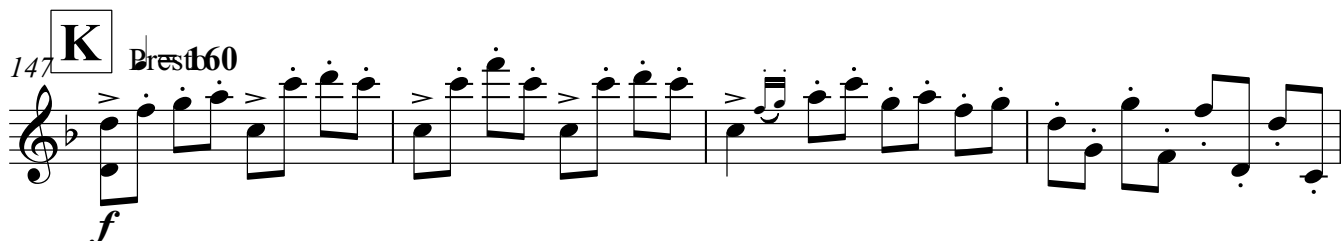
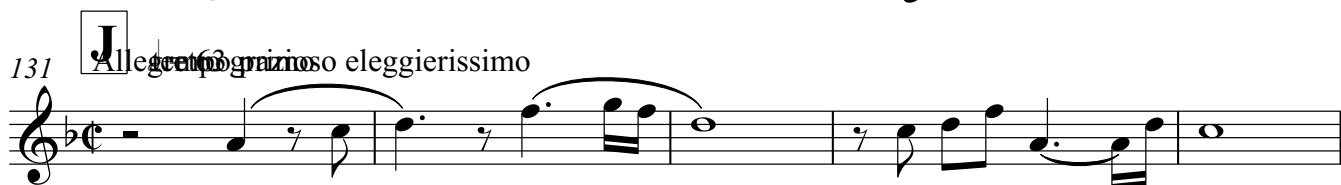
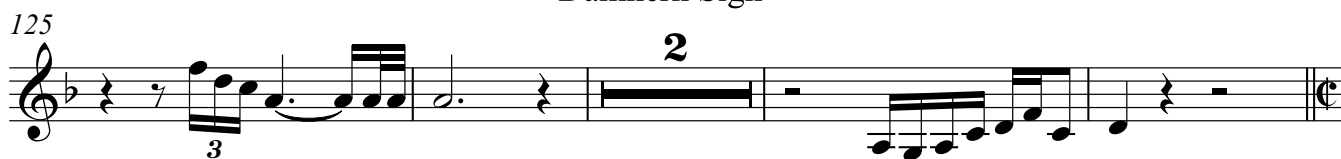
120



Violin I

ดำเนินทราย

Damnern Sigh



ดำเนินทราย

Dammern Sigh

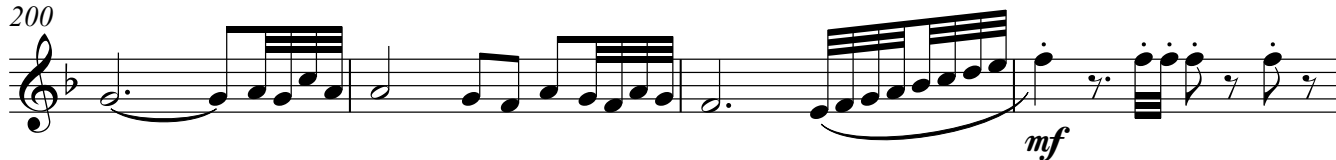
Moderato

Moderato dolce e cantabile

195 poco rall.



200



204



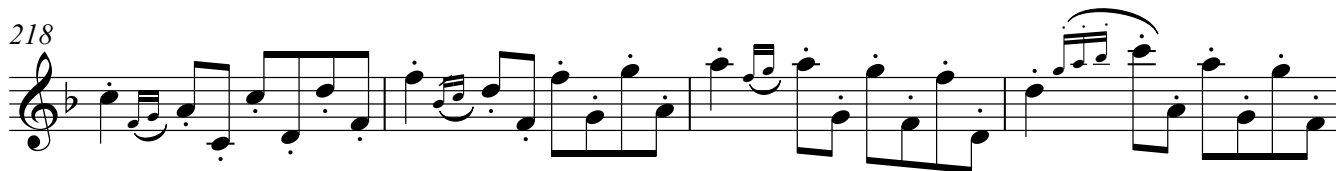
210



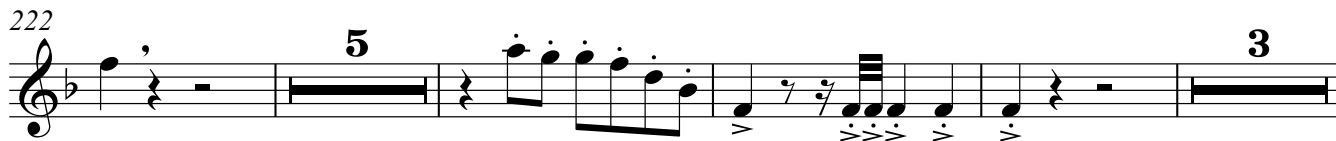
214



218



222



234



238



Violin II

ro grazioso

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการ 5

A 63

2

mf

เครื่องดนตรีไทย

11

f

13

ff

sotto voce

p

B 17

mp

pizz.

