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โน้ต Piano ของคุณ

ROSSUKON SARIKANON

27th May 1927

พบใน

เอกสารเก็บไว้โดย

อ.ประสิทธิ์ ศิลปบรรเลง

หมายเหตุ: ในละครโทรทัศน์ Thai PBS
"โหมโรง" มีการกล่าวถึงคุณ รสสุคนธ์
ศิริกานนท์ ซึ่งเขียน PIANO จาก PENANG

ฉบับที่: ดร.สุลลธร ศิลปบรรเลง
Mariage de Fleurs

(P. 1 - P. 15)

10.26.

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2

Mariage de Fleurs

6 Petits Morceaux faciles

POUR PIANO

PAR chaque 3f

N. BLUM

1

JASMIN
ET TULIPE
Marche



2

MARGUERITE
COQUELICOT
Valse



3

LYS
ET VIOLETTE
Gavotte



4

AILLET
ET CAPUCINE
Mazurka



5

BLEUET
ET PENSÉE
Polka



6

TOURNESOL
ET PÂQUERETTE
Galop



PARIS
V. J. Jochem, E. PLOIX S^e Edit. 48, Rue S^e Placide
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N° 1

A MONSIEUR JACQUES SOUPEAUX

MARIAGE DE FLEURS

Jasmin et Tulipe

MARCHE

N. BLUM

PIANO.

Handwritten number 3 in the center of the page.



D.C.

n° 2

MARIAGE DE FLEURS

Marguerite et Coquelicot

VALSE

N. BLUM

PIANO. *p*

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'PIANO. p'. The second system is marked 'mf'. The third system is marked 'mf'. The fourth system is marked 'mf'. The fifth system is marked 'mf'. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings.



D.C.

N° 3

MARIAGE DE FLEURS

Lys et Violette

GAVOTTE

N. BLUM

PIANO

ff p

ff p



N^o 4

MARIAGE DE FLEURS

Œillet et Capucine

MAZURKA

N. BLUM





N° 5

MARIAGE DE FLEURS

Bluet et Pensée

POLKA

N. BLUM

PIANO

The musical score is written for piano in 2/4 time. It begins with a piano (p) dynamic marking. The notation is in a key with one flat (B-flat). The score consists of five systems of music. The first system starts with a piano (p) dynamic marking. The score is written in a key with one flat (B-flat) and ends with a double bar line and the word 'FIN.'

TRIO.

p

D. C.

n° 6

MARIAGE DE FLEURS

Tournesol et Pâquerette

GALOP

N. BLUM

Mouvt. de Galop.

PIANO

The musical score is written for piano in 2/4 time. It begins with a treble staff and a bass staff. The first system includes a treble staff with a melody and a bass staff with a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system features a first ending (1^{re}) and a second ending (2^e). The fourth system includes a forte (f) dynamic marking. The fifth system concludes the piece with a final cadence.



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Piano.



TRIO.



Piano.