23

27

2

arco

C 34

38

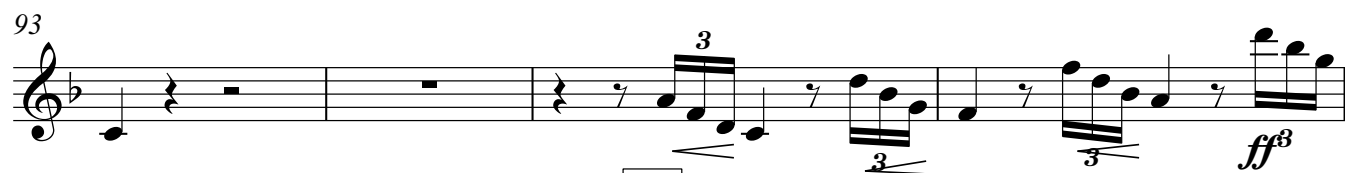
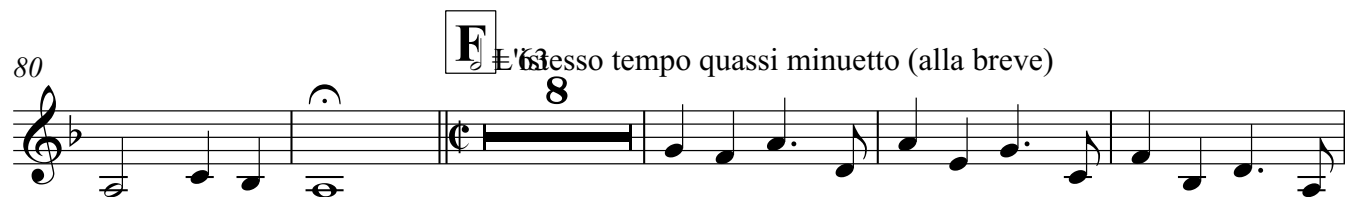
pizz.

4

Violin II

ดำเนินทราย

Damnern Sigh



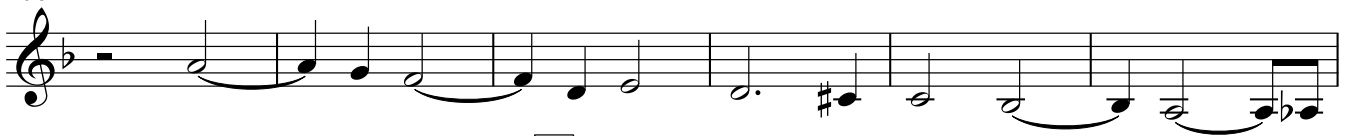
Violin II

3

ดำเนินทราย

Damnern Sigh

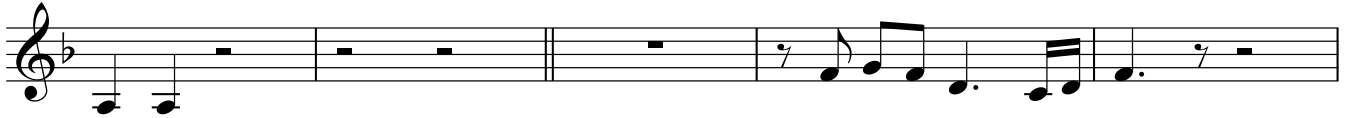
102

108 **H**

114

I

More Mosso a tempo moderato



119



124



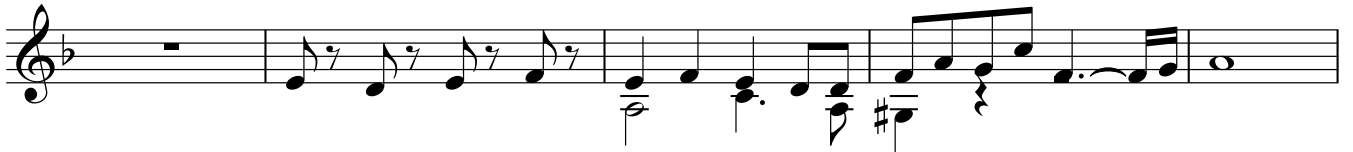
130

J

Allegro primo e grazioso eleggierissimo



137



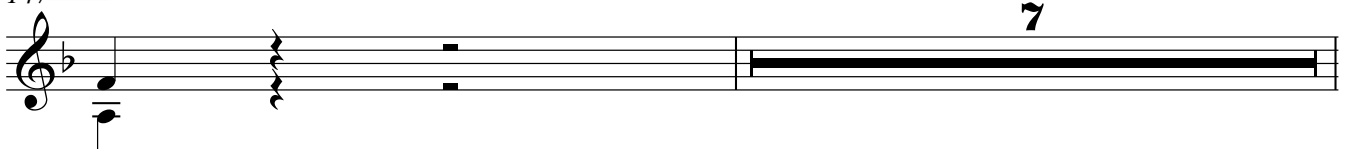
142



147

K

Bresl 60



Violin II

ดำเนินทราย

Damnern Sigh

155 **L** Moderato cantando $\text{♩} = 80$ 6 5 **f**

169

172 **M** **pizz.** **arco** **Tempo** $\text{♩} = 63$ **rall.** 14 **mf**

190

195 **poco rall.** **N** **Mod.** **molto dolce e cantabile** 80

200 **mf**

204 3 2

210 **piu mosso** 3 **f**

214 **O** **Allegro** **Tempo primo marcato con grazioso** 7

ดำเนินทราย

Damnern Sigh

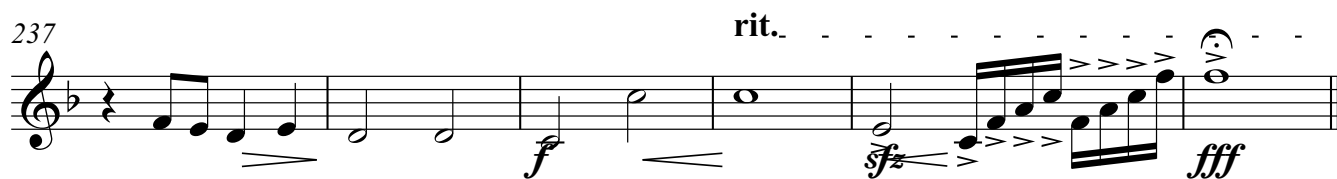
225



230



237



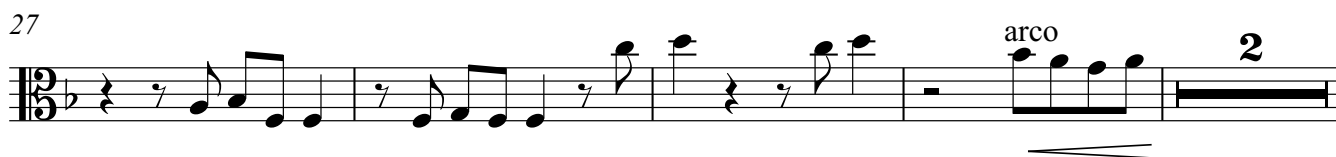
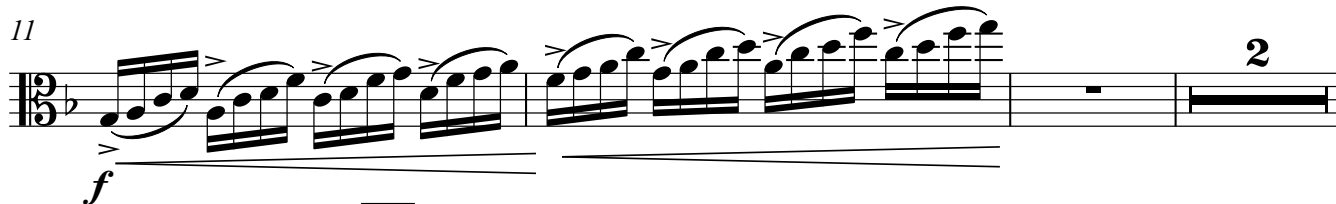
Viola

ro grazioso

A 63

ดำเนินทราย
Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง
อำนวยการ 5
เครื่องดนตรีไทย



Viola

ดำเนินทราย

Damnern Sigh

43



48

rall. - - -**D** 63 **istesso tempo**

53

molto rit. - - - - -

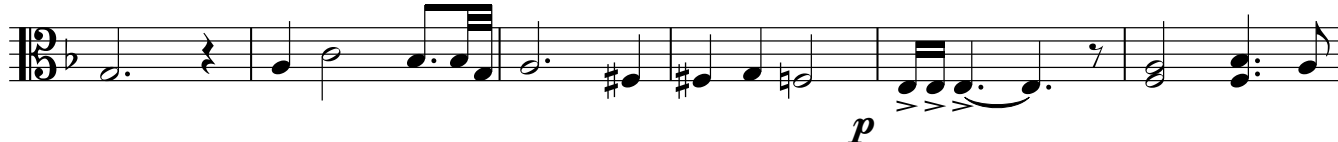
Tempo Moderato



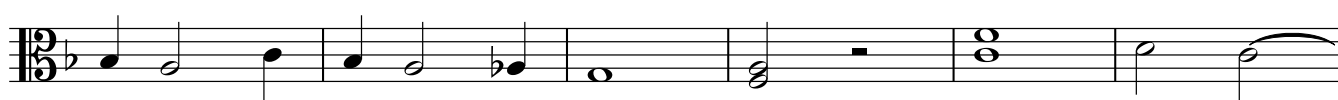
58

E 80

65



71



77



82

F 63 **istesso tempo quassi minuetto (alla breve)**

88



ดำเนินทราย

Damnern Sigh

94



99

G

103



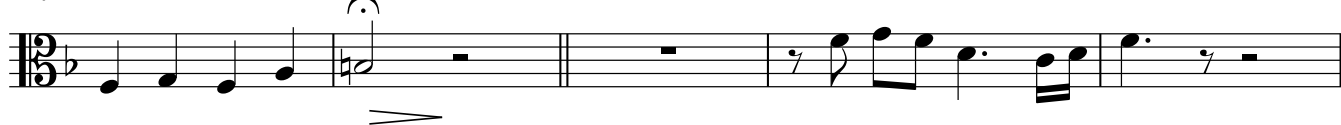
108

H

114

I

More 80 Mosso a tempo moderato



119



Viola

ดำเนินทราย

Damnern Sigh

124



130

J Allegro grazioso eleggierissimo
tempo 63



135



140



145

piu mosso **K** Presto
tempo 160

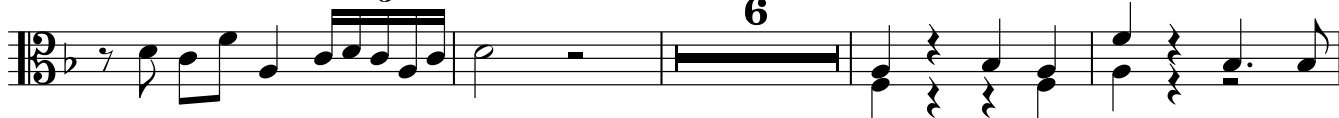


153

L Moderato cantando
tempo 80



161



171

M L'istesso tempo, un poco meno mosso
pizz. arco



175



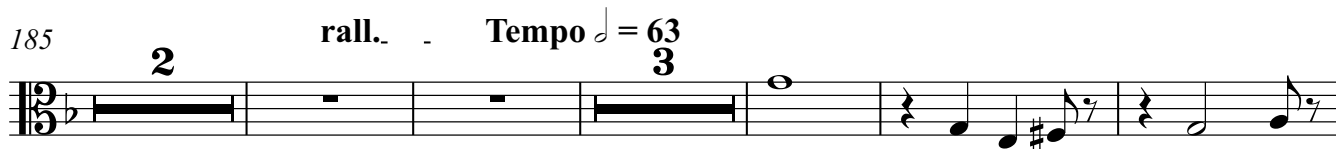
ดำเนินทราย

Damnern Sigh

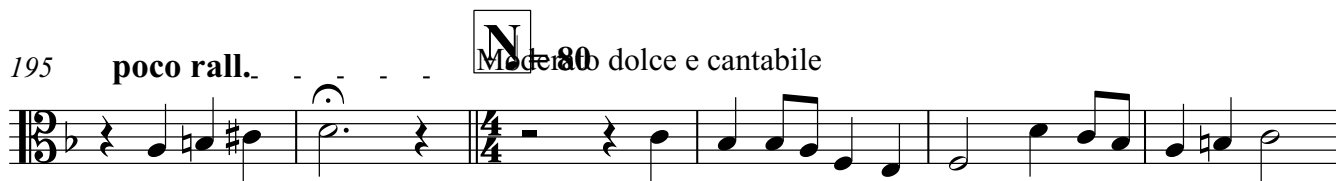
180



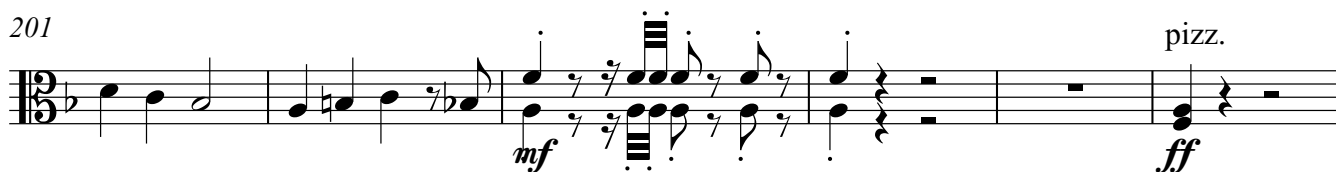
185



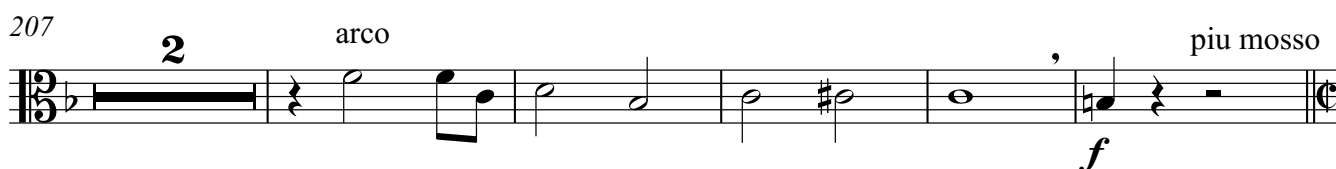
195



201



207



214



222



225



Viola

ดำนินทราย

Damnern Sigh

230



235



239

rit.



Violoncello

ดำเนินทราย
Damnern Sigh

ro grazioso

A 63

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ผลิตบรรเลง
อู่สร อูมะเรียด
คำร้อง ลัดดา สารตายน

mf

[illegible]

16 sotto voce **B**

p *mp*

22

pizz.

27

arco

32 C

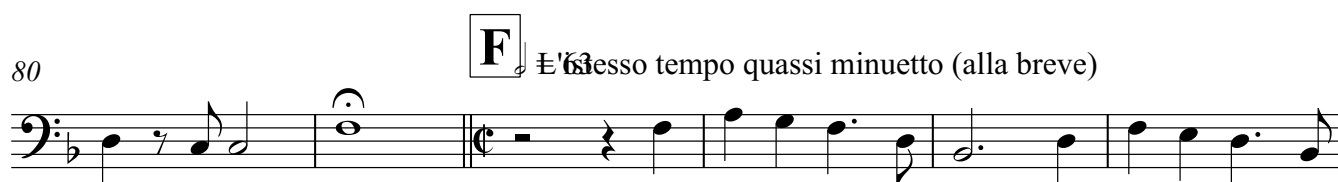
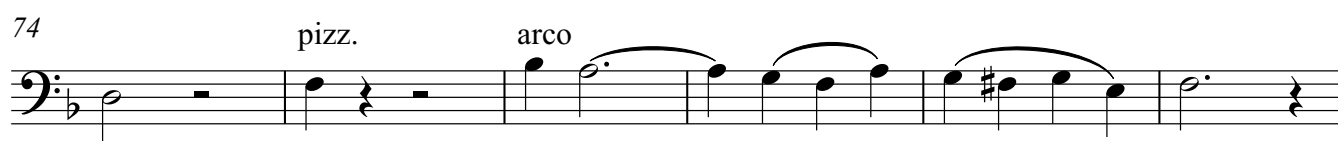
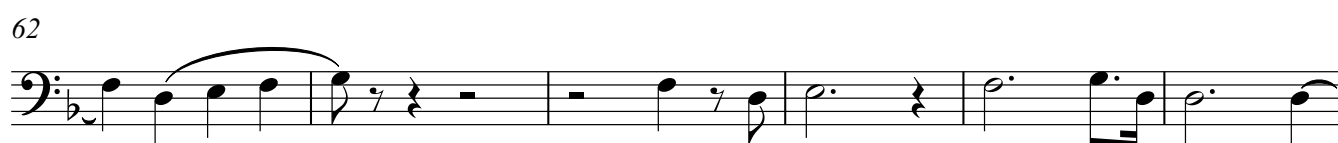
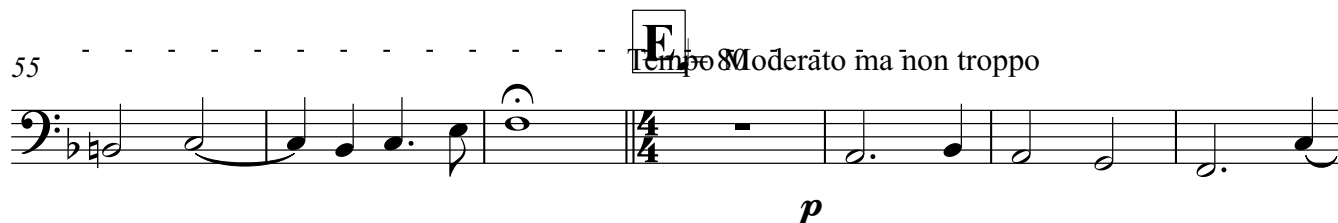
35

35

Violoncello

ดำเนินทราย

Damnern Sigh



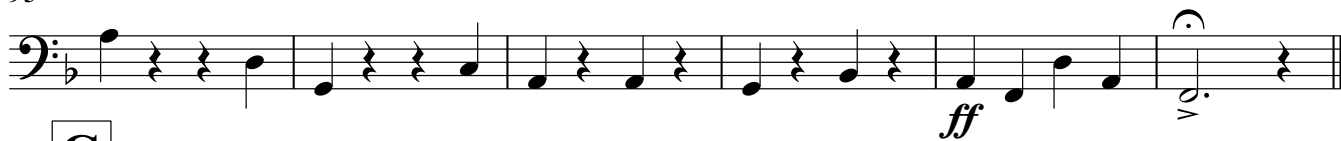
Violoncello

3

ดำนินทราย

Damnern Sigh

93



99

G



104



108

H

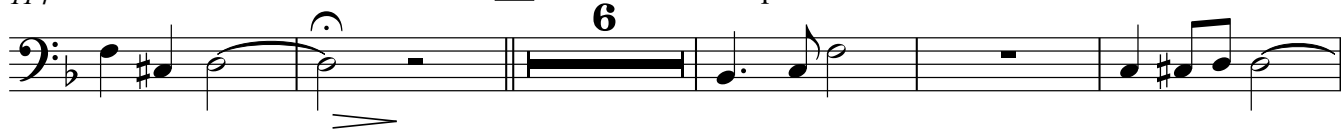


114

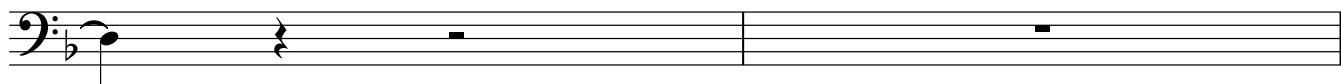
I

Meno mosso a tempo moderato

6



125



127



131

Jal tempo primo so eleggierissimo



137



142

piu mosso



147

K Presti60



155

L Moderato cantando
2



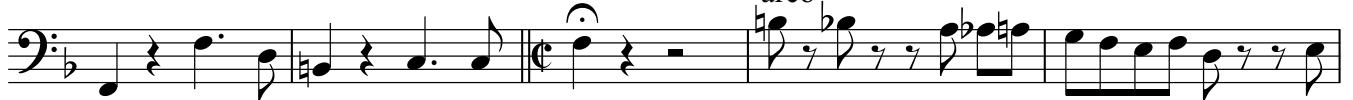
161

pizz.



170

M Lo stesso tempo, un poco meno mosso



175



Violoncello

5

ดำเนินทราย

Damnern Sigh

179



183



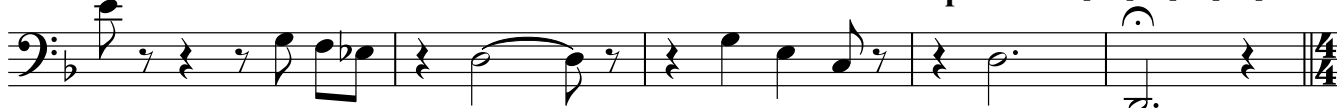
187

rall. - - - - - Tempo $\text{♩} = 63$ 

192

poco rall. - - - - -

Moderato c



197

N = 80



202

pizz.



208

arco

piu mosso

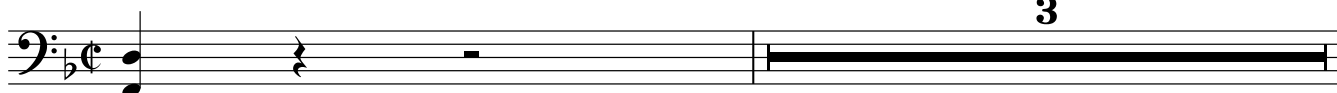


214

O Ha 160

Tempo primo marcato con grazioso

3



Violoncello

ดำนันทราย

Damnern Sigh

218



223



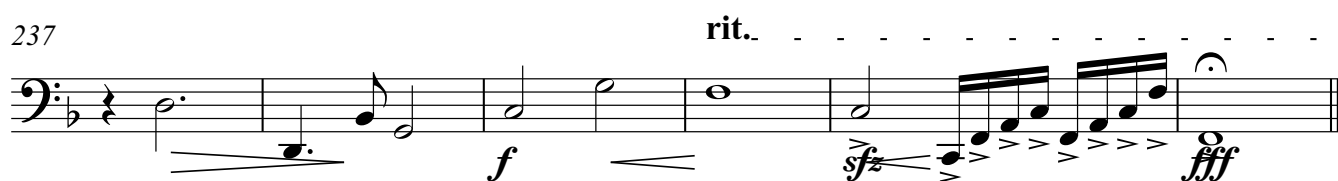
227



232



237



Double Bass

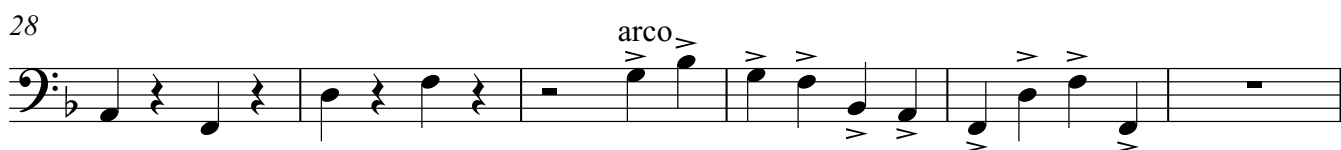
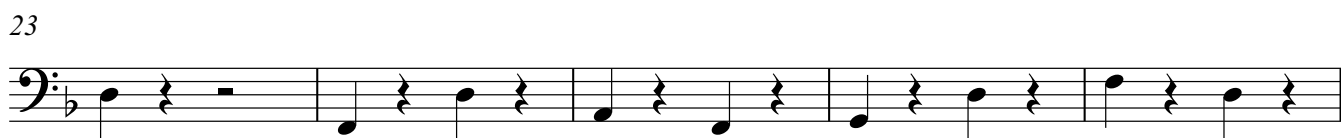
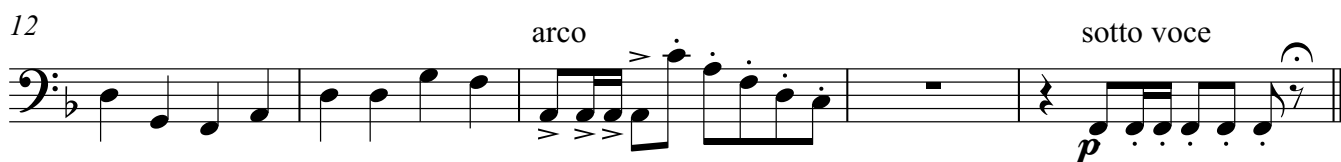
ro grazioso

A 63

ดำเนินทราย Damnern Sigh

ทำนอง หลวงประดิษฐไพเราะ
เรียบเรียง ประสิทธิ์ ศิลปบรรเลง

อัปสร ฤกษ์โรหิต
คณิศร ธรรมสาร



Double Bass

ดำเนินทราย

Damnern Sigh

45

arco

rall. . . .



49

D 63

'istesso tempo

molto rit.



55

E 80

Tempo Moderato ma non troppo

*p*

62



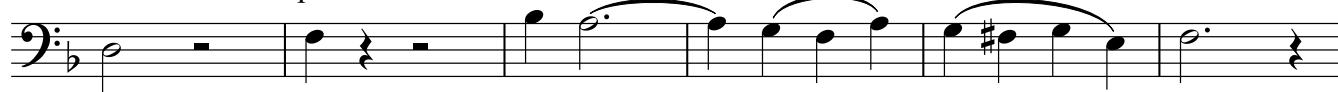
68

*p*

74

pizz.

arco



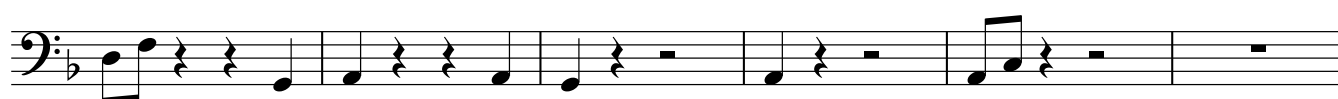
80

E 63

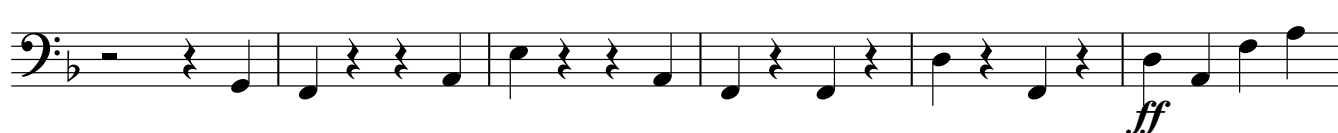
'istesso tempo quassi minueto (alla breve)



86



92

*ff*

ดำเนินทราย

Damnern Sigh

98

G

103

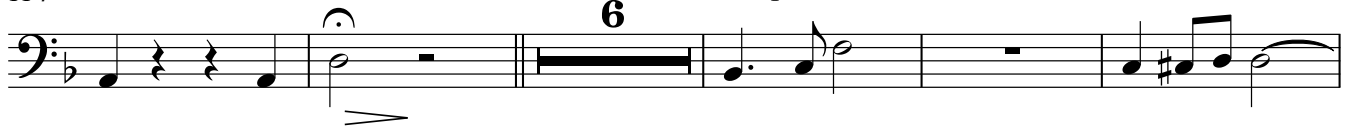
108 **H**

114

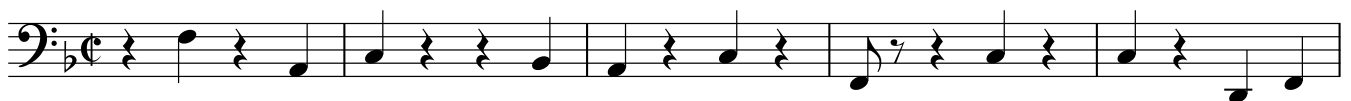
I

Meno mosso a tempo moderato

6



125

131 **J** Allegro primo
Allegro primo e leggierrissimo

136



142

piu mosso

147 **K** Presto

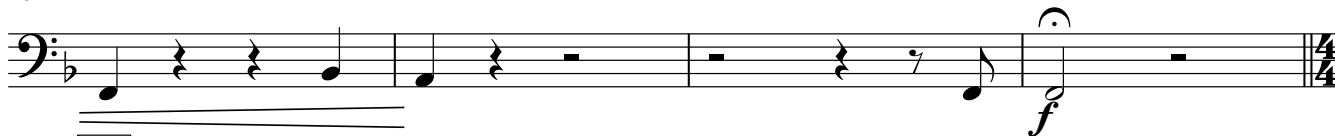
V.S.

Double Bass

ดำเนินทราย

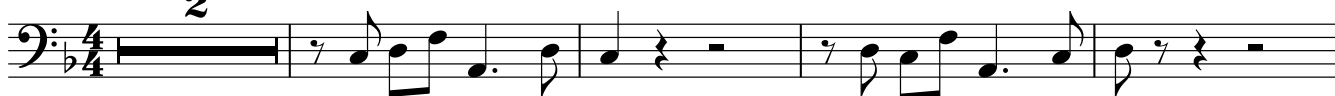
Damnern Sigh

152

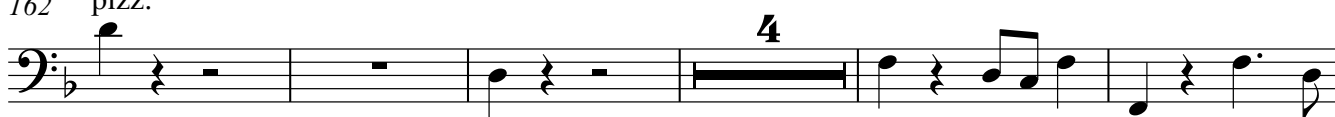


156

L = 80
Moderato cantando



162 pizz.



171

M L'istesso tempo, un poco meno mosso
arco



176



180



186

rall. . . . Tempo ♩ = 63



192

poco rall.

Moderato c



197

N = 80



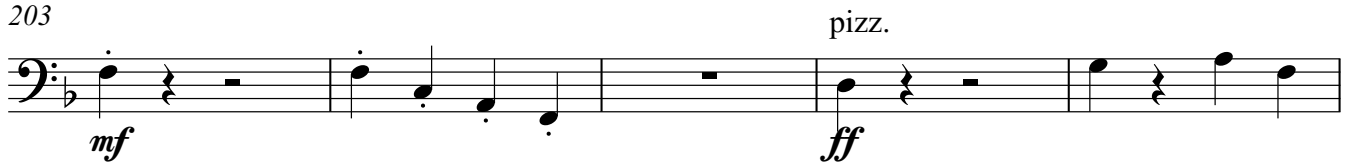
Double Bass

5

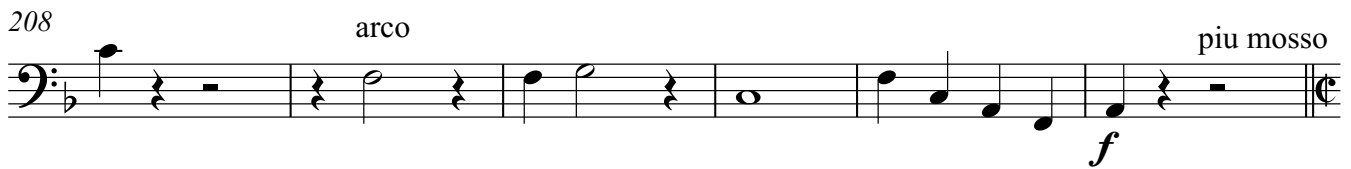
ดำเนินทราย

Damnern Sigh

203



208



214

O Presto Tempo primo marcato con grazioso



220



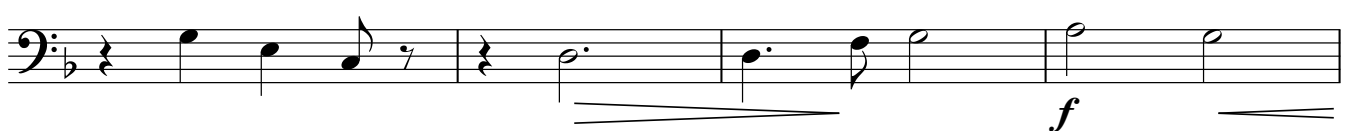
226



230



236



240

